

WEATHER FORECAST

Victoria and vicinity for 36 hours ending 8 p.m. Sunday. Light to moderate wind, generally fair, not much change in temperature.

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VICTORIA, B.C., SATURDAY, APRIL 11, 1931—34 PAGES

TIMES TELEPHONES

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PRICE FIVE CENTS

VANCOUVER POLICE CHIEF UPHELD BY BOARD'S VOTE

New St. Lawrence Exploratory Work For Canal Scheme Is To Be Resumed

Hon. R. J. Manion, Talking With Secretary of State Stimson During Visit to Washington, Forecasts Nature of Reply Canadian Government Will Soon Send to United States Note of Last September.

Canadian Press
Washington, April 11.—Hon. R. J. Manion, Canadian Minister of Railways and Canals, told Secretary of State Stimson today he believed Canada would shortly formally advise the United States of its willingness to proceed with the St. Lawrence waterway project negotiations.

Dr. Manion conferred informally with the Secretary. He was accompanied by Col. Hanford MacNider, United States minister to Canada, and Hume Wrong, Canadian charge d'affaires here. J. Theodore Mariner, chief of the western European division of the State Department, was called into the conference by Secretary Stimson.

The Minister of Railways and Canals told the Secretary he was not in a position to speak formally on behalf of Premier R. B. Bennett regarding the St. Lawrence, but pointed out Mr. Bennett in his first campaign speech for the recent election had advocated the waterway.

Dr. Manion said he knew of nothing which would change the favorable attitude of the Premier.

FORMAL REPLY AWAITED
The United States government is now awaiting a reply to a note sent to Canada last September asking if that country was prepared to push forward the seaway. President Hoover has long been an advocate of the project.

OLD-TIMER ALBERTAN AND SENATOR DIES

Hon. P. E. Lessard, Business Leader, Dies at St. Paul in Fifty-seventh Year

His Passing Makes Second Vacancy in Second Chamber at Ottawa

Edmonton, April 11.—Senator Prosper E. Lessard died at St. Paul, Alberta, this morning. Resident of the prairies since 1898, Senator Lessard was prominent in politics and business for many years. He was born in Cranbourne, Que., February 3, 1873.

TWO VACANT SEATS
Canadian Press
Ottawa, April 11.—The death today of Senator P. E. Lessard, of Alberta, a Liberal, creates the second vacancy in the Senate. Senator J. G. Turritt, of Saskatchewan, who was listed as a Progressive but usually voted with the Liberal forces, died last fall.

The party standing in the Senate now is: Liberals 48, Conservatives 46, vacancies 2, total 96.
Prosper E. Lessard, moved west to Edmonton in 1898 and married an Edmonton girl, Helen Gariepy in 1900. They had five children.
Mr. Lessard went into business as a merchant and commission broker, and during his career was either an officer or a director of the St. Paul Mercantile Co. Limited, the North West Grain Co. Limited, the Edmonton Iron Works Co. Limited, the Great Western Cement Co. Limited, the Commercial Life Assurance Co. of Canada, the North West Brewing Co. Limited and several other firms.

SCHOOL TRUSTEE
Senator Lessard was a school trustee of Edmonton for a number of years, captain in the Alberta Mounted Rifles (1906) and a prominent member of the Elks' Club.
He first attracted the public eye as a politician when elected member of the provincial riding of Paken and St. Paul in 1900. He held that seat as a Liberal till 1921, for a time being a member of the Rutherford cabinet.
In religious denomination he was a Roman Catholic.

SIX LOSE THEIR LIVES IN FIRE

St. Johns, Nfld., April 11.—Mrs. Sarah Power and her five children were burned to death in a fire which destroyed their home at Shearstown, Bay Roberts, early this morning.

Waterway Negotiations Soon

IRISH POETESS IS BARRED HERE FROM U.S. ENTRY

Miss Ella Young Remains in Victoria When Refused Admission

California Friends Offer to Aid But State Department Firm

Widespread interest has been aroused in the United States in the case of Miss Ella Young, Irish poetess, and authority on ancient Celtic mythology, who has been refused admission to that country by the United States consul here. Miss Young has been living in Victoria since November 18 last year, when she came from Seattle. She has made application to return to California, where she intended to make her permanent home, but it has been turned down, or held in abeyance, on the ground that she has not satisfactorily demonstrated to the United States Consul that she might not become a public charge.

In her own case she has assumed great importance, as several wealthy friends of the author have rallied to her support and applied to the state department with offers to guarantee her independence, according to a Washington item published in the New York Times recently.

CAME HERE IN NOVEMBER
Miss Young, it is stated, was a resident of the United States from October 15, 1928, until she left Seattle last November for Victoria. She lectured at Vassar, Smith and Mills colleges. She is said to have entered on a visitor's permit, which was repeatedly extended upon suitable bond being posted. Her friends assert she came out of the country after unofficial advisers had satisfied her that she could make application here for admission to the British quota and would be admitted permanently to the United States without undue delay.

Under the United States regulations, it is stated, the consul has full power to withhold an immigration visa, if he deems the person inadmissible, and this action was taken by the local consular office. The decision, it is reported, was based on the view that Miss Young, being sixty-six years of age, without independent means, might not be self-supporting.

WAS TO WRITE BOOK
According to The New York Times story, Miss Young desired to become a resident of California, and to write a book on Celtic mythology. Friends were arranging a chair in mythology for her at some California university.

Miss Young's friends in the United States have appealed to the State Department with offers to guarantee her financial independence, according to the Times.

They include Senator Shortridge of California, Garrett W. McEneaney, the San Francisco lawyer, M. Fleishacker, president of the Anglo-California Trust Company, Bertram E. Alanson, president of the San Francisco Stock Exchange, Professor Benjamin Harris Lehman, head of the English department of the University of California, and Archbishop Hanna, Mgr. Rogers, Rabbi Weinstein and a long list of bankers, business men, writers and patrons of arts and literature.

The State Department maintains, however, that these promises of financial aid in an emergency have not been in legal form, which would carry binding force.

So far the United States State Department has refused to take cognizance of the case. The Times says, pointing out the case may assume national importance.

SOVIET BUYING STEEL IN POLAND

Warsaw, April 11.—The Gazette Polska today reported a Soviet trade mission had signed an agreement with four steel works at Katowice for delivery of iron and steel valued at nearly \$10,000,000 before December 31.

Vancouver Harbor Board Now Wants Kitsilano Area

Plans Coastwise Shipping Centre on Former Indian Reserve; City Seeks Land For Park Purposes

Vancouver, April 11.—Reports the Vancouver Harbor Commission is seeking control of the Kitsilano Indian Reserve as coastwise shipping centre are confirmed to some extent by a statement issued by S. McCloy, chairman of the board.

Mr. McCloy today announced the commission had discussed with provincial authorities the proposal to obtain the reserve and all that bed of the harbor now vested in provincial control. This action, he stated, was desired so as to remove dual control in the harbor.

GIVEN VOTE OF CONFIDENCE BY COMMISSION



W. J. BINGHAM
Chief of Police of Vancouver

Canadian Producers Are Told of New Fields For Exports

Large Party of Canadian Leaders Who Toured South American Countries Lands at Halifax on Return Home and Describes Its Mission as Successfully Carried Out; Latin-Americans Desire Greater Trade Exchange With Dominion, Says Woods, Chairman.

By Charles Bruce, Canadian Press Staff Writer
Halifax, N.S., April 11.—Heralds of closer relationships between this country and the republics of Central and South America, 150 Canadians landed here today after six weeks in the south.

A hearty welcome awaited the missionaries of trade, commerce and goodwill as they stepped ashore. The mission, its leaders said, was successful from every point of view and the trip a pleasant one.

Monkeys, marmosets, honey bears and love birds augmented the baggage of the returning caravans. When the steamship Prince Robert arrived at quarantine shortly after 8 a.m., it had set up a record of 36 hours 59 minutes for the Bermuda run.

CARGO OF IMPRESSIONS
After landing, J. H. Woods of Calgary, chairman of the mission, said: "The Canadian Goodwill and Trade Mission to Latin-America consisting of ninety men and sixty ladies, returned to Canada today carrying with them a very rich cargo of impressions. The delegation had an opportunity of coming into social and business contact with the representative business and government men in the various centres visited."

(Concluded on Page 2)

THUGS MENACE MAN AND WIFE

Four Bandits Rob Chicago Couple of Valuables Totaling \$30,465

Chicago, April 11.—Threatening death and torture, four robbers, two of them masked, held up Frank W. Means, president of the Chicago Towel Company, and his wife in their home here early today and fled with jewelry and other valuables estimated at \$30,465. The victims were held captive for more than an hour.

"The Means were surprised by the quartette as they entered the lobby of their apartment home. Mrs. Means evaded them by rushing through the door and slamming it. They called to her that unless they were admitted they would kill Means."

Once inside, they took Mrs. Means into a bedroom and her husband into a front room and threatened to burn their feet unless the couple handed over all their valuables. Means directed them to places where jewelry valued at \$26,315, a fur coat costing \$3,950, \$100 in cash and two bags worth \$100 were hidden.

In November, 1928, Means and George W. Purford, head of a roofing concern, were held up in the vestibule of the former's home. Two men threatened them with death and stripped them of jewelry valued at \$800 and \$74 in cash.

SPEED BOAT TUNED FOR WORLD TEST

Miami Beach, Fla., April 11.—A brisk east breeze from the Atlantic Ocean ruffled the waters of Indian Creek here today and brought the announcement from Gar Wood that he would await calmer weather for making an attempt to break the world speedboat record of 103.49 miles an hour made recently by Kaye Don of England.

Mechanics were instructed to be ready to put the racing craft into the water at a moment's notice.

GREAT RAILWAY LOAN IN FRANCE

Warsaw, April 11.—Negotiations being conducted in Paris for a billion franc (\$400,000,000) railway loan are expected to be concluded soon.

EARTH SHOCKS IN ITALY

Bologna, Italy, April 11.—A slight earthquake was felt here at 2:28 a.m. today. Faenza and the intervening country also felt the quake, but neither damage nor casualties were reported.

NEW ZEALAND LOSES BRITISH LUMBER TRADE

Auckland, N.Z., April 11.—Soviet ship "Korshak" has ruined New Zealand's timber export trade with Great Britain. London brokers have advised local mills that as Russian timber, plywood and other goods are procurable in England at prices far below supplies imported from New Zealand, it is useless for New Zealand to send further supplies.

It is mentioned that six of the leading timber merchants in Britain have arranged to take the whole of the 1931 quota Russia has allotted to England.

Motherwell Plays Draw With Celtic

Scottish Teams Battle to 2-2 Score in Final of Football Cup Competition

Glasgow, Scotland, April 11.—Motherwell and Celtic fought to a 2 to 2 draw in the Scottish Football Association Cup final at Hampden Park today. Motherwell set up a lead of two goals in the first half, but the aggressive Celtic team put on a great rally in the last period to tie the count.

The teams were:
Celtic—J. Thomson, Cook, McGonigle, Wilson, McStay, Gestons, R. Thomson, A. Thomson, McGrory, Searf and Napier.
Motherwell—McClory, Johnman, Hunter, Wales, Craig, Telfer, Murdoch, McMenemy, McFadden Stevenson and Ferrier.

Motherwell, who won the toss, played with it in the first half and put in two goals. After the turn-round, Celtic were able to equalize with the wind in their favor.

For the first five minutes the players were too excited by the occasion and the cheers of the multitude looking on to concentrate on playing their usual game. Gradually, however, both teams settled down to fine football.

After R. Thomson, Celtic's right outside, had been thwarted right on the goal line, Motherwell came well into the picture with a strong drive by Wales, their right half. This was quickly followed up by McPayden, Motherwell centre, who forced McGonigle, Celtic left back, to make a hurried return.

MOTHERWELL SCORE
Stevenson, Motherwell left inside, fastened on the ball and, steadying himself, sent in an oblique shot from twenty yards out. J. Thomson, Celtic goalie, dived and touched the ball but could not stop it. The goal came after seven minutes of play. The (Concluded on Page 2)

Move For New Head of Terminal City Police Is Rejected By Commission

TERM OF THREE YEARS IMPOSED FOR SAFE THEFT

Theodore Carveth, Twenty-one, Goes to Prison For Eighth Time

Pleading Guilty to Stealing Safe From St. Barnabas Church

Theodore Carveth, a young Victorian who has been in trouble with the police since his tender years, this morning in City Police Court, was sentenced to serve a term of three years' imprisonment when he pleaded guilty to a charge of breaking and entering St. Barnabas Church and stealing the safe.

Twenty-one years of age only, fresh and bright looking, the young man today goes into confinement for the eighth time, taking with him a severe admonishment from Magistrate George Jay upon the evil of his ways and a reprimand for failure to take heed of former punishment.

As it was, the magistrate took into account the youth of the accused in sentencing him to a lighter term than he otherwise might have got. The offence carries with it a maximum penalty of fourteen years' imprisonment.

"I'm sorry I ever had to do such a low thing as this," was young Carveth's only remark before sentence was passed.

ARRESTS ARE EXPECTED IN DEATH HUNT

Canadian Press
Vancouver, April 11.—Two additional arrests are expected following the new lead given to Vancouver police investigation of the alleged "murder syndicate" in the statement made at the General Hospital on Thursday by Sam Pel Tsunda.

Tsunda was a patient in the private "hospital" operated by Shinkichi Sakurada, who with two others is charged with the murder of Naoki Watanabe March 26. He is in a critical condition and is reported to have made startling disclosures to the police.

Details of the alleged statement have not been disclosed by police, who are endeavoring to complete their investigation as soon as possible.

KING SOON TO TAKE OUTING

Recovering From Chest Cold, He Is Expected to Move About Windsor Grounds

Windsor, Eng., April 11.—The Empire was further reassured today on the recovery of King George, who has been ill for a week with sub-acute bronchitis, by the announcement that his shooting pony had been brought from Sandringham and established at Windsor Castle.

The pony was used to draw the King's bath chair during his convalescence after his serious illness in 1928-29, and it was believed the horse was brought today to be in readiness when the King should decide to ride in the sunshine again in the chair.

For the second day in succession Lord Dawson of Penn, his chief physician, felt it unnecessary to come out from London to visit him.

It was believed yesterday's sunny weather had benefited His Majesty, and it was hoped for a similar improvement today, sunny also.

To-day's announcement indicated the slow progress ordinarily mentioned by the doctors was continuing to their satisfaction.

PATRON OF GRAIN SHOW

Ottawa, Ont., April 11.—The Governor-General has consented to act as chief patron of the World Grain Exhibition and Conference which will be held at Regina in the summer of 1932.

By Vote of Three to Two Board Declines to Call For Resignation of W. J. Bingham as Chief; George McLaughlin Reappointed Detective By Same Vote.

BENNETT SENDS LEMAIRE HERE TO GREET KING

Clerk of the Privy Council of Canada Delegated to Meet Siamese Royalty on Arrival

Ship Is Expected to Make Transpacific Voyage in Less Than Eight Days

Ernest J. Lemaire, clerk of the Privy Council of Canada, will personally represent Premier Bennett and the Ottawa government in extending greetings to Their Majesties the King and Queen of Siam on arrival in Victoria next Friday aboard the liner Empress of Japan.

Mr. Lemaire will go on board the ship immediately after she docks with Chief Justice Macdonald, the administrator, representing the province of British Columbia. He will travel east with the royal party until the special train leaves Canadian territory at Port, North Dakota. He is due to reach here Tuesday with Mrs. Lemaire.

Other Victorians who will board the liner to pay their respects to the Siamese ruler and his consort, include Hon. R. H. Pooley, Attorney General and Acting Premier; Commander Leonard W. Murray, senior naval officer at Esquimaux, and Brigadier J. Sutherland Brown, commanding officers of military district No. 11.

(Concluded on Page 2)

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Details of the alleged statement have not been disclosed by police, who are endeavoring to complete their investigation as soon as possible.

NO PAROLE FOR ROY OLMSTED

Washington, April 11.—The Federal Parole Board today denied the application of Roy Olmsted, Seattle, for freedom on parole, on the ground that his release would be "incompatible with the welfare of society."

Japan Pilot Prepares For Transpacific Hop

received here from the Japanese Ambassador at Washington.

Collector of Customs McBride said the message stated the advance plane was to be flown from Tokyo to Unalaska, on the island of that name in the Aleutian chain.

The experts were to prepare the field, he said, for a landing by Yoshikawa, who is proposing to take off from Tokyo April 26 for a "Japan-America amity flight" by way of Russia, Alaska, and the British Columbia coast.

His flight has the backing of the Hochi Shimbun, Japanese newspaper. His plan is to land at Seattle May 13 and at San Francisco three days later, with a cross-country flight to Washington and New York to follow. The message from the Japanese Ambassador said the plane due at Unalaska was a fuel plane and that field officials were aboard.

It was requested the customs office grant all facilities for landing and aid possible.

Canadian Press

Vancouver, April 11.—By a vote of three to two, the Vancouver police commission this forenoon reappointed George McLaughlin to the city force as a detective and defeated a subsequent resolution to dismiss Chief W. J. Bingham.

Mayor Louis D. Taylor, with Commissioners C. E. Mahon and A. C. Weeks voted for re-employment of McLaughlin and against the Bingham dismissal motion. Commissioners Norman McLean and Harry Bennett opposed McLaughlin's reappointment, but sponsored the move to oust the chief.

Commissioner McLean's resolution to dismiss the chief, which had been prepared in advance of the meeting, read as follows:

"Whereas, we are of the opinion that the chief constable, W. J. Bingham, is not a fit and proper person to hold the position that he now occupies in the city for reasons which we will not enumerate at this time.

"Be it therefore resolved that he be asked to resign and that one month's salary be paid to him in lieu of notice."

FOLLOWS STORMS
The reappointment of McLaughlin culminates a situation which has resulted in intermittent storms in the police commission virtually since its appointment. McLaughlin was formerly detective sergeant in charge of morality. He left the force after the police inquiry of 1929. In January of this year, he was reappointed by Chief Bingham to his former position. The police board, however, declined to ratify the chief's action, and, instead, adopted a motion which stated the commission "could not see their way clear to adopt the chief's action for the time being," and that the matter should be referred back to the chief for further consideration and report.

This forenoon the subject was reintroduced when McLaughlin wrote the commission asking for reinstatement and pointing to his past work as a reference.

WARM DEBATE
The ensuing debate brought the usual vitriolic arguments which accompany any mention in the police commission of the McLaughlin subject. The names of former Police Commissioner T. W. Fletcher and his counsel, G. G. McGeer, K.C., again rolled around the room, evidently to the annoyance of Commissioner Mahon, who urged the commissioners to "forget it."

Submission of the McLaughlin reappointment motion was preceded by a warm debate on procedure, which Commissioner McLean insisted it could not be considered unless the former resolution on the subject—deferring the subject—had been rescinded. This, he said, required a two-thirds vote. Mayor Taylor ruled against him, and his decision was sustained by the votes of Commissioners Mahon and Weeks.

LEAVES MOTION OUT
After the defeat of the Bingham dismissal motion, Mayor Taylor remarked that he too had a resolution which he could submit, but would not.

"If I were to follow all my views the same as you do, Mr. McLean," said the chief, "I would move that the services of another man, who is very close to the chief, be disposed of with one month's pay."

"Well go ahead and submit the motion," said Mr. McLean.

"No," replied the mayor. "I am just saying what I might do."

JOLLY WINS

London, April 11.—Herbert Jolly, one of the better of the younger crop of cricketers, was today named to play for the Hampshire Invitation tournament, defeating the Ryder Cup team captain, Charles Whitcombe, 1 up.

His flight has the backing of the Hochi Shimbun, Japanese newspaper. His plan is to land at Seattle May 13 and at San Francisco three days later, with a cross-country flight to Washington and New York to follow. The message from the Japanese Ambassador said the plane due at Unalaska was a fuel plane and that field officials were aboard.

It was requested the customs office grant all facilities for landing and aid possible.

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"Champion" All-ename. Reg. \$175.00. Sale.....\$135.00
Gleason Delux, 20-in. oven. Reg. \$175.00. Sale.....\$152.50

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SOCIAL AND PERSONAL

Mrs. C. Cudmore entertained at a delightful children's party this afternoon at her home on Rockland Avenue in honor of the tenth birthday of her daughter, Joan. The little guests had tulips and centred with the hands-

ANNOUNCEMENTS

Spring Flower Show—Entries close 5 p.m., Tuesday, April 14.
Mae Meighen, Corset Specialist, new location, 720 Fort Street.

E. Hailor, chiropractor, electro-therapist, 620 View Street; evenings 7 to 8.

Y.M.C.A. annual linen shower Wednesday, April 15, at "Schubnum," Rockland Avenue.

Russian Ballet School Concert, Shrine Auditorium, Wednesday, April 15, 8.30. Adults 50c, children 25c.
Dr. C. Denton Holmes has now moved his offices from the Belmont Building to 204-205 Campbell Building. The new phone number will be G 1911.

The executive of the Victoria Musical Festival Association request that all challenge cups and shields won at the 1930 festival be sent to Mitchell and Duncan's store, Victoria.

Dainty afternoon teas and lunches at the Nutshell, 617 Fort Street.

Charles Foundation Armaments, 401-2 Bank of Toronto Building, 1403 Douglas Street. Phone E 6952.

Gordon—Furriers, Bayward Block—Fur remodeling and repairing. G 4733.

Cadboro Bar Hotel now open for season. Special pre-season rates by the month. Luncheons, dinners and afternoon teas a specialty. Phone E 8149.

Paisley Cleaners and Dyers. We call and deliver. Phone G 3724.
Foot Expert—Get professional advice, falling arches, bunions, swollen, aching feet. A. H. Hunsley, 745 York Street. Phone G 6352.

Women's Canadian Club, Empress Hotel, Tuesday, April 14, 2.45 p.m. Speaker, Mr. Robert E. Knowles, "Some Celebrities I Have Met." Soloist, Miss Connie Elford.

H. H. Lively, chiropractic specialist, 312-3 Pemberton Building.

Each afternoon at Stevenson's, 725 Yates Street, from 3 to 5, Free Cup readings at "Punjabi" Tea.

Schubert Club Recital, Shrine Auditorium, Tuesday, April 14, 8.15 p.m. Thomas Dunn, soloist. Tickets 75c and 50c.

Piano Recital by pupils of Dr. J. E. Watson. Vocal solos by Mabel Febernat and Rena Hunt. New Thought Temple, Fort Street, Wednesday, April 15.

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484 Johnson (Just Below Govt.) Phone E 4913

BUDGET PLANS OF U.B.C. ARE DISCUSSED

Governors and Senate Debate Course Based on Grants Available From Province

No Final Decision Made; Questions Put Over to Another Meeting

Canadian Press
Vancouver, April 11.—No action was taken at the joint meeting of the board of governors and the senate of the University of British Columbia yesterday, when the problems arising from the reduction of grants from the provincial government were discussed. No resolutions were introduced.

Another meeting will be held at an early date, when a decision will probably be reached on the various questions involved.

Previous to the joint meeting, the agenda was discussed by the senate at a dinner in the university cafeteria.

THREE QUESTIONS
The meeting discussed three definite points: (1) Report of the deans on the new budget; (2) as an alternative, allotment of a fixed gross sum to the various faculties; and (3) establishment of a department of home economics.

At the request of the governors, President L. S. Killick submitted the details of the budget purely as a basis of discussion.

In this connection there was a discussion on limitation of attendance, fees, relative importance of teaching and research work, and co-ordination of work in agriculture at the U.B.C. with that of the Provincial Department of Agriculture.

Letters were presented from interested bodies in reference to establishment of a department of home economics.

The chancellor, Dr. E. E. McKechnie, presided.

ARMORED CARS PATROL LISBON

Soldiers Posted at Public Squares and Other Points to Prevent Uprising

Lisbon, April 11.—Lisbon to-day was in the iron grip of the military. Yesterday details of soldiers were posted in all public squares and the streets and this morning the people found armored cars patrolling the streets and rifles and machine guns blinking from ugly porches.

Theatres were closed and audiences sent home toward the close of the performances yesterday evening and all cafes and music halls licensed to remain open all night were shut up summarily.

Private cars and taxis were halted in the streets by police with rifles and drivers and occupants were forced to show their papers.

Unconfirmed reports to-day said many persons had been arrested by the government of President General Carmona in a new effort to prevent the revolt which has been successful on Madeira Island and the Azores from spreading to the mainland.

Despite the additional precautions a government statement said the situation had not changed during the last twenty-four hours. The statement declared that the army and navy were ready to suppress any further outbreaks and that others were about to follow suit. The army and navy were said to be completely loyal.

A gasoline boat sent by the Funchal rebels to Porto Santo Island, twenty-six miles north of Madeira, to take off political deportees imprisoned there, ran into a storm and sank. Its crew and a rebel lieutenant and two soldiers drowned.

MOTHERWELL PLAYS DRAW WITH CELTIC

(Continued From Page 1)

success steered Motherwell and they played confidently and brilliantly. Celtic, however, played the game with a great try at the Celtic goal, but Thomson saved at the post. The Celts then had a rare let-off. McPayden, having been sent off after receiving a header from his right outside, Murdoch, with the goal open, McPayden was only three yards out. The Lanarkshire team kept pegging away and at the end of twenty-five minutes secured another goal. McMenemy being the scorer, the ball coming to him from Murdoch's header when he was fifteen yards away.

Thomson placed himself to get the ball, which, however, struck McStay, Celtic centre half, and went out of his reach. Celtic revived and Scarff, their inside left, scooped the ball over the bar two yards from the line. A strong claim for a penalty against Craig, Motherwell's centre half, was turned down by the referee and then McPayden narrowly missed with a header. The tackling of the Motherwell halves and their feeding of the forwards were a feature of the first half. The forward game of the Celtic defence was not rest, Craig and Telfer, the Motherwell halves, excelled and Murdoch was prominent with his dash. McPayden, outside of his one slip, shone with Stevenson and McMenemy by clever drawing-out play.

CELTIC PRESS
Celtic started out on their heavy task in the second period with characteristic courage and aggressiveness. They hammered away at the opposing defence but by their very eagerness defeated themselves at first. Motherwell were much below their first-half form playing into the wind. Stevenson faded out and McPayden played a lone hand, concentrating on opposition. The Celts were defeated by a goal scored only seven minutes from time. Then a free kick was taken by Napier, their outside left, who gave McGray, peerless Celtic centre, his chance. He shot straight into the net, the ball striking the upright. Two minutes from time Craig headed through his own goal from R. Thomson's free kick for the equalizer.

Celtic's star in the second half was

Wycombe Wanderers Win Amateur Cup

London, April 11.—Wycombe Wanderers beat Hayes in the final for the English Football Association amateur cup at Highbury to-day by 1 to 0. Thirty-two thousand saw the match.

McGray, who played one of the best games of his brilliant career.

The replay will take place on the same date on Wednesday evening.

League results in England and Scotland follow:

ENGLISH LEAGUE—FIRST DIVISION
Aston Villa 4, Sheffield United 0.
Bolton Wanderers 2, Leeds United 0.
Chelsea 1, Derby County 1.
Crawley Town 0, Arsenal 1.
Huddersfield Town 1, Birmingham 0.
Liverpool 2, Sunderland 4.
Manchester United 0, Blackburn Rovers 1.
Middlesbrough 2, Leicester City 2.
Newcastle United 0, Manchester City 1.
Sheff Wednes 2, Portsmouth 2.
West Ham United 3, Blackpool 2.

SECOND DIVISION
Bradford 1, Barnsley 0.
Burnley 2, West Bromwich Albion 1.
Millwall 0, Cardiff City 0.
Nottingham Forest 3, Bury 0.
Oldham Athletic 3, Everton 3.
Preston North End 0, Swansea Town 0.
Reading 0, Bradford City 0.
Southampton 2, Port Vale 0.
Stoke City 3, Bristol City 1.
Tottenham Hotspur 5, Plymouth Argyle 1.

THIRD DIVISION
Southern Section
Brentford 2, Watford 1.
Brighton and Hove Albion 1, Fulham 1.
Bristol Rovers 3, Norwich City 0.
Exeter City 2, Coventry City 3.
Gillingham 2, Walsall 0.
Luton Town 8, Thames 0.
Newport County 2, Queens Park Rangers 3.
Northampton Town 2, Bournemouth and Boscombe 2.
Southend United 2, Clapton Orient 0.

Northern Section
Accrington Stanley 1, Halifax Town 1.
Barrow 2, Nelson 1.
Carlisle United 1, Hull City 0.
Chesterfield 1, Wigan Borough 1.
Crewe Alexandra 1, Stockport County 0.
Rochdale 2, New Brighton 0.
Southham United 1, Hartlepool United 1.
Southport 0, Darlington 1.
Tranmere Rovers 1, Doncaster Rovers 2.

Wrexham 5, Gateshead 1.
York City 1, Lincoln City 1.

SCOTTISH LEAGUE—FIRST DIVISION
Clyde-Rangers (not played).
Cowdenbeath 2, Airdrie 1.
Dundee United (not played).
Falkirk 1, East Fife 0.
Hibernian 1, Hamilton Academical 0.
Morton 1, Aberdeen 3.
Motherwell-Ayr United (not played).
Partick Thistle 4, Leith Athletic 0.
Queen's Park-Kilmarnock (not played).
St. Mirren 0, Hearts 3.

SECOND DIVISION
Aberdeen Rovers 1, Dumbarton 1.
Aberdeen 2, Clydebank 1.
Arbroath 3, Brechin City 0.
Armadale 5, East Stirlingshire 2.
Bohemia 4, Queen of South 0.
Clydebank 1, Dundee United 2.
Montrose 1, Third Lanark 3.
Raith Rovers 4, Forfar Athletic 3.
St. Bernard's 2, Dunfermline Athletic 2.

St. Johnstone 4, Stenhousemuir 1.
HURRY LEAGUE
Bramley 15, Rochdale Hornets 10.
Dewsbury 12, St. Helens Rovers 9.
Hull 31, Bradford Northern 2.
Hunslet 23, Hull Kingston Rovers 5.
Keltyheath 4, Batley 7.
Leigh 7, Halifax 25.
Oldham 38, Wigan Highfield 1.
Salford 9, Huddersfield 10.
Swinton 20, Warrington 2.
Wakefield Town 46, Castleford 10.
Widnes 34, York 2.
Wigan 36, Batley 0.

IRISH LEAGUE
Belfast Cup
Celtic 5, Distillery 0.
Bangor 0, Cliftonville 0.
Newry 1, Linfield 2.
Glenavon 1, Ards 1.
Coleraine 2, Ballymena 3.
Glenavon 1, Portadown 1.
Larne 1, Derby 0.

BRITISH ARMY 21, French Army 12, at Twickenham.
Old Merchant Taylors 46, Old Cranleighans 6.
Old Paulines 18, Coventry 3.
Aberavon 9, Llanelli 5.
Birkenhead Park 9, Leicester 8.
Bristol 16, Harlequins 19.
Coventry 19, Watford 20.
Devonport Sports 31, Gloucester 0.
Newport 33, Blackheath 13.
Northampton 23, Rosslyn Park 0.
Pontypool 16, Bath 0.
Swansea 8, Cardiff 5.
Torquay Athletic 7, Plymouth Albion 5.

BENNETT SENDS LEMIRE HERE TO GREET KING
(Continued From Page 1)

NOW CROSSING OCEAN
The Empress of Japan, which, in addition to the Japanese royal party, had a large passenger list, sailed from Yokohama on schedule Tuesday afternoon, is expected to reach here before daybreak on April 17. It is understood that the ship will be opened up this trip in an attempt to beat her own transpacific record of 8 days 3 hours 12 minutes.

With good weather aiding her it is possible that the Empress of Japan will make the run from Yokohama to Vancouver to William Head in less than eight days.

Vancouver, April 11.—The King and Queen of Siam, traveling incognito on their visit to Canada and the United States, spent the night of Friday afternoon and evening in Vancouver under "any official ceremonies whatsoever." It is announced in final plans for the trip that the royal party will be met by Mayor L. D. Taylor when the liner Empress of Japan docks here, according to an official statement issued by the Siamese government in Vancouver.

Making the trip as "Their Royal Highnesses Prince and Princess of Shukhodaya," the King and Queen will not be greeted by salutes of guns at either Victoria or Vancouver.

Their Majesties will be entertained informally at dinner at the home of Mrs. E. T. Rogers. There will be no outside guests.

The royal party, after spending the evening at Mrs. Rogers's residence, will leave at midnight by C.P.R. to travel through the Rockies.

CANADA'S TRADE LOSS IN YEAR IS \$670,000,000

Domestic Exports Decline \$344,000,000 and Imports \$318,000,000

Total Trade For Year Ended With March Is Put at \$1,723,000,000

Canadian Press
Ottawa, April 11.—An unofficial estimate of Canada's trade for the fiscal year which ended March 31 last indicates that when the final figures are published they will show a decline for the twelve-month period of something in the neighborhood of \$670,000,000, divided fairly evenly between exports and imports.

For the fiscal year which ended with March, 1930, the total trade of Canada had a value of \$2,392,000,000 in round figures. For the recent fiscal year the value is not expected to exceed \$1,723,000,000.

These are made up as follows:
Imports, 1930, \$1,248,000,000; 1931 (estimated), \$920,000,000. He first heard of the accident at 4.30 o'clock. There are first aid men in every camp.

Exports (foreign), 1930, \$24,600,000; 1931 (estimated), \$17,000,000.
Exports (domestic), 1930, \$1,120,000,000; 1931 (estimated), \$778,000,000.

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MILLER MET DEATH BY ACCIDENT

Duncan, April 11.—Verdict of accidental death was returned by the inquest jury investigating the fatal accident to Louis Miller at Camp 2 of the Island Logging Company at Cowichan Lake.

Miller, a Saanich youth, was killed when he slipped between two logs, one of which was swinging on the logs, and was badly crushed. In his charge to the jury, the coroner, Dr. H. P. Swan, suggested that the jury take into consideration the fact that Miller was not wearing his safety harness.

The jury returned a verdict of accidental death, and the time when he received the fatal blow was estimated at 6.10 o'clock. The coroner said that death had occurred from shock, as was frequently the case in these accidents. Rest, he said, was best treatment, and Miller might have had a better chance had he never been removed from the first aid room at Kinsinger. Miller died at 7 o'clock.

Miller was a 27-year-old man, the first of the accident at 4.30 o'clock. There are first aid men in every camp.

JAPAN PRINCE VISITS CANADA

Takamatsu and Princess Will Cross Into Eastern Part of Dominion From U.S.

Washington, April 11.—After a twelve-day sojourn in Canada, Prince and Princess Takamatsu of Japan will return to United States soil at Detroit May 10, their itinerary, published here to-day, showed. After visiting the Port Huron, Mich., where they will arrive May 13, leaving for the Grand Canyon of the Colorado River. May 16 will be spent at the Grand Canyon. The following day they will be scheduled to arrive in Los Angeles, and leave May 20 to visit Del Monte, San Francisco and the Yosemite Park. They plan to sail for Japan aboard the liner Chichibu Maru from San Francisco on May 28.

NEW YORK EVENTS
New York, April 11.—Prince and Princess Takamatsu of Japan were welcomed to the United States yesterday with all the noise that could be mustered in New York Bay, with all the stock-ticker tape and confetti available in Lower Manhattan's canyons, with one untoward incident—an incipient hostile demonstration by Communists on the Battery.

Arriving on the liner Aquitania, several hours delayed, they were transferred at quarantine to the Macon, the city's greeting tug, then taken to the Battery, transferred to autos and taken to the Plaza Hotel in midtown through streets lined with crowds.

Whistles in the bay tooted, cannon boomed, fog horns groined, fireboats spluttered and the Japanese royal party, a group of Communists at the Battery shouted "Down the Japanese hangman," and rushed the royal motor car.

As the Communists pushed and crowded toward the automobile in which the visitors were riding, mounted police and others on foot threw in a solid line to hurl them back.

The disturbances were too weak numerically to get any further with their plans and were dispersed, some of them with bruises. A policeman struck one of the group on the jaw.

Their Highnesses were officially welcomed by Stanley Hornbuck of the State Department, representing President Hoover and others.

Malahat Chapter At Cobble Hill

Special to The Times
Cobble Hill, April 11.—The regular meeting of the Malahat Chapter, I.O.G.E., was held recently at the home of Mrs. Winter, Shawanigan Lake. Progress was reported upon the several undertakings in which the chapter is at present interested.

Plans outlined by the new educational secretary for the observance of Empire Day were discussed and the chapter aroused much interest among the members, and considerable discussion ensued. There was a good attendance. It was decided that the next meeting will be held on May 6.

Former Mission Worker Is Dead

The funeral of Mrs. Thaddeus Kilborn, who passed away on Wednesday, will take place on Monday at Hayward's B.C. Funeral Chapel at 2 o'clock, where service will be conducted by the Rev. N. E. Smith. The remains will be laid to rest in Ross Bay Cemetery. The late Mrs. Kilborn was always very much interested in church work and when her husband was alive she was a member of the Presbyterian Church. She survived by three brothers, the Rev. W. E. Bannerman, returned from a five-year term of missionary work in West Africa, and was sent to Sitka, Alaska, Mrs. Kilborn also went to do missionary work and teaching among the Indians of Alaska. She was for sometime at Juneau, afterwards at Killisnoo and later along the Lower Yukon River, and continued her work there for twelve years until on account of illness she was forced to leave the northern country. For sixty years she was a member of the Presbyterian Church. She is survived by three brothers, the Rev. W. E. Bannerman, of Titonville, New Jersey; A. M. Bannerman, of Victoria; and D. A. Bannerman, of Calistoga, California.

GRAF MAKES FLIGHT OVER HOLY LAND

German Dirigible Rises From Midst of Crowd of 25,000 Near Cairo

Passengers and Crew See Pyramids as Big Airship Starts For Jerusalem

Cairo, Egypt, April 11.—The German dirigible Graf Zeppelin was drawn by British soldiers to a landing at dawn to-day at the Almazra Airfield, near the head of the Nile delta, site of one of the oldest civilizations in the world.

An hour later, after taking on new passengers, it roared aloft and, allowing those on board one last look at the pyramids, turned toward the rising sun for a visit to the Holy Land.

Despite the early hour, 25,000 persons were at the airfield. As soon as the Graf had touched the ground they broke the police line and rushed toward the ship, which was unable to make its departure until firemen had turned hose on them and cleared a space around it.

The Zeppelin is scheduled to return here this evening, debark its passengers and take off again for Friedrichshafen, where it is expected to arrive Monday morning.

THE delegation is convinced that both from the point of view of good-will and practical business the most important of its kind ever to leave the dominion, has been a very outstanding success. The people of Cuba, Uruguay, of the Argentine, of Brazil, Trinidad and Bermuda gave ample evidence of their desire and even eagerness to increase their commercial relations with the Dominion of Canada.

IN CANADIAN SHIPS
"Among the impression and recommendations the trade brought back to Canada," stated Mr. Woods, "may be enumerated the following:
"Canada's trade with Latin-America can be materially increased both as regards exports and imports and that emphasis should be specially laid on deflecting, as far as possible, the trade from Canada to Canadian steamship lines, which now pass through American ports."

The gratification the mission experienced in reporting that fifteen definite agencies have been already established as a result of the mission.

BANKS AID
"The splendid service being offered Canadian trade by the banking institutions of Canada and the trade commission service."

"The importance of extending the prominence of teaching Spanish in our educational curricula."

"The desirability of a greater standardization and combination for export trade to Latin-America."

"The pleasure the mission had in learning the results of the visit to the South American countries, and the British Empire Trade Exposition at Buenos Aires is set out in a resolution on shipboard yesterday and given out here after the party's arrival. It read, in part:

"The mission also looks forward with confident hope toward the expansion of Canada's commercial relations with Latin-America."

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"FRA DIAVOLO" TO BE PRODUCED

Victoria Operatic Society's Second Production Scheduled For May 1 and 2

"Fra Diavolo" is to be the second opera presented by the Victoria Operatic Society, and the date of its production has been set for Friday and Saturday, May 1 and 2, at the Royal Victoria Theatre. Mme. de Turczynowicz is in charge of the production and rehearsals are in full swing.

"Fra Diavolo" is one of the most noteworthy of the more serious operas composed by Auber, a French composer of the eighteenth century. In saying it is a serious composition, it is not intended to convey the impression that the opera itself is too serious in its development, but serious as distinguished from what is known as light opera. Daniel Franconi, the founder of French grand opera, and "Fra Diavolo" is more nearly grand opera than either comic or light opera.

There will be a number of new voices in this second production, and some of those who made a splendid impression in "Boccaccio" will appear also in "Fra Diavolo." The production of the opera will be given to detail as was shown in the first opera given by the Operatic Society.

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Holmes Estate Is Probated At \$113,880

William Cuthbert Holmes, who died in Victoria on December 5, 1930, left an estate of \$113,880. Probate of the estate has just been granted in the Supreme Court here. The estate includes the interest in the family inheritance, Hall Grove Estate, Bagshot, England, upon which the English courts have just placed a value of \$36,500 and which has been left to a son, Henry Cuthbert Holmes, of Victoria. The Holmes lands in the High-lands have been left to another son, Terence Charles Holmes, and the Victoria town home on Cook Street, and adjoining properties to a daughter, Lorna Burrell Bridge. The rest of the estate is divided equally among these three children.

Other estates probated here are: Edith M. Von Camp, late of Annapolis, died January 1930, \$917,658.
Lou Poy, Victoria, died January 8, 1931, \$19,511.

Louis F. Vogeler, late of Cincinnati, died December 3, 1930, \$310,927.
Mary Elizabeth Warren, Esquimaux, died November 12, 1930, \$1,509.
Elizabeth Jeves, Victoria, died September 16, 1930, \$

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MacFarlane, Hills Drug Store

CHINA WANTS TREATY CHANGES SPEEDED UP

New York, April 11.—The Kuomintang Agency says Foreign Minister C. T. Wang issued a statement in Nan-

king Friday expressing disappointment at the unsatisfactory progress of present negotiations between China and other powers, particularly between China and Japan, in the matter of abolition of extra-territorial privileges in China.

Dr. Wang said that although the negotiations had put "the goal of the Chinese people's ambition within reasonable, measurable distance, par-

ticularly in regard to Great Britain and the United States, one or two vital points find China and the powers at odds. These points may render further negotiations impossible."

However, the Foreign Minister expressed hope that Great Britain and the United States, as well as the other powers concerned, would "co-operate with the Nationalist government in consummating the abolition of extra-ter-

ritoriality, the bulwark of unequal treaties."

NOMINATED FOR MODERATOR

Brockville, Ont., April 11.—The presbytery of Lanark and Renfrew has nominated Rev. Dr. W. C. Brown of Saskatoon, Sask., as Moderator of the next General Assembly of the Presbyterian Church in Canada.

FAMILIES LEFT HOMELESS BY FIRE IN TOWN

Seventeen Houses at Acton Vale, Que., Destroyed By Flames

Acton Vale, Que., April 11.—Seventeen families lost their homes and most of their household goods, three men were injured and damage estimated at \$75,000 was caused by a fire which broke out here shortly before 9 a.m. yesterday and was not brought under control till late in the afternoon.

Firemen from Montreal, fifty-five miles to the west, and St. Hyacinthe were called to aid the local volunteers when it was feared the flames, fanned by a high wind, would destroy the town.

In addition to the seventeen houses destroyed, a number of barns were razed and three other dwellings and one factory suffered slight damage.

ARM BROKEN

The men injured were: Dorius Gardin, volunteer fireman, who suffered an arm fracture; A. A. Dapont, who had his hands and face severely burned in attempting to save furniture from one of the dwellings; and A. Fournier, volunteer fireman, whose hand was severely cut while he was attempting to prevent the flames from spreading on the roof of a building. None of the injuries were serious.

The fire started in the home of William Rabouin, which was destroyed. Several times the flames threatened to attack the convent of the Sisters of the Presentation, but the firemen won the battle.

COATCOOK FIRE

Another town in Quebec province suffered from fire yesterday when three houses were destroyed and three others partially damaged in the east end of Coatcook. Fire-fighters from Sherbrooke went to the scene of that blaze and aided the local men.

BIG NEWSPRINT MERGER AGAIN UNDER WAY

Canadian Press

New York, April 11.—The New York Times to-day says Canadian paper interests have renewed conversations looking to a \$340,000,000 consolidation, and a meeting was held in Montreal to try to remove the difficulties that last month blocked plans for a merger.

Representatives of Canadian International Paper, Canada Paper and Paper, Abitibi Power and Paper and Minnesota and Ontario paper companies were reported to be at the meeting. The Times says that the interests and representatives of the bondholders of several companies also were interested in the proceedings.

It was said here that the Minnesota and Ontario paper interests had balked in previous meetings at the offers made for that property. The company went into receivership on March 1 last, upon the default of bond interest then due, but its plants are operating.

Threats of a price war, although not a direct issue before the conference, are said to hang over the negotiations.

LONDON HAS QUEER JOBS

Patient Men Sit in Boats Under Thames' Bridges Waiting For Somebody to Fall In

London, April 11.—There are queer jobs in London, jobs Sherlock Holmes could never detect by a glance at a man's shoes, his clothes or his hands. Sponge wetters, nippers, mudpushers, confetti counters, clock winders, pea shooters, coin ringers and the patient men who sit in little boats under Thames bridges, paddling and waiting for somebody to fall in. One has been there ten years and the only thing he ever rescued was a hat.

Sponge wetters run around with a bucket of water at racetracks and wet bookmakers' sponges. Nippers are the chiefs of London's streets who cook laborers' food and brew them tea strong enough to take the paint off a battleship. Mudpushers are the valets of Father Thames. Each time the tide recedes they clean the gravel bed by pushing the silt and muck back into the stream.

Confetti counters are girls who take the ticket punches of London bus conductors, sort out the hundreds of colored bits of paper from the tickets, punched and check them against the tickets sold.

CLOCK WINDERS

Clock winders with long necklaces of dangling keys spend their lives winding the old clocks in government buildings and city offices.

Pea shooters are early risers who scuffle through the mean streets where poor people live, blowing a mouthful of peas through a little tube to rattle against upper bedroom windows so the occupants will wake up in time for work.

Coin ringers are in His Majesty's service, employees at the royal mint where they stand hour after hour, day after day, flicking new coins on small circular anvils, testing them by the silvery note to perfection.

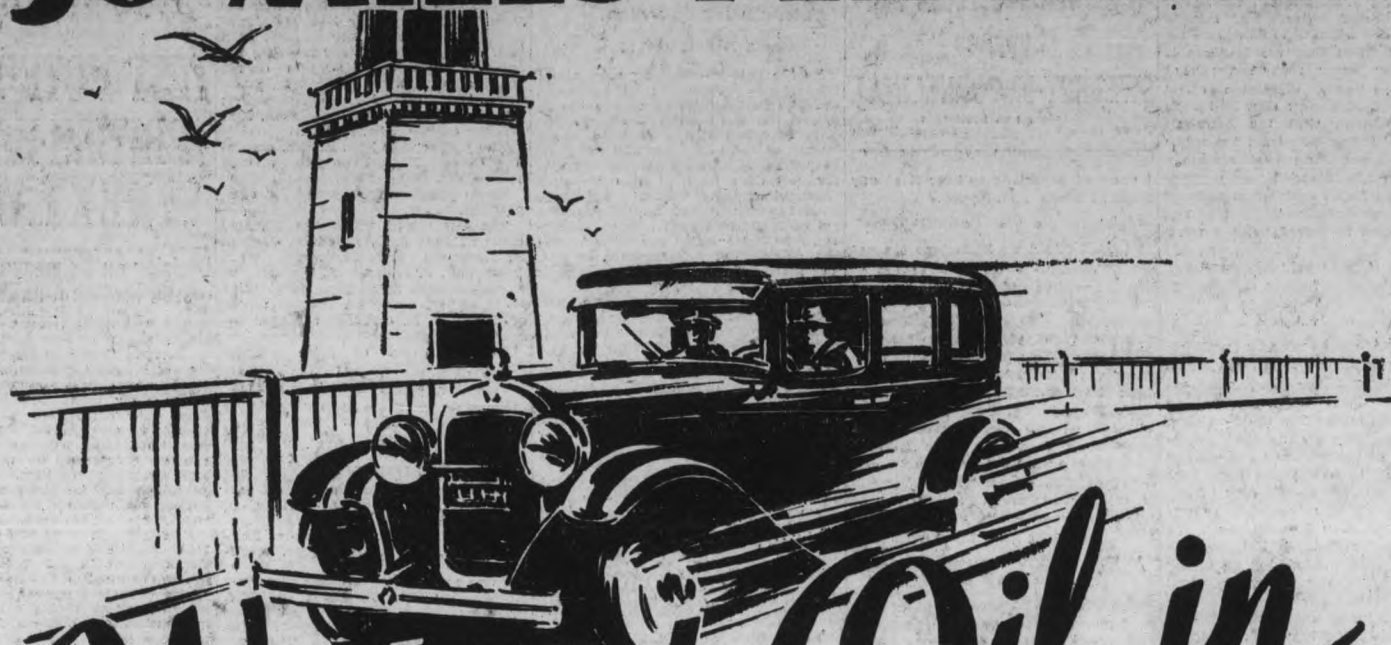
Then there are men who paint spots on rocking horses, just the right number and in the right places, and the men who keep the post boxes that eternal brilliant royal red. There are still lamp lighters in old London, and men who make quill pens and, of course, muffle men and the old ladies who sell lavender, just ordinary jobs come down out of centuries in the modern Babylon of London.

TRAIN KILLS MOTORIST

Auburn, Wash., April 11.—Jack MacGillivray, Auburn rancher, was fatally injured and his automobile demolished by a Northern Pacific passenger train at an Auburn crossing yesterday evening. He died a short time after the crash in a hospital.

Hyde: Too bad about Blaine going blind. What will he do for a living now?

Seek: Oh, he's in Chicago now. Working on the police force.

AROUND STANLEY PARK 30 MILES PER HOUR

Without Oil in the Crankcase!

OFFICIAL TEST

Time: Monday, March 23rd.

Place: Stanley Park, Vancouver.

Official Witnesses: Ald. E. W. Dean, J. M. Cave (Representing Automobile Club of B.C.), Geo. Kingsley, of Willis-Kingsley Motors Ltd., and local Press Representatives.

Car Used: Studebaker Commander, Stock Model... supplied by Willis-Kingsley Motors Ltd.

Test: Crankcase drained at Park entrance, Car driven around the Park at average speed of 30 miles per hour. Temperature of motor remained normal during entire trip. Crankcase refilled with Home Eastern Motor Oil at Park exit.

Results Proved: The only lubrication during test was the film of Home Eastern Motor Oil which adhered to the bearings and sidewalls of the motor, proving the TENACIOUS and INDESTRUCTIBLE quality of this superior motor lubricant.

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CENTENARIAN INDIAN CHIEF NOW AT REST

Chief Ben Pictou of the Micmacs Goes to Happy Hunting Ground

Annapolis Royal, N.S., April 11 (C.P.)—A chief has joined the Great Spirit. It was a salute of three guns that announced to the inhabitants of Lequille the death of Benjamin Pictou, chief of the Micmacs of this district. Seven months ago, on September 7, Chief Pictou celebrated his hundredth birthday, and although death was the natural result of age, it is believed he over-estimated his strength at the birthday festival, when he gave a long and eloquent address and led the dance.

COLORFUL FIGURE

A colorful and courageous figure, Chief Benjamin Pictou had sailed the seas as a youth, turned to hunting and fishing, and refusing to be idle in his old age, had taken up basket making. He was a devout member of the Roman Catholic Church.

Born at Eel Wier, the outlet of Kegonsakodj Lake, the son of Matthew and Harriet Pictou, Benjamin Pictou was twice married. His first wife, Mary Ellen Glondie, died with her infant son Joseph. By his second wife, Madeline Paul, there were fourteen children, seven not whom survive.

In early boyhood Benjamin Pictou tilled the soil with his father, but when nineteen years of age he left home and sailed with Capt. Morehouse on his barquentine from Bear River to Boston for two years. Then he turned to hunting, settling in Lequille. The old camping ground was near Digby Gap on the Neck side, and Ben Pictou in his canoe paddled the Bay of Fundy, and shot porpoises, eating the flesh and extracting the oil, which he sold in Annapolis Royal, Digby and Saint John for \$1.25 a gallon. For years he followed the porpoises, with salmon scooping in the spring. He remarked at his 100th birthday celebration that he remembered scooping out seven salmon one frosty April morning, each weighing ten pounds. "But that was fifty years ago," he added.

KILLED BEAR WITH HATCHET

One exploit he told of occurred when he saw some objects in the water he thought logs. Getting nearer he saw three bears. He shot two and got so close to the third he seized it by the neck and killed it with a blow from his hatchet. The chief told many stories of his adventures when on his lone hunting and fishing trips, on one occasion his dog saving his life by towing him to shore when his canoe upset in Grand Lake.

Speaking of the activity in fishing and shipbuilding when he was a young man, Chief Pictou said Chief Membertou put a curse on the Annapolis district because the English drove the Indians from the water front.

About twenty years ago the chief gave up hunting and fishing and turned to basket work. Well cared for by his son and daughter-in-law, with whom he lived, he did not have to work, but he was always industrious. He carried his years well. All his children and grandchildren were gathered by his couch during the last hours, as well as his first cousin, Martin Pictou, of Bear River, aged ninety-four. Of his fourteen children he is survived by three sons, four daughters, twenty-four grandchildren, twenty great-grandchildren and one great-great-grandchild born a week ago in Caledonia, daughter of Beatrice Labrador, who was the daughter of Lalla Jeremy, daughter of Rosie Paul, daughter of the great chief.

Seattle Building Rentals Make Gain

Seattle, April 11.—Rentals at a new peak of better than seventy-six per cent in the Exchange Building, Seattle financial centre, and unit of realty division of United National Corporation, demonstrate not only some business betterment in the Pacific Northwest, but also pay tribute to the management which has not relaxed efforts in the face of depressed conditions. Gross rentals for April amounted to \$30,221 against \$19,168 for the first month of operations in May, 1930.

PGGGLY WIGGLY

We redeem your P. and G. Coupons

Two Civil Servants Are Found Not Guilty

Canadian Press

Ottawa, April 11.—A verdict of not guilty was brought in shortly before last midnight by the jury which had tried J. Leo Bouchard, civil service examiner, and Lionel Chartrand, income tax branch employee, on charges of accepting money to favor certain candidates for positions in the Montreal post office.

The verdict disposed of one of the three joint indictments against the two accused men. Two other joint indictments on charges of conspiracy, and conspiracy at common law were traversed until the fall assizes. Seven indictments against Bouchard alone, comprising charges of alleged forgery, fraud and falsification of documents, were also traversed until the fall assizes.

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TO CREATE WORK

THE WEEK COMMENCING APRIL 20 has been selected by the Junior Chamber of Commerce as clean-up and paint-up week. This organization asks the public to co-operate with its members in obtaining practical results from this year's campaign. It is pointed out that much work might be created by many of Victoria's citizens at this time as a means of enabling unemployed members of the community to earn a few dollars. These men are ready to turn their hands to any odd job that may be given to them—painting, clearing up neglected gardens, mending broken fences, clearing out accumulations of rubbish, or any other tasks that must be undertaken at this time of the year.

It may not be generally known that owing to unemployment there are many families in Victoria in anything but comfortable circumstances, and in not a few homes it is being found necessary to resort to very careful rationing of food. Hence, it will be understood that considerable relief may be given if all those citizens who require any sort of temporary work done will have it attended to now. A day's employment, or even a few hours, would enable an unemployed man to earn a dollar or so with which to buy some of the necessities of life for himself and his family. The Junior Chamber of Commerce, therefore, earnestly requests all who can to create work at this time.

REFLECTS PUBLIC OPINION

NO MATTER HOW THE MEMBERS OF other parties may disagree with him where purely domestic politics are concerned, there are few who will find fault with the following remarks of Mr. Baldwin in regard to the recent agreement reached between Lord Irwin, viceroy of India, and Mahatma Gandhi, leader of the Indian Nationalists:

There has been what I regard as a victory of common sense—a victory rare enough in India and rare enough at home that I think could have been reached in the circumstances by no other Englishman than Lord Irwin. It is a great tribute to his character, a character which has given him a prestige in India that nothing else could have afforded him.

We cannot judge of the ultimate effects yet of these conversations. Extremism in India—or at home—dies hard and slowly. Whatever happens, it has definitely enlarged the area of goodwill and co-operation, and that was the one thing wanted to-day more than anything.

What was the plain fact to-day? That the unchanging East had changed, and not only had changed, but was changing with alarming rapidity, and there were many people in the country blind. The engine could not be reversed without breaking up the machine. It could not be reversed on the ground of sane and wise policy, or on the simple ground of British honor.

Whether the problem was going to be solved, whether the attempt would be made and fail, the ultimate result depended not on force but on goodwill, sympathy and understanding between India and Great Britain. The great work of Lord Irwin was that after many years of suspicion he had bridged the gulf, and he believed that when the history of this time came to be written his name would stand out as one of the greatest Viceroys.

To add to this frank and fair statement of view would be taking coals to Newcastle. But it may be permitted to note what The London Times says of it. We read: "His party" (the Conservative party) "need no longer trouble itself with the search for his successor."

The broad conclusion about Mr. Gandhi's conversations with the viceroy, drawn by every competent observer of Indian affairs, is that their outcome does represent an amazing triumph for constructive statesmanship.

The views of Mr. Baldwin, supported by The London Times, are in strange contrast with the bellicose attitude of Mr. Churchill—whose outlook toward India does not recognize a changing East.

CALLING A SPADE A SPADE

ALTHOUGH THE ST. JOHN BOARD of Trade would hardly call itself a partizan body, it evidently makes no bones about its views on what it calls "tariff tinkering." Its latest bulletin contains a few pertinent observations on cause and effect as they relate to some modern fiscal policies. We read: "Each country sits within its own high tariff walls and is seriously disquieted by the shrinkage of its external trade which, somehow or other, seems to synchronize so strangely with a startling unemployment increase."

From this point the obviously sound argument is developed that individual countries "cannot live upon and within themselves alone," that "tariff tinkering which ignores this fact will, sooner or later, develop bitter fruit." To this may be added the indisputable fact that since the introduction of new tariff legislation at the emergency session of Parliament last September—the legislation which was to end unemployment—Canada's external trade has dropped by many hundreds of thousands of dollars. And when our sales to foreign countries drop, of course, it simply means that the demand for labor declines proportionately.

A SYMBOL OF LEISURE

THERE WAS SOMETHING RATHER encouraging about the fact that a furniture store down the street was displaying rocking chairs in its window the other day. The rocking chair, utterly unfashionable for many years, carries certain virtues in its train; its return, if it is indeed returning, ought to be a good omen.

The rocking chair, really, is a symbol of another day than this: a day that was more leisurely, more ready to take its ease when the day's work was done, less insistent on a constant round of entertainment.

Grandmother, that compendium of all the Victorian virtues, always used a rocker. She would be glad to see it coming back.

Probably it is stretching things a bit to get philosophical about a rocking chair. But this article of furniture passed out of the picture chiefly for psychological reasons, and if it returns it will simply mirror a return, on the part of its users, to something like the frame of mind that existed generally while the rocking chair had its heyday.

Consider the case. The rocker, if it was made right, was always a comfortable chair to sit in. To be sure, it was a bit dangerous to lean back in one and hoist one's feet on to the table; but that is risky business anyway, to be attempted only by the daring. One could rest, in a rocker; and, resting, one could rock gently; and rocking gently was somewhat like chewing the cud. One could reflect.

Of course, the reflections that the rocking chair engendered were not always very valuable. They usually found expression in some such remark as, "I don't know what the world is coming to these days," or "I hear Mrs. Perkins has had to get rid of that new maid of hers"; but the reflection was there, at any rate, and it betokened a pleasantly-meandering and peaceful mind, willing to sit back and survey things without concern.

But automobiles and movies and other devices came along, and the world got restless—altogether too restless to retire to the rocking chair and reflect upon things. So the rocker became unfashionable; not because better chairs had been devised, but because the rocking chair frame of mind, if you may call it that, had disappeared.

The era of restlessness and unceasing activity waxed, and then it waned. Now we are beginning to realize that the habit of sitting in a rocker and gently meditating on this and that has a good deal to be said in its favor. So furniture stores are beginning to display rocking chairs once more. It looks, we repeat, like a good omen.

AN UNUSUAL CASE

MRS. GORDON DUFF, THE WIDOW OF a Highland officer in the British army, has just married Otto von Hohenlohe, the German aviator who shot down and killed her husband during the war.

It appears that shortly after the armistice, Mrs. Duff met the young aviator and fell in love with him. She told him how her husband met death, that he had been brought down over the Hindenburg Line. He had been an infantry officer and not long in the Royal Air Force. "But," exclaimed the agitated Von Hohenlohe, "I always thought of him as a Highlander. Your pictures of him in kilts—and so he was Captain Duff, of the R.A.F.?"

Then it was that Mrs. Duff learned that the man with whom she had fallen in love had killed her husband in a battle in the air. They parted and were strangers once more. Last Christmas, however, they met again and have just been married.

This incident naturally has attracted considerable attention and no doubt has been the subject of much controversy, especially over the tea-table. It is not often that even in story books Cupid performs like this.

HOW IS IT DONE?

ONE OF BRITISH COLUMBIA'S WELL-known columnists has made a confession and speculated upon an economic condition. He says he got in wrong with the salmon packers by letting it be known that, according to his information, the world pack of salmon was about a million cases below normal for last year, while some of the things he said about the price of this tasty commodity apparently were not welcomed in packing quarters. So he has repented as the result of an interview with an expert—the second expert, by the way—and explains:

The two facts that emerge from my interview with him are that while it costs the canning firm over \$14 to pack and market forty-eight tins of salmon, they only get a little over \$12 for them. It does not sound like good business, but it is a fact. The other fact that emerged was that so far from the world pack last year being below the average, it was beyond all previous figures. Which shows that you must never trust one expert; always take two.

Sometimes it is unsafe to stop at two experts. If our columnist had consulted a third he might have discovered how this miracle in economics was performed.

Discussing the alarming falling off in trade between Canada and New Zealand, and its effect upon the business of the port of Vancouver, The Vancouver Daily Province says "if the method of negotiating, instead of clapping on high duties, had been adopted from the beginning, the trade between the two countries might have been in a more satisfactory condition to-day." But our contemporary wanted Mr. Bennett to have a chance to show what he could do. Now it knows.

WHAT OTHER PAPERS SAY

GOVERNMENT WHEAT BOARDS
The Chicago Tribune

It would be difficult to imagine a form of organization more poorly adapted to the role of speculator than a public body, whose secrets are difficult to keep, whose managers are playing with other people's money, and whose policies are inevitably subject to political pressure in the direction of an untenable market position.

THE DISAPPEARING YANKEE
The Albany Knickerbocker Press

Connecticut, more than any of the New England States, has been regarded as the principal place of residence of the typical Yankee. But according to the last census figures, approximately two-thirds of the population of that state on April 1, last, was foreign born or had come from foreign born stock through one or both parents.

UNITED STATES FINANCES
The Washington Post

The tax receipts for 1930 are far below the government's expenses. The deficit on June 30 will be at least \$700,000,000 from present prospects. Money must be borrowed to do the work that tax money was expected to do. Thus taxpayers hereafter must not only fill the hole made by the deficit, but must pay sufficient in current taxes to keep the government from incurring further debt.

A THOUGHT

It is of the Lord's mercies that we are not consumed, because his compassions fail not.—Lamentations III 22. The greatest attribute of Heaven is mercy.—Beaumont and Fletcher.

Loose Ends

A long-suffering worm shows signs of turning—a recent event is found to be puzzling—and a civic institution is deplored.

By H. B. W.

FOR A LONG time it has been the curious custom of a few men of our race, resident in Britain, to visit the United States and give out interviews to the newspapers attacking everything American in the strongest language they can find. The more celebrated the visitor happens to be, the more violent is his tirade against America likely to become. The latest of celebrated Britishers to tell the United States what he thinks of it is the novelist, J. B. Priestly, who, after a few minutes' observation, decided among other things, that Americans buy books when they are fashionable but almost never read them; that wealth has had a disastrous effect on American character; that New York is a nightmare; that the American nation has indignation from too much sweets and medicine; that American skyscrapers are intended "for another race of men about twelve feet tall and of a dark green color." He also announced that he would write a novel "about an American girl who will call everything either 'swell' or 'lousy' and I expect she'll be louder than she is swell."

THESE CHASTE remarks probably have passed off without the necessity of comment here but for the extraordinary effect they produced in the United States. For the first time within living memory the great American worm suddenly turned and slapped Mr. Priestly such a smart blow that he hastened to say he was only joking. By an interesting coincidence, exactly at this same time Rebecca West, the distinguished British novelist, was telling the British public that no visitor to the United States was ever allowed to speak his or her mind and that "one's presence on the platform, which has been so eagerly sought, is treated as a piece of presumption of the stow-away kind."

Two British novelists have suddenly raised a great storm and a rather violent controversy concerning the outlook of the American public. Mr. Priestly such a smart blow that he hastened to say he was only joking. By an interesting coincidence, exactly at this same time Rebecca West, the distinguished British novelist, was telling the British public that no visitor to the United States was ever allowed to speak his or her mind and that "one's presence on the platform, which has been so eagerly sought, is treated as a piece of presumption of the stow-away kind."

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PROBABLY IT will be useful. It will be useful, that is, in conveying to the world, first, that the old and rather silly trick of insulting Americans on their own shores doesn't appeal to Americans as it used to do, that Americans are beginning to grow weary of accepting from visitors what we in Canada wouldn't stand for a moment. (You can just imagine what Canadians would reply to any distinguished Britisher who tried to put us in our place.) Secondly, it will probably convey to Americans the realization that Britishers generally can't be responsible for their more irresponsible and brilliant brethren, that the voice of our race doesn't necessarily speak in the voice of Mr. Priestly and that most of us still have an old-fashioned aversion to calling our best names as soon as we step across his threshold. Thirdly, it will make plain the real truth of the matter, that foreign celebrities are often not so much to blame as snobbish Americans who invite them to insult their country, and eagerly ask for more. In the belief that this is a sure sign of advanced culture.

IT MIGHT be a good idea for foreign nations to issue a blanket apology in advance, good for a year and subject to renewal, for any of their subjects who commit these follies. It is said the United States has done this, contemplating just such an advance apology to Mr. Mussolini for anything which may be said about him by any of its army officers and other officials. In both cases this would save a great deal of time and trouble.

HAPPILY ALL eminent British visitors are not like Mr. Priestly. Mr. G. K. Chesterton, a much more notable Britisher, who has been visiting the United States recently, has formed quite a contrary opinion, and has not been afraid to tell the world that he is at home and happy in the unaccustomed civilization of America. His chief complaint, indeed, is that American writers, like Mr. Sinclair Lewis, are too inclined to belittle their own country. Even if you don't agree with Mr. Chesterton, even if you think that American civilization leaves a great deal to be desired and is considerably less agreeable than our own, you will admit that his gentle comment is likely to prove more useful than affronts, however intellectual they may be.

AND BY THE WAY, I have had no opportunity before, in the rush of mundane events across the Bay, to sound out the public mind concerning Mr. Chesterton's recent lecture here. Personally, though I am a staunch reader of Chesterton, I did not know how to take the lecture. I was forced either to regard it as a high and flattering compliment to our Victorian intelligence, since only a man of a superhuman intelligence could understand what it meant; or to accept it philosophically as an intimation that the great man refused to take our intelligence seriously and felt that anything would be good enough for us. Having read so much of Chesterton, I think I know what he was driving at, but I am quite certain that most of my neighbors didn't, for he certainly never indicated it by word or gesture. I say I think I know what he meant, but it would take me several columns to explain it and I do not consider it worth the effort. Anyway, I thought that, having paid admission, I was entitled to an explanation from him and

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I was just expecting to hear it at any moment when he stopped.

LAIS, I FEAR we Victorians are not attuned to these finer things of life. Lectures of the better sort might just as well give us up in future as hopeless. We couldn't understand Chesterton and when Tagore lectured here some time ago we yawned in his face and two cabinet ministers snored. Even the fact that I appreciated these distinguished speakers, though I couldn't explain them, could hardly compensate them for their trouble. That peculiar refinement of mind and advanced culture for which Victoria is celebrated among Victorians does not extend to such things. It is devoted rather to golf, the talks and wrestling matches.

FOR THE CIVIC government of Victoria, with such minor exceptions as its treatment of the Little White Bear at Beacon Hill Park, I have the most profound respect. But I do wish it would do something about the city pound. What I can never make out is where one can find the pound. No one seems to know and all my friends give me such complicated directions that it is hopeless to follow them. This would be all right if the pound were devoted merely to the dismal business of slaughtering animals whose owners are too mean to pay civic licenses for them. But the pound also is devoted to the sale of these animals to anyone who cares to buy them. And as long as the pound is hidden away in some back alley, such purchases are bound to be discouraged. Thousands of unfortunate dogs, I have no doubt, perish at the pound because people who would like to have them can't find them. Now-a-days you have to merchandise your goods; you can't expect people to search them out. No goods, I fancy, are better worth merchandising than unfortunate dogs who will die if they are not sold.

AS A MATTER of fact, I am about to make an expedition and try to find the pound for I am tired of buying expensive, thoroughbred dogs and having them die on my hands. I want the most wretched and disgracefully-bred mongrel in the pound. I want to know nothing of his ancestors nor his breed nor upbringing. I am ready to make this splendid present to the little girl next door and I am prepared to save some poor dog's life. But the problem is to find the pound. And every day I lose some poor mongrel, I suppose, loses its life. It hardly seems fair.

Twenty-five Years Ago To-day

THE VICTORIA DAILY TIMES
APRIL 11, 1906
(From The Times Files)

About this time next month there will have been set in operation over \$9,000 worth of new electrical machinery in the city power house at the foot of Telegraph Street. City Electrician Hutchinson and his staff are now busy installing the new plant and in the time mentioned hopes to have it ready for use. The machinery was obtained from Messrs. Hinton and Company of Toronto, agents for the General Electric Company, for the purpose of supplying increased street lighting.

Frank Kermode of the provincial museum has made a very effective collection of Al Stone's mountain sheep for the purpose of increasing the collection three specimens, a male and female, and one of the young. These have been grouped in a case.

There has been some fear expressed that the light precipitation of the past winter might result in there being a decided shortage of water in the city this summer. Prospect Lake is reported to be much lower than in former years.

The committee in charge of the Victoria Day celebrations are displaying commendable energy in the preparations. For some time past canvassers have been at work gathering in subscriptions for the purpose of increasing the finances to such an extent as to enable the programme to be made as attractive as desired.

Weather forecast—Victoria and vicinity: Moderate to fresh westerly winds, generally fair to-day and Thursday.

Ottawa, April 11.—Sir William Lyle, Minister of Trade and Customs of Australia, is coming to Canada on the next steamer and is desirous of meeting the Canadian ministers to talk over the question of preferential trade.

Spring Flower Show—Entries close 5 p.m., Tuesday, April 14.

Other People's Views

Letters addressed to the Editor and intended for publication must be short and legibly written. The longer an article the shorter the chance of its being published. The editor of the paper has the right to reject or to return to the writer of communications submitted to the Editor.

WHY NOT GO THERE?

To the Editor:—One of the things I can't understand is why those people who are trying to convince others in this country that Russia under the Soviets is another Eldorado, do not go there and participate in the benefits they say Communism has conferred on the Russians. I should think it likely the government at Ottawa would do anything it could to facilitate their departure, while a one-way ticket to the Russian frontier surely would not be considered costly by the enthusiastic migrants.

CYNIC.
Victoria, B.C., April 10, 1931.

A MORATORIUM

To the Editor:—We hear a lot about the trouble confronting all municipal councils in this country. The municipalities have borrowed money beyond their means, so as to alleviate want; Appeals to provincial and federal governments for funds to help in this so-called "humane endeavor" have been made with the result that all governments are overburdened with bonded indebtedness. These debts are now beyond the capacity of governments to pay. The interest alone equals the principal every fourteen years.

May I suggest that the governments, to meet this impasse, declare a moratorium on the interest of all government debts until such time as this "depression" is over and social needs are supplied.

The interest on bonded debts would meet this need. Borrowing money at a greater rate of interest than the rate of production over consumption will only intensify the present obstruction to progress.

If bondholders should object on the plea of poverty, give them the "dole" and prove to them that public bodies are not extant for the purpose of playing favorites!

A. HALLBERG.
Victoria, B.C., April 10, 1931.

RUSSIA

To the Editor:—W. E. Clifford is apparently horrified to find that the maximum wage in Russia is \$137 per month, and is evidently ignorant of the fact that the Russian workers have, in addition to wages, certain remuneration in kind, also paid holidays, etc.

Has Mr. Clifford any idea what percentage of Canadian workers receive as much as \$137 per month, or anything like that amount?

Does he know that many married men have to feed, clothe and house their families on \$24 a month right here in Canada?

When speaking of housing conditions Mr. Clifford does not seem to realize that the poor in Russia have always been housed in hovels like sheep, especially in the cities; this legacy from the old order is gradually being corrected and the Soviet government is building new houses and teaching modern ideas of cleanliness, etc. In any case has Mr. Clifford seen some of the conditions existing in our cities? He does at all events admit that the Russians have beds under which to put their belongings, but right here in Canada are to be found people with no belongings at all, who put them under! Mr. Clifford tells us that out of a population of 150,000,000 only 2,000,000 are communists and that the rest are disinterested Russians of the better classes in the days of the Czar.

Are we really expected to believe that 148,000,000 of the 150,000,000 in Russia are "disinterested" or "disinterested" leaving only 2,000,000 workers? The Bolsheviks themselves always thought that the workers and peasants were in the majority. However they may be mistaken!

It is surprising that Mr. Clifford's conscience allowed him to remain in such a terrible country, actually spending a whole year helping to "exhort" the "poor Russians."

Unfortunately for Mr. Clifford we have heard too much from other people who have also worked in Russia, and do not agree with him.

In stating that "the time will come, and it may not be far distant when even the deluded people who are misled by way of dealing with their exploiters," Mr. Clifford speaks the truth without knowing it!

RON STEWART.
140 Simcoe Street, Victoria, April 9, 1931.

THAT BIRTHDAY SUIT

To the Editor:—A dispatch in Thursday's Times quotes R. P. Scripps, president of Scripps-Howard Newspapers, as advocating the "breaking up of all the machines and the falling of scientists as a remedy for unemployment." Mr. Scripps, of course, he means fellows like Bell, Edison, Marconi and a thousand others who have contributed to the ease and luxury of our present-day existence.

There is not an article in the United States to-day that does not bear the imprint of the scientist. Steel, rubber, paper, cement, glass, paint, and so on, right down the list, President Scripps could break up his own machines and imagine he could carry on the business of a big newspaper without them, yet he couldn't. He would be deprived of all cable news, all radio news, all telephone news. He could set an army of cub reporters to work in much abbreviated clothing and home-made moccasins; though it is doubtful if even double wages, as he suggests, would pay the wear and tear of moccasin leather, and frayed nerves. Having got his news all in, and the scantily-clad reporters, sorefooted and weary, dispatched news to him for the next edition (to appear about three months later) he could set to work with an inside army to get the edition on the streets. No printing presses, no ink, typewriters, no steel pens, no ink; though his army would be permitted to pluck quills from other geese—if they could catch them. Penknives would be barred, for the steel in the present-day penknife is the result of the highest scientific research.

An inside army splitting quills with their thumbs would be some sight, all right. And having got their quills in shape they could get to work on the edition, though just what they would write on without paper and without ink, Mr. Scripps didn't say. Those of us who were energetic enough to catch and shear a sheep, and card, comb and spin the wool, might be able to smother around something like Robinson who crew so, but for the generality of humans it is hard to vision anything but an army more or less clad in their

birthday suits and marching down to the beach to dig clams for breakfast, and only home-made shoes allowed. One authority says that for every worker who is producing actual necessities there are from two to three other fellows chasing around the country trying to sell them in moccasins, but in more or less expensive gasoline-propelled contraptions. If this is so, the worker is not supporting the capitalist at all, but the fellow who is chasing around the country, and probably contracting curvature of the spine in the arduous effort to find work for the other fellow.

WALTER FOSTER,
Colquitz, B.C.

FLOWER SHOW IS HELD AT DUNCAN

Special to The Times

Duncan, April 11.—The Twenty-fifth Annual Spring Flower Show, under the auspices of the King's Daughters, was opened in the Agricultural Hall, at 2 p.m. Friday, good weather favoring the occasion. The committee in charge consisted of Mrs. F. S. Leather, president; Mrs. Arundel Leakey, secretary; Miss Nell Blythe, treasurer; floor, Miss Wilson; entries, Mrs. H. Fry. The judges were Mrs. Bullen, decorative classes; F. B. Pemberton and H. J. Musket, flowers, etc.

Three posters were entered for competition. Tea was served under the management of Mrs. J. L. A. Gibbs, assisted by Mesdames A. S. Thompson, W. P. Thompson, J. Lamont, A. Mustart, E. Blythe, Miss Syms, Mrs. Craig, Mrs. H. H. Bisset, decorated the tea tables, and Mrs. F. R. Gooding arranged for the waitresses.

A partial list of prize winners follows:

DIVISION "A"
Poster to advertise the spring flower show—1, Mrs. Margaret Squibbs; 2, Miss Mary Bales; 3, Miss Dorothea Baker.

DIVISION 1
Twelve vases of twelve kinds of garden flowers, color variety allowed—1, Mrs. S. S. Rice.

Six vases of six kinds of garden flowers—1, Mrs. F. S. Leather; 2, Mr. Henniker; 3, Mrs. S. S. Rice.

Three vases of three kinds of garden flowers—1, Miss B. Hall; 2, Mrs. Fleischer.

Three varieties of tulips—1, Mrs. Trevor Keene; 2, Mrs. L. F. Solly.

One tulip, any variety—1, Mrs. Trevor Keene; 2, Mrs. L. F. Solly.

Collection of rock plants and flowers—1, Mrs. S. S. Rice; 2, Mrs. G. H. Townsend.

Six kinds of rock garden flowers and plants—1, A. W. Johnson; 2, Mr. Henniker.

Collection of hyacinths—1, Mrs. Trevor Keene; 2, Mrs. L. F. Solly.

One hyacinth—1, Mrs. Trevor Keene; 2, Mrs. McKinnell.

Collection of anemones—1, Mrs. G. H. Townsend.

Collection of polyanthus and primroses—1, Mrs. G. H. Townsend; 2, Mr. Henniker.

Collection of narcissi, named, King's Daughters challenge cup—1, Mrs. G. H. Townsend; 2, Mrs. F. S. Leather.

Twelve varieties of narcissi, named—1, Mrs. Trevor Keene; 2, Mrs. G. H. Townsend; 3, Mrs. L. F. Solly.

Three varieties of long trumpet narcissi, named—1, Mrs. G. H. Townsend; 2, Mrs. F. S. Leather; 3, Mrs. Trevor Keene.

Three varieties of white long trumpet narcissi, named—1, Mrs. L. F. Solly; 2, Mrs. Trevor Keene.

Three varieties of any other narcissi—1, Mrs. Trevor Keene; 2, Mrs. L. F. Solly.

Best narcissi bloom, any variety—1, Mrs. G. H. Townsend; 2, Mrs. L. F. Solly.

Collection of indigenous flowers, named, excluding shrubs. King's Daughters challenge cup—1, Miss D. Price; 2, Miss D. McKinnell.

Collection of indigenous flowering shrubs, named—1, Miss D. Price.

Best flower or flowers of one kind, excluding narcissi—1, Mrs. John Fox; 2, Mrs. J. M. Deans.

DIVISION 2
Novice section, open to all who have not previously won prizes.

Three vases of garden flowers—1, Mrs. McKinnell.

DIVISION 3
Twenty-four long trumpet narcissi, bunched ready for packing—1, J. H. Wood.

Twelve long trumpet narcissi, bunched ready for packing—1, Miss E. N. Garrett.

DIVISION 4—DECORATIVE CLASSES
Bowl of narcissi, any foliage—1, Mr. Henniker; 2, Mrs. Leather.

Bowl of wild flowers, any foliage—1, Mrs. F. S. Leather; 2, Mrs. F. H. Price.

Basket of flowers, any foliage—1, Mrs. E. W. Neel; 2, Mrs. D. Edwards.

Floral table decoration. Cowichan Leader challenge cup—1, Mrs. D. Edwards; 2, Miss B. Hall.

DIVISION 5
Six vases of flowers from city garden, grown by exhibitors—1, Mrs. F. H. Price.

DIVISION 6—CHILDREN'S EXHIBITS
Under Sixteen Years of Age
Collection of twelve indigenous flowers—1, Shirley Gooding; 2, Edith Leakey.

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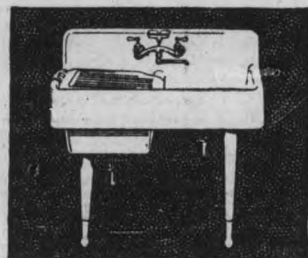


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LATEST BOOKS ON SHELVES OF LOCAL LIBRARY

Work on Mahatma Gandhi
of Great Interest; Dr.
Barnardo's Biography

Unusually Large Number of
Fiction Books Received
During Last Fortnight

An especially long list of fiction works have been added to the shelves of the Victoria Public Library recently. There are also two outstanding volumes among the non-fiction. These deal with Mahatma Gandhi and Barnardo, respectively.

"Mahatma Gandhi's Ideas," by C. F. Andrews, should be studied by all who would try to understand the subtle beauty of the Hindu mind. Mr. Andrews' long friendship with Gandhi has enabled him to write an admirably balanced work. The book, which includes selections from Gandhi's writings, is of great value and profound interest.

The second, "Dr. Barnardo, Physician, Pioneer, Prophet," by J. Wesley Bready, relates all the pertinent facts associated with Barnardo's supreme achievement. Opening with a historical introduction, the book traces the evolution of this work through a tiny Donkeyhead Ragged School to an organization which has influenced legislation the world over. The titanic battles Barnardo had to fight against prejudice, bigotry and antiquated laws makes the record of his victory an epic history.

The fully list of new books follows:

NON-FICTION

"The Wireless Manual," by Jack Frost, is an effort to assist the non-technical listener with some of the difficulties which have to be met.

"Food Purchasing for the Home," by Blinks and Moore, is written primarily for the consumer and is intended to furnish the requisite information which will make a more discerning purchaser of food.

"Retail Salesmanship," by C. L. Boling, is simply written and full of common sense and good advice. It deals with increasing sales.

"A Chateau At the Front, 1914-1918," by the Marquise de Foucault, is a war book that is suitable for family reading. On June 25, 1914, she settled with her three daughters in the Chateau de Proulx, near the Belgian frontier.

At the outbreak of the war she found herself in the thick of things and the estate was in almost constant demand as quarters for troops.

"So You're Going to Spain," by Clara E. Laughlin, gives much valuable advice on how best to see and enjoy the country and much up-to-date information in matters of detail.

"Form in Gothic," by Wilhelm Woringer, is a work of imaginative insight into Gothic art, in the widest sense of the word. It is beautifully illustrated with plates depicting the best and highest in Gothic art.

"Modern Typography and Layout," by D. C. McMurtre, is the only book in English on the new movement in typography.

"Greek Lands and Letters," by Frances Allinson and C. E. Anne, is one of the best accounts of one of the most interesting countries in the world. Without losing any of the flavor of a travel book it discourses on life, mythology, art, history, science and modern Greece.

"The States Through Irish Eyes," by E. Somerville, contains her observations on her American experiences, after her first visit in 1929. They are breezy and vivid, the more so that they are illustrated by her own pencil.

"American Waterfowl: Their Present Situation and the Outlook for Their Future," by J. C. Phillips and F. C. Lincoln, discusses the duck, geese and swans of North America, from the point of view of conservation.

"Field Book of Ponds and Streams," by A. H. Morgan, attempts to make the knowledge of the whole range of life in ponds and streams a little less easy of access. No type of water life has been neglected in this comprehensive study.

"Short History of Mathematics," by Vera Sanford, can be read profitably by high school students, and some of the material is suitable for graduates.

"The Navajo Indians," by Dave Coolidge and Mary Roberts Coolidge, is destined to become the standard work on the Navajos. It is full of legends and stories gathered from actual conversations with the Indians. Their mythology and ceremony fill several engrossing chapters.

Other books of non-fiction are: "Air-men or Nobles," by Murray F. Suter; "Games Under Sailing Gods," by Rowe, and "Aristocratic Journey," by U. Pope-Hennessy.

FICTION

"Poor Caroline," by Winifred Holtby, has been compared to "Granford" in style. It is the story of an eccentric, credulous and impetuous elderly up-lifter, and demonstrates the variety of her interests and the happiness of her personal romance.

"Down the Sky," by E. V. Lucas, is a successor to "Windfalls Eve," with some of the same characters who wander as far afield as Ceylon.

"The Fire Within," by George Gibbs, is a serious sympathetic novel about modern people in a modern setting, confronted by the poignant problem of divorce.

"Ten Days Wonder," by Muriel Hine, is essentially a modern novel and in it she tells the story of ten consecutive days in the lives of her characters.

"Lilies of the Alley," by Octavus Roy Cohen, presents once more the hilarious negro characters, for which Cohen is so famous, against the background of a commercial enterprise—the Mid-Night Pictures Corporation.

"Laura, the Undaunted," by Price Brown, is a Canadian romance written around the life of Laura Secord. The author lays particular stress on her early life and girlhood, which gave her the courage for her heroic deed.

"Captain of the Kanana," by Louis Tracy, tells of shipwreck and disaster on a deserted island inhabited by malevolent Indians.

"Storm Drift," by Ethel M. Dell, is a delightful romance on shipboard, written in her own unique style.

"The Tales of Mynheer Amayot," by R. de Vere Stappole, is a story of the Dutch East Indies.

"The Millionaire Tramp," by H. St. John Cooper, is a dramatic adventure story of rare charm and accomplishment.

"Lords of Red Lattice," by Catherine Dodd, gives the chronicles of an ancient house in Lancashire and the family who lived in it for five years.

"Wife of Hoss," by F. E. Mills Young, is set on a fruit farm in the Transvaal, run by two partners, one of whom falls in love with the other's wife.

"Water," by Ruth C. Mitchell, tells how a rich young man finds happiness on a dairy farm in California and incidentally finds a real woman who puts his erstwhile society friends to shame.

"Rich and Strange," by Dale Collins, is an entertaining tale, told in the frank modern manner.

"Seaworthy," by Captain Aylward Dingle, is a story of New England and life aboard a whaling vessel.

"The Pattern of Chance," by G. Gardner, is a mystery story in which a young Englishman of good family is convicted of theft, and after serving a term in prison, goes to live in South Africa.

"Dixon's Cubes," by J. C. Moore, is a first novel of power and simplicity and will be a delight to every lover of the real country with its vivid pictures of country sights and sounds, of fox-hunting and other hunting.

"The Open Secret," by Oliver Onions, has for its background the drift toward socialism in England.

"Murder on the Salem Road," by K. M. Roof, is a murder mystery lifted above the rank and file of such tales by an historical setting authentically picturing the Salem of the 1830's.

"Five on Parade," by Doris Peel, carries a family of five poor orphans through childhood and early maturity with humor and swift perception.

"Bound to Happen," by Elswyth Thane, is a bright witty comedy of love and manners, with English folk involved in a quadrangular love affair.

Other fiction books are "Tharlane," by Dorothy Cotter; "Black Ace," by George Dillot; "Man in the Dark," by J. A. Ferguson, and "Murder of Bratton Grange," by C. J. C. Street.

VARIETY MARKS SPRING SHOW

Many Sections Offer Opportunities For Competitors

Elaborate preparations are being made for the forthcoming Spring Flower Show, which will be held on Friday and Saturday, April 17 and 18, in the fine new Manufacturers' Building at the Willows Fair Grounds.

The show, as in former years, will be divided into sections, as follows:

DECORATIVE SECTION

Group one—This section will be divided into the district display, the winning society of which becomes the holder of the City of Victoria Challenge Cup. A grant of \$15 and 10 cents per mile (one way) will be made to each society staging a display; (2) landscape display; (3) the Women's Institute display, open to any Women's Institute; (4) garden display; (5) rose garden display; (6) daffodil display; (7) tulip display; (8) display of anemones; (9) display of hardy primulas; (10) display of tender primulas; (11) display of wallflowers.

Group two—Flowers in bowls, vases, tulips and other bulbous flowers, primroses or polyanthus, pansies and anemones.

DAFFODIL SECTION

The first division of this section to consist of trumpets, the second of incomparabilis, the third the barri, fourth ledeai. Other divisions of the jonquilla hybrids, tazetta and tazetta hybrids, poeticus, doubles and collections. An aggregate prize, presented by the Colonist Printing and Publishing Company, will be awarded to the winner of the highest number of points in the daffodil section. There will also be medals awarded for the best individual blooms tabbed in this section.

TULIP SECTION

This section will be made up of early tulips, double tulips, May flowering tulips, Darwin tulips, breeder tulips, various and collections. An aggregate prize, presented by the Times Printing and Publishing Company Limited, will be awarded to the winner of the highest number of points in the tulip section. Bronze medals will be awarded for the best individual tulip blooms.

GENERAL SECTION

Hyacinths—Pale blue, dark blue, yellow, bluish or pink, deep rose, white, red or crimson.

The next group in this section will consist of anemones, auriculas, iris, pansies, perennials, primrose, polyanthus, scilla, violas, wallflowers and flowering shrubs. A collection of blooms of plants suitable to the rock garden. There will also be a group for plants in pots.

NOVICE SECTION

Decorative—This will consist of a display of hardy flowers, display of narcissi, display of tulips and bowls of narcissi, of tulips, of other bulbous flowers of pansies, of primroses or polyanthus and of wallflowers.

There will also be in this section narcissi displays and tulip displays, and a group under "various" to include nearly all the spring flowers mentioned. Three varieties of hyacinths, bowl of anemones, auricula plant, pansies, iris, perennials, red or dark wallflowers, yellow or light wallflowers, flowering shrubs.

JUNIOR SECTION

The school display, three or more varieties of narcissi. Challenge shield and prizes presented by Mr. and Mrs. H. M. Palmer: First prize, \$5; 2nd, \$3; 3rd, \$2. Bowl of wild flowers, best arranged display of flowers or plants. Trophy presented by Rockhome Gardens Limited: First prize, \$5; 2nd, \$3; 3rd, \$2. Junior display of hard plants and flowers; open to anyone under twenty-one years of age. Challenge cup and \$5 first prize; 2nd, \$3; 3rd, \$2.

Open to persons under seventeen—Collection of wild flowers, each variety in separate vase: First prize, \$5; 2nd, \$3; 3rd, \$2. Bowl of wild flowers: First prize, \$2; 2nd, \$1.50; 3rd, \$1. Bowl of daffodils: First prize, \$2; 2nd, \$1.50; 3rd, \$1. Bowl of tulips: First prize, \$2; 2nd, \$1.50; 3rd, \$1. Bowl of any other hardy flower: Prizes \$2, \$1.50 and \$1.

MISCELLANEOUS SECTION
Mounted wild flower display: Decorated dining table display (ladies only); decorated dining table display (men only); Japanese miniature garden; model for Vancouver Island home garden; a collection of bird houses, single bird house, open to boys under twelve years; collection of twelve garden photographs, must be taken by exhibitor; collection of six garden photographs, taken by exhibitor; photographic enlargement of garden scene; photograph of single flower.

Sooke

The regular monthly meeting of the Sooke and North Sooke Women's Institute was held in the Sooke Hall on Tuesday afternoon with the president, Mrs. G. H. Jones, in the chair. An interesting report of the silver tea held by the Equilateral Women's Institute last month at the St. Paul's Garrison Church Hall, Esquimaux, was read by Mrs. M. A. Clark. A small sum was contributed by the meeting to go toward the home craft work. Arrangements were made for a gingham dance to be held in the Sooke Hall on May 2. Mrs. M. A. Clark was appointed convener for the Public Health and Child Welfare Society. It was decided that the arrangements for dressmaking classes would be dropped temporarily and again be taken up in the autumn. At the close of the meeting tea was served by Mrs. F. Norton and Mrs. A. L. Wilson.

A card party of military five hundred will be held in the Sooke Hall on Saturday evening, April 11, under the auspices of the Sooke and North Sooke Women's Institute. Mr. and Mrs. S. Stacey and son of Victoria were recent visitors in Sooke. Miss Hartley of Victoria has been



We are showing an unusually large display of new models and materials. Many styles for dress or street wear.

Blue kid, beige, brown and black kid. In light, dressy models.

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—Women's Shoes, First Floor



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You never catch fashion saying "Let bygones be bygones"—this spring she is saying "Let's be Victorian again."

Millinery adopts all the feminine foibles of the '90s—the large floppy milans—lacey straws—and, if one would be very coquettish, ostrich feathers.

We are showing a charming group of large formal Hats from

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—Millinery, First Floor

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—Children's Wear, First Floor

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Showing Monday

WOMEN'S SHOES

At \$8.00



Pine-a-rol Shampoo

Formerly Known as "Ichthyolene"

A special treatment to correct abnormal conditions of the scalp, such as dandruff, itching scalp, falling hair, premature greyness, etc. Conscientious use of "Pine-a-rol" produces wonderful results, imparting health to the scalp and brilliancy to the hair. A large bottle contains many treatments.

\$1.00

—At Our Toiletries Section



Men's Pure Wool Pullover Sweaters

MONDAY

Sports Sweaters with "V" neck, with contrasting trimming on sleeves. Blue, pearl and reseda shades.....\$2.95

Fine Wool Sweaters with "V" neck and two pockets. Camel, grey and heather. Extra good value for \$2.25 —Men's Furnishings, Main Floor

Mr. and Mrs. A. Hawkins, Maple Avenue.
Mrs. J. Stockand of Happy Valley has been visiting at the home of Mr. and Mrs. W. Charters.

Tests made by scientists prove that color effects are as follows: Red and orange stimulate, deep yellow cheers, green has a slowing effect and white induces irritation.

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Celebrate Two Silver Weddings

London, April 11.—Plenty of people have been married twice or even three times, but few have celebrated two silver weddings. Such happy fortune has befallen James Labden, seventy-two, of Strettham, London. His present wife is seventy-five.

"I have had two wonderful wives and I don't know which celebration has given me greater happiness," said Labden today.

Spring Flower Show—Entries close 5 p.m., Tuesday, April 14.

LINEN SHOWER AT "SCHUHUUM"

Miss Agnew Hostess For Y.M.C.A. Auxiliary Wednesday

Miss Agnew, who will return to Victoria on Tuesday after an extended absence, is again lending her home, "Schuhuum," Rockland Avenue, to the Ladies' Auxiliary of the Y.M.C.A. for their annual linen shower, which is to be held on Wednesday from 3 to 6 o'clock. Gifts of single sheets, pillowslips and towels for use in the "Y" dormitories or any other donation will be most gratefully received, and those who do not feel inclined to donate linen will be welcomed at the tea hour.

Mrs. J. H. Fletcher, the president; Mrs. R. W. Mayhew and Mrs. S. J. Willis will assist Miss Agnew in receiving the guests, and Mrs. S. P. Tolmie, Mrs. J. A. Macdonald, Mrs. W. H. Molson and Mrs. G. A. Bucklin will preside at the tea table. Linen gifts will be received by Mrs. H. Anson, Mrs. G. H. Stevens, Mrs. G. Straith and Mrs. G. O. Cameron, and at the receipt of customs will be Mrs. D. S. McAdie, Mrs. M. Raynor, and Mrs. James Adam. Mrs. E. M. Brown and Mrs. R. R. Taylor will also assist.

A general invitation is extended to all those who are in any way interested in the work of this most important community effort.

Woman Is Dead After Auto Crash

Seattle, April 11.—Greater Seattle's fifty-third traffic fatality for 1931 was recorded yesterday with the death of Mrs. Emil Danielson, forty-nine. She was injured in an automobile collision on the Everett Highway three weeks ago.

YOUR BABY and MINE

By MRS. ELDRED

Mrs. Eldred will be glad to answer any questions pertaining to babies and children. A stamped and self-addressed envelope forwarded to this office will bring a personal reply.

DO BABY'S NEW HABITS UPSET YOU?

Few of us enjoy a change of habits. We like to do things without thinking about them. If we are used to dining at 7 o'clock, we can't get used to 6 or 6.30 o'clock; for our appetites refuse to rise at that hour. If we move into a new home and the light switches are on different walls, it takes us weeks to accustom ourselves to use the right hand instead of the left as we go in the door. Any of us can supply a dozen illustrations of how difficult it is to upset habits.

But the first year of the baby's life is a constant parade of changing habits. We habit the new-born baby to six meals and three naps daily. Then in a few months we habit him to five meals and two naps. In another short period he changes to four meals and one nap; and then three meals and one nap. All this occurs within the space of two years.

SMART MOTHER ANTICIPATES

Sometimes this readiness for new sleeping habits surprises the mother into the belief that the child has suddenly become mean or stubborn or is "fighting sleep." In that case she tears her hair in despair, fearful that he has lost all his good habits. All he has lost is one particular kind of habit, which he is eager to change to another. If his mother is very smart, she will always be one step ahead of him, ready to set a new pattern when he has definitely outgrown the old one. In this case it is the

mother who dislikes the new habits, not the baby.

It is excellent for the mother to keep a sort of mental plan of what habits her baby will be acquiring during his first and second years. Then with the knowledge that naturally he will sleep less and less, she is in no danger of dealing with his inability to sleep as if it were a problem of discipline. Comes a day when neither habit nor reason will convince him that it is time to take a nap, and the mother had better begin figuring for the day a new pattern which allows the child a longer wakeful period and fewer hours of sleep. Then the baby will never have a chance to discover how really helpless his mother is when he does not want to take a nap.

CHANGE MEANS PROGRESS

A child is not mean and naughty because he cannot sleep. He outgrows the need for such long hours of sleep. Yet we realize how difficult it is for the mother to be called upon suddenly to readjust all her carefully planned schedule. Baby has always taken a nap at 10 o'clock; of course, she is up- set and mystified when he suddenly howls himself cross-eyed because he does not want to sleep. She should blithely wave the 10 o'clock nap goodbye and institute a twelve-thirty nap period.

It is just as hard for the mother to get used to a new regime as it is to find an elusive light switch, but without these changes in baby's habits there would be no progress. In a word, this is growth, and growth means change and new habits.

B.C. CHAPTERS TO MEET SOON

Provincial I.O.D.E. Annual Gathering Next Week in Vancouver

Victoria chapters will be well represented at the eighteenth annual meeting of the Provincial Chapter, I.O.D.E., which is to be held in Vancouver on Thursday and Friday of next week. Those going from Victoria will include: Mrs. Curtis Sampson (provincial president), Mrs. J. H. Gillespie, Mrs. W. H. Belson, Mrs. P. E. Corby, Mrs. C. P. Hill, Mrs. Andrew Wright, Mrs. W. W. Nichol, Mrs. A. F. Griffiths, Mrs. L. A. Genge, Miss J. Crease, Miss Terry, Mrs. J. Gordon Smith, Mrs. David Miller, Mrs. Wm. Ellis, Mrs. H. G. Bolt, Mrs. K. O. Symons, Mrs. A. D. Whittier, Mrs. A. E. Hopkins, Mrs. Drake, Mrs. F. J. Boughton, Mrs. H. Hamlet, Miss Hindmarch, Mrs. H. K. Prior and Mrs. A. H. C. Phillips.

The agenda in detail follows:
THURSDAY SESSION

9 to 10—Registration of delegates at Vancouver Hotel; God Save the King; salutation of flag; prayer; silent tribute to members who have passed away during the year; resolution of loyalty to Their Majesties the King and Queen; resolution of loyalty to Their Excellencies Lord and Lady Bessborough; address of welcome, regent, Vancouver Municipal Chapter; reply, Mrs. Kinlock; appointment of committees; to decide on headquarters of provincial chapter for the coming year; election of twenty-five provincial councillors; announcements; minutes of last annual meeting; roll call; correspondence; adjournment.

2—Reports of municipal chapters, Vancouver, Victoria, Chilliwack, Burnaby and Prince Rupert; president's address. Annual Reports of Provincial Chapter—The executive (Mrs. J. Gordon Smith); the treasurer and auditor (Miss L. Terry); the organizing secretary (Mrs. J. H. Riley); the education secretary (Mrs. L. W. Peel). Reports of standing committees—Work in India; child welfare; distinguished visitors; constitution; National Council of Education; adjournment.

7.45 o'clock—Motion pictures of the "International Highway" caravan to Hazelton; announcement of election of twenty-five provincial councillors; adjournment; the twenty-five duly elected provincial councillors will retire to elect the officers of Provincial Chapter for 1931-32.

FRIDAY SESSION

9.30—Prayer; God Save the King; announcement of election of officers; municipal reports, continued, and reports of such provincial primary chapters as are represented by delegates; election of eight national councillors; reports of resolutions committee; reports of standing committees, Navy League, Alexandra Rose, Immigration, League of Nations, I.O.D.E. Girl Guide Chapters, films; adjournment.

2—Secretary's synopsis of reports of unrepresented chapters; decide place of next semi-annual provincial meeting; decide place of next annual meeting; educational and was memorial report (Miss A. B. Cooke); election of delegate to national annual meeting; announcement of election of eight national councillors; financial budget, 1931-32; suggestions for work of the order and new business; vote of thanks; adjournment; God Save the King.

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To a Lady

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Did you know that Frigidaire, always in the forefront of its field, is responsible for developments in the past fifteen years that have made household refrigeration so healthful, convenient and economical?

The Frigidaire shown in the adjoining photograph, for instance, offers advantages you would possibly not expect to find in any refrigerator.

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And, if you have a matter-of-fact, mechanically-minded husband, we will be especially pleased if you will bring him along with you!



In gleaming white Porcelain Frigidaire offers a new standard of Advanced Refrigeration.

From their service-shelf tops to their graceful, streamlined legs, the new Frigidaires represent a fine achievement in modern refrigeration.

The striking beauty of the pure all-white porcelain cabinet harmonizes perfectly with any kitchen color scheme. And these new Porcelain-on-steel Frigidaires are as brilliant in performance as they are in appearance—combining improvements and refinements that distinguish Frigidaire from all other refrigerators.

You will appreciate the faster freezing made possible by the famous Frigi-aire

"Cold Control"... ice cubes that tumble so easily from the Quickcube Ice Tray... the fresher and crisper vegetables you take from the Frigidaire Hydrator. You will recognize at once the advantages of the seamless, acid-resisting white Porcelain-on-steel interior... the elevated food shelves... the surplus-powered, concealed unit that operates so quietly and at such low cost.

Here is Advanced Refrigeration—advanced in all that the term implies. And because of these advanced features and the savings they make possible, Frigidaire is the truly economical refrigerator.

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Society

Miss Patricia Arnold of Calgary, who has been the guest of Miss Dorothy Jane Farrell in Vancouver during the Easter holidays, has returned to Victoria, where she will remain until the reopening of Strathcona Lodge School, Shawinigan.

Miss Inez Ker went over to Vancouver yesterday to attend the dance given last evening by the members of the Vancouver Winter Sports Club, and while in the mainland city is the guest of Miss Frances Bennett.

Miss Helen Villiers of Victoria is spending a few days in Vancouver as the guest of Mrs. Harold Robertson.

A quiet wedding was solemnized Saturday afternoon at Christ Church Cathedral, when the Dean of Columbia united in marriage Winnifred Irene, eldest daughter of Mr. and Mrs. L. Fewson of this city, to Clement Edward, only son of Mrs. Wynne Barnsdale of Coventry, England. The bride, who was given in marriage by her father, was charmingly attired in a silk chiffon gown printed in lemon yellow and brown, with an organza picture hat in the same shades, she carried a shower bouquet of Ophelia roses and maiden-hair fern. Following the church ceremony, a reception was held at 1670 Hampshire Road, after which Mr. and Mrs. Barnsdale left on the afternoon boat for Seattle, from where they will leave on a motoring trip in the United States.

News of Clubwomen

'Chapter to Meet—A meeting of the St. Matthew Ballie Begbie Chapter will be held in the I.O.D.E. room, View Street, on Friday, April 17, at 3 o'clock.

Local Council of Women—The Local Council of Women will meet on Monday at 2.30 o'clock in the Campbell Building. Dr. H. S. Thompson will speak at 3 o'clock on dental hygiene.

Harvey-Boggs Chapter—The monthly meeting of the Valentine Harvey-Beaumont Boggs Chapter, I.O.D.E., will be held on Monday at 8 o'clock at room 105, Royal Trust Chambers, 548 Bastion

Street. A good attendance is requested and members are asked to note change of date and place.

H.M.S. Resolution Chapter—The H.M.S. Resolution Chapter will hold its monthly meeting on Monday at 8 o'clock at the home of Miss Jean McLaren, 740 Victoria Avenue. Miss A. B. Cooke, provincial educational secretary, has kindly consented to address the chapter on the educational work done by the I.O.D.E.

St. Joseph's W.A.—The Ladies' Auxiliary to St. Joseph's Hospital held its monthly meeting Friday afternoon, Mrs. F. Sehl, the president, in the chair. There was a large attendance of members. The convenor of sewing reported 7,972 pieces of finished work, as follows: Wrappers, 86; marking, 72; baby nighties, 71; draw sheets, 51; patients' gowns, 21; curtains, 12; dressings, 800; triangle bandages, 10; child's gowns, 6; aprons, 6; tie backs, 4; wringers, 4; dressing gowns, 2; pneumonia jackets, 2; sponges, 6,825.

Lake Hill W.I.—The regular monthly meeting of the Lake Hill Women's Institute was held last Tuesday afternoon with fourteen members present. Mrs. B. W. Mercer, the president, in the chair. A large amount of correspondence was disposed of. A donation to the Salvation Army was voted and an invitation tendered to Adjutant Sharpe to address the May meeting, at which the members would be glad to

see any visitors interested. A few items regarding the fall fair were passed, the date being August 28.

Girls' Friendly Society—The Girls' Friendly Society held a very successful sale of work and silver tea on Tuesday evening in Christ Church Memorial Hall. A short musical programme was a pleasing addition to the evening's entertainment. Violin duets were played by Mrs. Bashford and Master H. Brown, Miss Brown accompanying. Miss Clement contributed a dramatic recitation and Patry Preston and Jean Fenwick executed some clever tap dancing. The two stalls provided with novelties in fancy and plain needlework were well patronized and a substantial sum was realized towards the banner and general funds.

Ready-to-Help Circle—The Ready-to-Help Circle, King's Daughters, will hold their regular meeting in the rest room on Monday afternoon at 3 o'clock.

Guides' Association—The quarterly meeting of the local association of Girl Guides will be held on Monday at 8 o'clock at the headquarters, Langley Street. Captains and Brown Owls, or their representatives, will give reports of their respective companies during the past three months. A full report of the proceedings of the provincial annual meeting recently held in Vancouver, will be given by Miss M. Unwin, official delegate.

AUNT HET

BY ROBERT QUILLLEN



"Abelia Anne ought to be proud o' her false teeth. They match her complexion perfect, an' her tongue, too."

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Perfect Sight—Without Glasses

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The Garden of 1931

How to Treat the Flat Lot—So as to Gain the Most Space—To Avoid Monotony and Save the Native Trees.

By JOHN HUTCHISON, F.R.H.S.

The dead flat garden is not the easiest to design, but even so a flat garden may be very beautiful. In fact, after it is made, a flat garden, as Irishmen would say, may not be a flat garden at all.

However, given that we have a flat plot of ground upon which a house is to be built and a garden made, what must we do first?

If possible, so arrange the position of the house that the garden will have the maximum of space and also arrange, if possible, to preserve any good trees that may be on the place, even at the cost of altering the position or even the plan of the house to do so. The architect may complain but the architect is not a gardener. A fine oak is worth keeping for none of us will live long enough to grow one a tenth its size. The same may be said of a good dogwood or any other good native tree. It is little short of a crime to destroy ancient trees.

Next, try to arrange for the garden to have as much exposure to the south, east and west as possible and try to protect it from the north.

A very important point to remember, when building operations are about to take place, is to have the good top soil carefully wheeled away and kept by itself and not allowed to become mixed with the clay and gravel that comes out of the excavations. Also see that all rocks and stones are preserved, the large rocks for building rockeries, walls and so on, and the smaller ones for making the foundations of paths or drives. You may not get enough of these

for your purpose, but they will all help and save buying that much. WAIT TILL WORKMEN LEAVE

Having arranged the position of the house, the next thing is to plan the garden, but do not attempt to start construction until the very last workman has left. After a long experience of garden making, the writer is fully convinced that the average carpenter, painter, and plumber are without souls when it comes to the decision whether they shall dump a plank, a ladder or a flock of two-inch pipes on top of a rhododendron bush, or carry them a yard or two further. Therefore, wait until the house is finished before you begin your garden.

A very important consideration is the relation of the garden to the house, because a garden that is a real garden should be not only an adjunct to the house but actually an out-of-doors living-room.

It is best, the writer thinks, unless local conditions make it impossible or very inconvenient, to have the lawn or plot of grass (whatever title the size may entitle it to), near the house, for one must not lose sight of the uses to which a plot of grass may be put to during the summer months. From the point of view is to form a denier, its chief purpose is to form a green setting for the flowers and shrubs, enhancing their brilliance, and thereby gaining attractiveness for itself. From a utilitarian point of view, the lawn in close proximity to the house will make it much more generally useful as a place to sit in a summer evening, a playground for the children and an excellent spot for bleaching clothes on wash day.

There is no doubt that garden, however small, gains in every way by

"TUDOR COTTAGE" DESIGN



This house, completed last year, is situated on the west side of Newport Avenue facing the Oak Bay Golf Links. The accommodation is: Full basement, living room, dining-room, den, hall and corridors, two bedrooms and bathroom on the ground floor. Two bedrooms and bathroom on upper floor. Linen cupboards and clothes closets to each floor. Oil heating furnace and laundry trays in basement. Separate garage with cement floor in garden. Living room—Compact room with bay window facing golf links, Newport Avenue and south side Windsor. Oak floors, wood cornice, walls papered.

English tiled fireplace. Doors connect with hall and den.

Den—Faces east towards links and north, paneled walls and Gyproc.

Dining room—Windows face east and south. Oak floor, wood cornice, English grate and tiled fireplace.

Hall and corridors—Oak inlaid floors, coat cupboard and linen cupboards in hall.

Bedrooms—On ground floor and upstairs face west and south. Floors are narrow width and have polished fir finish. Bathrooms with built-in baths, first

class fixtures, medicine cupboards and bevel-plate mirrors.

Living room, hall and bathroom enameled. Bedrooms flat paint, dining-room and den stained and waxed.

Kitchenette—Provided with cooler, electric range and refrigerator, enameled woodwork and walls.

The exterior—Half timber work is band-sawn cedar, stained. The stucco is on cedar lath one-inch chicken mesh metal lath to corners. Three-coat stucco with "Pudlo" patent waterproof material in the final coat.

The roof is covered with "Brick Red" Sidney Roofing material and gives a tiled effect. The garden is nicely laid

out with a low stone wall in front and side.

The lead lights to the front windows enhance the English cottage design of the elevations and give a pleasing effect.

The house is so arranged as to give full advantage of light and air to the rooms and obtain as much view as possible, as the site is bounded with a house on either side. The L shaped plan has considerably helped to achieve this object.

Architects: K. B. Spurgin, L.R.I.B.A., 428 Seymour Building, and W. J. Semeyn, M.R.A.I.C., 216 Seymour Building.

The Workshop of the Home

Maximum of Work With Minimum Amount of Effort the Aim of a Modern Model Kitchen

A good definition of the best kitchen is one so planned that the maximum amount of work can be done with the minimum amount of effort. It should be carefully, completely and, at the same time, economically equipped. Such a kitchen will be the result, if you observe, first, careful planning and routing of work; next, a color scheme for walls, furniture and other decoration which will be attractive to you, easy to keep clean and afford you a certain amount of rest; and, third, equip it with the idea of completeness, with as few articles as possible, and these the most useful of their class.

Every kitchen should have plenty of daylight as well as artificial lights where they will be most useful (i.e., over range work table and sink; a central ceiling light and side-wall lights or lamps on suspended cords are best). The advantages of a cross-current of fresh air cannot be stressed too strongly.

THE IMPORTANT RANGE

The success of any kitchen depends largely on the range. A kitchen appliance expert, in her book on caring for home appliances, states: "The points in buying a gas range are, for the most part, the same as in purchasing any other kind of range. It must be of the best material, cast-iron or sheet-iron or a combination of the two, the ovens usually lined with steel, upon which is baked aluminum or a vitreous enamel. Enamels are more expensive, but their sanitary value is great. Everything must be of the best quality; no seams or roughness can be allowed to catch food or odors, and the stove manufacture should give you a guarantee of almost everlasting life."

Stoves to-day are made with and without shelves, some have the ovens above, some below. The former is greatly to be preferred. But where the oven is below, it should have the top at least thirty-six to thirty-eight inches from the floor, so that the eye

is sufficiently high to obviate back breaking, and the cooking surface high enough to eliminate back bending for the ordinary cooking process.

Ordinarily, working surfaces should be thirty-three to thirty-eight inches. The height which you find to be the most comfortable is the right one for you, but you may have difficulty in educating your plumber to the fact that the top of your sink should be at least thirty-six inches high. If you have room for a table with a level eight inches below the elbow, for easy mixing of cakes, eggs, frostings, etc., so much the better. This height, twenty-six to thirty-three inches, is more comfortable for mixing and rolling pastry, cookies, etc.

Six Tests for Good Lighting in the Home

The following are six good tests to apply to the lighting of any room in your home. If you can answer "yes" to all six questions, you have good lighting in that room:

1. Is your light so diffused that you can sit in any chair in any position and read or sew comfortably?

2. Can you group around the piano without casting shadows on the music score or play without discomfort? Can you read and select without inconvenience, the names of records at the Victrola in the corner?

3. Are the details of pictures and portraits, or the beauties of furniture and draperies, plainly visible from all parts of the room?

4. Is there an absence of "light spots" caused by lamps or otherwise which induce eye strain by the repeated effort of looking at bright and dark spots, contracting and dilating the pupil of the eye?

5. Are your lights so arranged that no direct rays of light are reflected into the eye from your book or paper, impairing vision and causing eye strain?

6. Are your lights so placed or shaded that no direct rays strike the eye while standing or sitting?

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having a lawn or plot of grass, provided it is kept neat and trim.

DON'T CUT UP GRASS

It is better to have the beds and borders surrounding the lawn than to cut it up with round or other shaped beds cut out of the grass. The fact that one has a clean sweep of lawn adds to the apparent size of the garden, while little beds cut out of the lawn will detract from its size. Small beds of fantastic design always look mean and petty. It may be affected to speak of broad effects in a very small garden, but at any rate it is possible by careful planning and planting, to render the narrow limits less obtrusive.

The first step to this is to hide all fences and walls, or any object in fact, which indicates exactly where any part of the garden begins or ends.

When the garden is quite small, the fences may be covered by climbing plants, the selection of which must be left to individual taste and to the particular aspect of each fence or wall. One will have a choice of evergreen or deciduous subjects whatever the aspect. If the garden is somewhat larger, a proper planting of suitable shrubs and trees may be used, in which case, by planting in an irregular manner, the shape of the garden may be totally changed as may be desired. Further, by using subjects of different heights, the flatness of the garden will disappear to a great extent.

Dealing with the boundaries of a garden is something like papering a room. Before the paper is put on, the whitewashed walls look repelling, but when the job is finished, it is as if it has been properly chosen, the walls take on a warm and inviting air. So it is with the boundaries of a garden. The subjects must be properly chosen to give the proper effect. Warm tones in the foliage are to be recommended in choosing one's boundary plantings.

RELIEVING FLAT APPEARANCE

At the beginning of this article, something was said about changing a flat plot into one that is not flat. This can be done by excavation. For instance, it may be the desire to have a little sunken garden. Then dig out your sunken garden, taking the earth to form a bank, or a rock garden or what-not, and build up a stone wall from the bottom of your excavation to the ground level, putting in

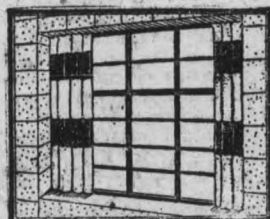
steps of stone or brick to lead down. Plant this wall with all manner of wall-garden plants, such as arabis, aubretia, sun roses, creeping phlox or the hundred-and-one plants that can be used. Make your sunken garden with brick or grass paths or make it a garden of perennials or annuals or anything else you wish.

In any case, your flat garden is a flat garden only to the extent that the surface of the ground is flat. There is no flatness in growing things. These and shrubs of various heights will do away with the idea of flatness if they are planted with a view to giving the impression of rolling and undulating heights.

If all the tall subjects are planted at the boundaries it will have the effect of making the centre of the garden look flat, and to avoid this the taller plantings should be brought in, here and there, and gradually drawn down by the planting of dwarf shrubs until these drifts reach the ground level. These plantings must

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Coast Cities Show Building Increase

San Francisco, April 11.—Nineteen of the sixty-two largest American cities on the Pacific Coast reported increases in building permits during March over both the preceding month and the same month last year, according to a compilation released by S. W. Straus & Company.

Fifty-one of the sixty-two western

cities reported gains last month over February while twenty-one cities showed gains in March, 1931, over the corresponding month of 1930.

The Straus compilation shows twenty-five cities having building permits in excess of \$100,000. Among the cities ranking with the first twenty-five during March, not included in the largest group during February, were Alhambra, Redwood City, Santa Ana, Stockton and Tucson.

Los Angeles ranked first in March as it has for many months past. San Francisco and Oakland again retained second and third place. Phoenix, Arizona, jumped from fourteenth to fourth place with Seattle, Portland and San Diego following.

Of the ten largest cities, San Diego, Phoenix and Tacoma exceeded both the previous month and the same month last year. These three cities and Long Beach, Los Angeles, San Francisco and Portland, showed increases over the previous month.

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**Missionary Will
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For the Orient**

Rev. Joseph Geoffroy to Be
Passenger Aboard Empress
of Russia, Here To-morrow

Aboard the liner Empress of Russia when she sails to-morrow afternoon for ports in Japan, China and the Philippine Islands will be Rev. Joseph Geoffroy of Point Valu, Quebec, who is going to the Orient in the interest of the mission on a visit which is expected to have an important bearing on future extensions of mission work in the Far East. As superintendent of foreign missions at Point Valu, Father Geoffroy has been delegated by the Archbishop of Montreal to make a four months' tour of the missions in the interior of China and in other parts of the Orient.

Missions of all orders of the Catholic Church will be visited by the superintendent, including important stations in the Philippine Islands, at Hongkong, Macao, Shanghai, Mukden and various places in Japan. When Father Geoffroy returns to Quebec he will make a complete report to his archbishop.

ship first greeting.

Herring Runs On Coast Heaviest In Years, Report Says

West Coast Fishermen Have Good Season, Fisheries Department Report Says

Herring runs in various Vancouver Island waters during recent weeks were the heaviest in years. A report to the

the chief supervisor for British Columbia says that herring had been running in the Sechart Inlet area in great numbers than for six years past. Similarly, the runs to Claycoquet Sound, on the West Coast of Vancouver Island, have been heavier in the last few years than in the past, while the fish were also abundant in Nootka Sound. As illustrated by the tendency of fish to concentrate in vagaries, however, there was the fact that while herring were present in such large numbers in other waters, the runs to Kyquod Sound, up to the time the chief supervisor's report was made, had been rather light.

Vancouver Island waters are the chief

... herring fishing areas of British Colum
3.6 bia and by far the greater part of the
4.0 catch is used in producing dry-salted
4.5 herring for export to the Orient. In
4.9 1929, for instance, about a million hun
5.5

...dredweight of herring were tacked and
...more than 800,000 hundredweight of
...the dya salted fish were put up.

SAN FRANCISCO SHIPPING

San Francisco, April 11.—Appoint-
ment of Carl E. Hordling as terminal
superintendent for the Dollar Steam-
ship Company at San Pedro was an-
nounced here yesterday at local office
of the company.

Hordling for the last ten years has
been dock agent here for the Dollar
Line. He has been connected with
coast shipping for more than twenty
years.

AGENCE

DEEP SEA MOVEMENTS

TO ARRIVE

PACIFIC EXPORTER. United Kingdom, April 27.

HYA MARU (to Vancouver). China str. Japan. April 15.

SEAGRAM and **Yokohama**. April 17. China and Japan. April 17.

EMPRESS OF JAPAN. Manila. Hongkong. Yokohama. April 17.

ADORANT. Sydney. Auckland. Suva. Honolulu. April 24.

PACIFIC PIONEER. United Kingdom. April 27.

EMPRESS OF ASIA. Philippine Islands. China and Japan. April 27.

TO SAIL

EMPRESS OF RUSSIA. Japan. China at Philippine Islands. April 11.

YOKOHAMA MARU. Japan and China. April 15.

PACIFIC EXPORTER (from Vancouver). United Kingdom. April 18.

PRINCIDENT MADISON. Japan. China at Philadelphia. April 22.

EMPRESS OF JAPAN. Japan. China at Philippine Islands. April 22.

ADORANT. Honolulu. Suva. Auckland and Sydney. April 23.

HYA MARU (from Vancouver). Japan at San Francisco. April 22.

Arrived

San Pedro. Stear Inventor. New York to Vancouver. Marian Claxander. Suva. Manila. San Pedro. San Vincente. New York to San Francisco. Tamahua. New York to San Pedro.

New York. April 19.—Kastina Luckenbach. San Francisco.

Manila. April 2.—Vancouver City. Suva and Francisco.

Venice. April 2.—Venice Maru. Nevada to San Francisco.

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NIAGARA	May 27, July 22

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TO LIVERPOOL
April 30 Duchess of Atholl

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To Greenock-Liverpool
Apl. 17 Montrose

FROM NEW YORK

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Apl. 18Empress of Australia
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WHEAT TESTING PLAN PROCEEDS

Canadian Press

Ottawa, April 11.—It is probably safe to say no phase of scientific inquiry has played a more important part in the economic development of the Dominion than has that connected with the milling and baking of wheat as conducted at the Central Experimental Farm in Ottawa. Here one may daily hear the hum of a miniature flour mill and may examine numerous test loaves produced from new wheats brought in from the numerous government-conducted experimental farms and stations scattered throughout Canada at which points they are earlier tested for yield and agronomic characters.

The oven in which the world-famous Marquis wheat was first baked some twenty years ago, is still in use. It is doing its bit in connection with an aggressive programme which seeks to produce for Canada still finer wheats.

HIGH-QUALITY WHEAT

Undoubtedly one of the best assets possessed by the Dominion to-day is the high quality of her wheat. The grain is prized above all for its superb quality, reflected in its ability to provide "strength" to blends of weaker wheats. While the grain of Argentina and Russia may approach in quality the wheat produced in this Dominion, yet Old Country millers still regard Canada's product as monarch of the wheats.

The importance to Canada of maintaining a high standard in the quality of her wheats has long been recognized. As a result, no new wheat, no matter how productive, has been able to obtain the stamp of approval and to get into general circulation before being put to the acid test, first, of the experimental mill and bake shop and finally of the larger commercial establishments.

SELECTED TYPES

It was at the experimental farm here that the outstanding quality of Marquis was first recognized as a result of the exacting tests to which it was subjected. It was at the same institution and through the same oven that the newer introductions known as Reward and Garnet came to be picked out from hundreds of other forms as being worthy of further investigation and development.

At present numerous promising forms from a rust resistant standpoint are being investigated for milling and baking qualities and results obtained thus far seem to indicate definite progress is being made in this respect. It is confidently expected that in the near future a variety will be made available to the rust-ridden areas of Manitoba which will be capable of resisting the ravages of this disease, and at the same time produce satisfactory yields of wheat of excellent baking qualities. The saving to Canada of such a wheat may easily run into many billions of dollars during a year in which an epidemic occurs.

M'GILL HAD STRUGGLES IN ITS INFANCY

Famous Canadian University
Celebrates Its 110th Anniversary This Year

Canadian Press

Montreal, April 11.—Though McGill celebrated the 110th anniversary of its founding on March 31, it is only ninety-eight years since the first degree was granted, illustrating the difficulties which the institution in its early days had to overcome before it could boast of even a moderately large student body.

The charter, under which McGill University was established, was obtained on March 31, 1821. Delay and difficulty marked all attempts to get classes under way and it was not until 1833 the first degree was awarded.

Even the granting of the degree created difficulties, for no one seemed to know how it should be conferred. The faculty of medicine, which had the distinction to present the first student at McGill for a degree, wrote the governors, desiring to know how the degree would be conferred on May 24 and the tenor of said degree that they might be getting it ready.

The struggle for existence continued till 1852, when McGill obtained its amending charter. So bad were conditions toward the middle of the century that the university buildings, according to McGill's historian, Dr. C. J. Macmillan, were practically abandoned.

"Between 1840 and 1852 very few meetings of the governors were held," this writer points out, "owing to their absence from Montreal. The affairs of the college were largely in the hands of the vice-principal and his assistants. Conditions gradually became grave. The lectures in French and mathematics were dismissed because no money to pay them was in prospect."

"Rain and snow fell freely through the cracks in the roof, and leaked to the rooms below. Windows and doors, which, in the course of time, had become shattered, were still unrepaired. There was not enough fuel to heat the broken and damaged structures, for an allowance of ten cords of maple wood for the winter was not sufficient to keep warm."

"The college grounds were uncared for. Students who dwelt in the city cramped through snowdrifts to the cold college classrooms. Because of the discomfort, the lack of adequate accommodation, and the inconvenient distance from the hospital and had city, the medical classes, which had been held in the centre building since 1845, were removed in 1851 to the building on Cote Street."

Heppier days, however, were in store. In 1851 Judge Charles Dewey Day, president of the Royal Society for the Advancement of Learning, assumed direct charge of the university. He and certain others appealed to the Legislature for a grant of money to help liquidate debts. The sum of \$5,000 was obtained for this purpose. Repairs were started on the buildings, but what proved far more important than this was the appointment of William Dawson, a Maritimer, who was later knighted, as principal.

In the thirty years after McGill obtained its amended charter in 1852, the revenues of the university grew from a few hundred dollars to \$40,000 a year, and in addition the fees from professional faculties. The staff was increased from eight to thirty-nine officers of instruction, while the enrollment of students grew from less than 100 to nearly 600.

Sir William Dawson resigned as principal in 1883. The next principal, Sir William Peterson, held office from 1895 to 1919, and the present principal, Sir Arthur Currie, was appointed in 1920. In the principality of these three the student body has grown to some 4,000 from the few scores of undergraduates in the middle of the last century.



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Silk Bonnets at \$1.95
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Wool Jackets at 69¢
Viyella Hose, per pair, 49¢
Rubber Pants, per pair 39¢
Wool Coats at \$1.95
Flannelette Bathrobes, 98¢
Flannelette Gowns at 59¢
Flannel Gertrudes at 88¢
Flannelette Sleepers at 95¢
Broadcloth Rompers, \$1.25
Silk Smocked Rompers at \$1.95

—Second Floor, HBC



Wear Gloves in the Garden

People—whether men or women—who have to do fine, close manipulative work indoors, are the very people who should take up gardening as a recreational hobby, but they are the very people who must protect their hands. Work Gloves are necessary in these cases and convenient for all who have rough work to do about the house or garden.

Strong Muleskin Gloves

give long wear and protection. They are available in all sizes for men or women. Per pair

35¢

Soft Pigskin Gloves

are not affected by water, but they are soft, pliable and washable. Ideal for garden use and available in sizes for men or women. Per pair

50¢

Knit Cotton Gloves

fit the hand well and wear well, too. These are made of fine cotton twine and are seamless. Sizes for men or women; 2 pairs for

25¢

—Main Floor, HBC

A Full Head Permanent Wave for 6.50



The work is done by experts and the most up-to-date equipment is used.

For Hair-dressing, Cutting, etc., we have special prices every Monday, Tuesday and Wednesday Morning from 9 till 12.

We Sell and Apply Notox

—Mezzanine Floor, HBC

Housekeepers' Opportunity Week

To help in the solution of spring cleaning problems—reorganization of the kitchen and renovations in the home and garden—we have arranged special assortments of articles which are in greater demand and have in many instances marked them at very special prices.

A Housekeeper's Opportunity to Stock Up on Staples

Prices Are Extra Low

Colored Turkish Towels
Size 20x40 inches, in multi-colored stripe effects. Each

19¢

50 Pairs White Wood Blankets at \$9.00 a Pair
Size 66x88 inches, and weight 7 lbs. Woven from thoroughly-scoured pure-wool yarns and finished with blue borders. A remarkable value

\$9.00

100 Pairs Flannelette Blankets at \$2.29 a Pair
Made from soft lofty yarns, in white or grey, with pink or blue borders. Size for double beds. Pair

\$2.29

125 Krinkle Bedspreads at \$1.98
Size 80x100 inches. Attractive and excellent wearing Bedspreads, in novelty krinkle stripes of blue and rose. Each

\$1.98

200 Pairs Fine Sheets at \$3.50 and \$3.95 a Pair
Made from a high-grade cotton of fine texture that will give splendid wear and launder to your satisfaction. Note the sizes—

70x90 inches. Per pair

\$3.50

80x99 inches. Per pair

\$3.95

300 White Turkish Bath Towels at 39¢ Each

Size 22x45 inches. Made with a closely woven pile, ensuring absorbency and good wear. Each

39¢

200 Pairs Fine Pillowcases at 75¢ a Pair
These will match the sheets. They are finely textured and will launder to your satisfaction. Width 42 inches. Each

75¢

Novelty Blankets at \$1.98
Size 56x76 inches. In bright Indian patterns, for couch throws, extra bed coverings and motor use. Each

\$1.98

Rayon Silk Bedspreads at \$3.98
Size 80x100 inches. An unusual value. Choose from rainbow effects; also in self colorings of rose, blue, gold, mauve and green. Each

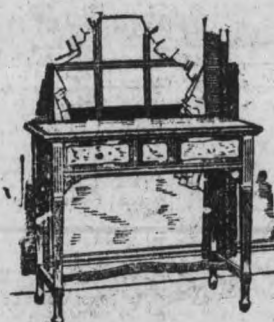
\$3.98

200 Pure Linen Crash Table Cloths at \$1.00 Each
Size 52x52 inches. These are excellent Table Cloths for general use. Finished with novelty colored borders. Each

\$1.00

—Main Floor, HBC

The Thrifty Housekeeper Does Much of Her Own Sewing



Economize by doing your family and household sewing with an up-to-date Electric Sewing Machine.

The Domestic

as illustrated, has all the latest attachments and improvements, including knee control and sewing light. It carries a 10-year guarantee.

Special price

\$115.00

Old machine allowance

35.00

Net to you

80.00

Terms—Your Old Machine or \$5.00 Down

Balance Monthly

Double Guarantee

Our's and the Manufacturer's

Genuine Domestic Parts

Can be procured at all times.

—Second Floor, HBC

A Three-piece Chesterfield Suite for Only \$9.95 Down

A comfortable Chesterfield and two chairs in taupe mohair, with the tops of the spring cushions in figured moquette to match. The Chesterfield has spring back and roll arms, and the Suite is most comfortable

\$99.50

\$9.95 Down—Balance Monthly

—Fourth Floor, HBC

Cocoa Door Mats

When you consider the usefulness and economy of these new Diamond-back Mats with the low prices, you will see no reason why you should not have one at every door. Our stock is complete in all standard sizes.

24x14 inches

55¢

27x16 inches

69¢

30x18 inches

89¢

33x20 inches

\$1.10

Also some better grade Mats up to

\$3.50

New Wilton Rugs

In new designs and colorings made of worsted yarn and guaranteed to give satisfactory service. These Rugs are shown in the most wanted and popular sizes.

Size 4.6x7.6

\$22.50

Size 6.9x9.0

\$49.50

Size 9.0x10.8

\$59.50

Size 9.0x12.0

\$67.50

—Third Floor, HBC

Opportunity Day in the Art Needlework Department

Stamped Pillow Cases

with 2-inch hemstitched hem, nice quality cotton and easy and effective designs. Special, per pair

89¢

Stamped Bureau Scarves

In several new designs and stamped on good quality cotton. Size 18x45 inches. Special, 25¢

Made-up Cushion Covers

of good-wearing cretonne, in a choice of many colorful combinations. Regular 85¢. Special at

59¢

Stamped Linen Glass Towels

with colored woven borders and new designs. Special, 4 for 85¢

—Second Floor, HBC

1.50 Value for 85c

"Old English" Liquid Wax and a can of "Rug-Sta" for 85c

Make your rugs safe against slipping by applying "Rug-Sta." It is harmless to rugs and harmless to floors. It is applied easily, and, by purchasing a tin of the famous "Old English Wax" you will receive a tin of "Rug-Sta" absolutely free.

—Third Floor, HBC



Hardware Section Offers These Practical Helps for Housekeepers



White Enamel Sink

35¢

Androck Clothes Rack

40¢

with eight arms

Fin Kettles, three-pint

39¢

size; quick boiling

Colored Enamel Mixing Bowls,

29¢

green, blue and orange,

at

Reversible Floor Mops, complete

\$1.00

with handle,

at

Johnson's Wax Mop

\$1.50

with handle

Screen Doors, No. 20; size 2.5x6.6

\$2.49

or 2.8x6.8

for

—Third Floor, HBC

Plant Your Garden With James' Reliable Seeds



Collection of Sweet Pea Seeds, 12 named varieties, for \$1.00

Collection of Sweet Pea Seeds, 6 named varieties, for

50¢

PEAS

McTavish, Lincoln, Improved

55¢

1-lb. pkt.

30¢

1/2-lb. pkt.

20¢

BEANS

Broadwood, Kentucky Wonder

60¢

1-lb. pkt.

35¢

1/2-lb. pkt.

20¢

CORN

Golden Bantam

50¢

1-lb. pkt.

30¢

1/2-lb. pkt.

20¢

BEETS

Globe No. 142

\$1.00

1-lb. pkt.

55¢

1/2-lb. pkt.

30¢

TURNIPS

U.B.C. Bankholm Swede; 1-lb.

\$1.00

In Our Churches

REV. G. WEBBER TO PREACH AT METROPOLITAN

Lord's Day Alliance Activities to Be Presented To-morrow Morning

To-morrow morning the congregation of Metropolitan United Church will hear Rev. G. Webber, provincial secretary of the Lord's Day Alliance, who will bring a stirring message concerning the right use of the Sabbath Day. At the evening service Rev. C. T. Scott, D.D., will preach, his theme being "Heavenly Strategy".

An interesting musical programme has been arranged for the morning service. The choir will sing "God Is a Spirit," by Bennett, and Mrs. W. S. Moore will render Hamblen's "Beside Still Waters".

At the evening service Mrs. T. H. Johns and Mrs. S. M. Morton will take the solos in the anthem "O Love That Will Not Let Me Go," by Miller. Ivan Green has chosen for his solo Liddle's "The Lord Is My Shepherd." There will be solos and "Messages by Flowers."

The Young People will resume their weekly meetings on Monday evening at 8 o'clock, with a discussion on "What Did Jesus Teach?" by Miss Florie Smithurst.

One week from Monday night Edward Parsons will give the young people an hour of music.

SPIRITUAL CHURCH

The Universal Spiritual Church of Christ will hold services at Harmony Hall, 724 Fort Street, to-morrow at 3 and 7:30 o'clock. Rev. Flora Frampton will speak at the evening service on "The Evening Walk." There will be solos and "Messages by Flowers."

First Baptist Church

QUADRA AT MASON ST.
REV. G. A. REYNOLDS - Minister
Harold A. Beckwith, Choir Leader
Oliver R. Stout, Organist
11 a.m.

"The Ready and the Unready"

Anthem—"Sun of My Soul".....Turner
Solo—"Just for Today".....Miss Edith Howell
7:30 p.m.

"God, Self and Duty"

Anthem—"Jubilate Deo".....Garrett
A Cordial Invitation Extended to All

First Church of Christ Scientist

Chambers and Pandora Avenue
This Church is a Branch of
The Mother Church
The First Church of Christ, Scientist
in Boston, Massachusetts
Sunday Services, 11 a.m. and 7:30 p.m.
Subject:—

"ARE SIN, DISEASE AND DEATH REAL?"

Sunday School
9:45 a.m. and 11 a.m.
Testimonial Meeting, Wednesday, at
7:30 p.m.
Reading Room and Lending Library
512 Bayward Buildings
All Are Welcome

Unity Centre

730 YATES STREET

11 a.m.—Speaker, Mrs. Gordon Grant
Subject—"GOD"

7:30 p.m.—Speaker, Mr. C. Basset
Subject—"LOVE IS THE FULFILLMENT OF THE LAW"

Sunday School—11 a.m.
Superintendent—Mr. Harold Pratt
Tuesday, 2:45 p.m.—The Rest and Healing Hour
Thursday, 7:45 p.m.—The Usual Study

Office Hours, 2 to 4
Reading Room Open 10 a.m. to 5 p.m.
Noon Prosperity Service Every Day

Redfern St. Hall

1602 Redfern St., off Oak Bay Ave.
No. 1 Car to Oak Bay St.

Sunday, April 12

11 a.m.—Christians Meet for Worship and the Lord's Supper

3 p.m.—Sunday School

7:30 p.m.—Gospel Service
Address by Mr. B. Sutherland
(Late of Liverpool, England)

Subject:—

"A TOPIC THAT CONTAINS DYNAMITE"

Song Service at 7:15 p.m.

ALL HEARTILY WELCOME

Dr. A. F. Barton

Progressive Thought Temple

At
935 Pandora Avenue

Sunday, 7:30 p.m.

"THE HABIT OF SUCCEEDING"

Tuesday, 8 p.m.—Health Lecture on
"THE CHEMISTRY OF THE HUMAN BODY"

All Welcome Free Will Offering

HEALTH EXPERT WILL SPEAK AT CITY TEMPLE

Dr. H. S. Thomson Will Discuss Social Problems at Evening Service

New Order of Service Will Be Used To-morrow Morning

Dr. H. S. Thomson, spokesman for federal and provincial health departments, Women's Institutes, Medical and Dental Associations and health organizations, will deliver a stirring message to-morrow at the evening service of the Victoria City Temple. His theme will be "Help! Whose Job Is It?"

Dr. Thomson is well-known in the east as a forceful, entertaining and informing speaker, and has won laurels in this field. Past audiences have heard his brilliant Canadian discourse on vital social and public problems, and the congregation is urged to be on time in order to secure seats.

Dr. Thomson will conduct the service, and will speak briefly on "Religion and Health."

The Temple choir, under the direction of Geo. A. Downard, will render Barry's anthem, "Break Forth into Joy," and Miss Mae Muir will sing "The Good Shepherd" (Odoardo Barti).

Dr. Thomson's theme at the morning service will be "Some Things I Know, But Cannot Prove." The anthem will be Dudley Buck's "Lead Kindly Light." A new order of service, arranged by the minister and choir director, will be used for the first time to-morrow.

An advance announcement is made of the visit of the choir of St. George's On-the-Hill School of Vancouver, which will render the music at the morning and evening services on April 19.

On Monday evening the Victoria City Temple Young People's Society will hold their regular meeting at Temple Hall. Popular features will be on the programme.

REV. J. B. M. ARMOUR TALKS TO PASTORS

Rev. J. B. M. Armour, M.A., of Toronto, general secretary of the British and Foreign Bible Society, will address the monthly meeting of the Victoria General Ministerial Association on Monday morning at 10 o'clock at the Y.M.C.A.

Presbyterian Church in Canada

"Forsake Not the Assembling of Yourselves Together as the manner of Some Is"

ST. ANDREW'S Presbyterian Church

Minister, Rev. B. P. S. Luttrell, B.A.
Organist and Choirmaster
Jesse A. Longfield

SUNDAY, APRIL 12, 1931

Morning Service—11 o'clock
Preacher, Rev. J. B. M. Armour of Toronto, General Secretary of the British and Foreign Bible Society

Solo—"The Holy City".....Adams
Miss Isabelle Crawford
Anthem—"Lead Me Not, O Father, Into Temptation".....Stainer
Forsake Us Not, O God, at the Hour of Our Need.....Liddle
Evening Service—7:30 o'clock
Sermon—"EXPRESSION BY REPRESSION"
Solo—"Lead Me Not, O Father, Into Temptation".....Perry
Mr. A. F. Anderson
Anthem—"Abide With Me".....Liddle
Solo—"Mrs. F. W. Hawes"
A hearty invitation is extended to all to come and join in these services

St. Paul's Presbyterian Church

REV. GEORGE F. COX, Pastor
11 a.m.—"A Call to Communion"
Sacrament of the Lord's Supper
2:30 p.m.—"The Joy of Christianity"
The Minister Will Preach at Both Services

Henry McCleary, A.T.C.L.
Midweek Service—Thursday, 8 p.m.
A cordial invitation is extended to all these services

Knox Presbyterian Church

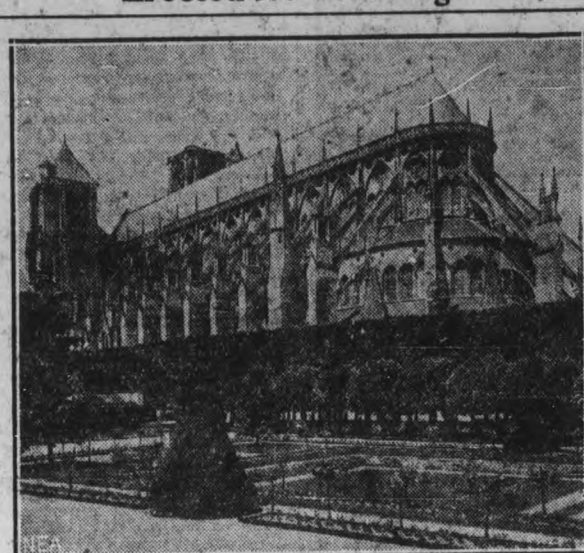
Corner Stanley and Gladstone
Minister—REV. J. S. PATTERSON
Sunday School, 9:45 o'clock
Morning Worship—11 o'clock
Evening Worship—7:30 o'clock
Organist and Choirmaster
Mr. Lawton Partridge

COME TO CHURCH

Emmanuel Baptist Church

Corner Fernwood and Gladstone
Rev. M. S. Richardson, M.A., Pastor
Mr. Fred Parfitt, Choir Director
Miss W. Stewart, Organist
8:45—Sunday School
11 a.m.—Sermon
"STOP STAR-GAZING AND GET BUSY"
Anthem—"The King of Love".....Shelley
7:30 p.m.—Sermon
"TOO GOOD TO BE TRUE"
Anthem—"As He Began to Dawn"
Solo—"Open the Gates of the Temple"
Solo—"Open the Gates of the Temple"
Solo—"Open the Gates of the Temple"
Baptism at close of the evening service
Strangers Will Be Welcome

Gothic Cathedral at Bourges Was Erected 800 Years Ago



THE CATHEDRAL AT BOURGES

The Cathedral of St. Etienne, at Bourges, is one of the most important Gothic churches in France as well as one of the principal buildings in the city.

The church, which crowns the summit of the rise upon which the city is built, was begun in the twelfth century and completed in the sixteenth, to which period belongs the northernmost of the two towers flanking the facade. The facade, though deficient in unity, is richly ornamental. It is 180 feet wide and has five portals, decorated with sculptures, the best of which is the group of the "Last Judgment."

The interior has double aisles, the inner aisle being of remarkable height, and its many magnificent works of art include stained glass of the thirteenth century.

Included among the works of art is an Adoration of the Shepherds, a picture by Jean Boucher, a native of Bourges.

A public garden adjoining the archbishop's palace lies to the south of the cathedral.

DR. J. C. SWITZER EXCHANGES PULPITS WITH REV. W. G. WILSON, D.D.

Rev. J. C. Switzer, B.A., minister at Wilkeson Road United Church, will be heard for the first time in First United Church to-morrow morning, in exchange with Rev. W. G. Wilson, D.D.

Rev. Bruce G. Gray will preach at the evening service, taking for his theme, "Sharing the Abundant Life." There will be special music at both services.

On Monday evening the Young People will hold a social reunion, when Major Telford will speak on "Our Canadian Northland." Twenty years' connection with the B.N.W.M.P. in the north have provided Major Telford with interesting scenes to describe.

Heart's Desire At New Thought

"I Am He That Liveth" will be the theme of the morning address by Lionel Kenworthy at the New Thought Temple, 720 Fort Street.

In the evening at 7:30 o'clock a practical address will be given on "Your Heart's Desire."

Miss J. E. Dennison will render "The Voice in the Wilderness" by J. Pringle Scott and Mrs. Clifford Warr will give selections on violin and piano.

On Thursday at 8 o'clock there will be the usual open class instruction on practical metaphysics.

Associated Bible Students

723 Courtney Street

Sunday, 10:30 a.m.—Sunday School

Sunday, 7:30 p.m.—Public Lecture

"NOAH"

All welcome No Collection

British-Israel Association

Gordon Block, 730 Yates Street

TUESDAY, APRIL 14, at 8 p.m.

MR. W. H. BLACKALLER Will Deliver a Lecture

Subject:—"THE CHARTER OF THE NEW COVENANT: ITS ALL-EMBRACING CHARACTER"

Visitors Are Welcome

A Lending Library for the Use of Members

A Lecture Over C.F.W.W. from Vancouver Sunday, at 8:30 p.m.

Spiritual Mission

S.O.E. HALL, 1216 Broad Street

Sunday, 7:30 p.m.—Speaker, MRS. SCOTT
"EXPLANATION OF NOAH'S ARK"
Spirit Messages After the Address
All Welcome Strangers Invited
Tuesday at 7:30 p.m.—Message Meeting at 910 Cook Street

DR. J. PRINGLE OF SIDNEY, N.S., AT CENTENNIAL

Ex-Moderator of Presbyterian Church Will Preach To-morrow

To-morrow morning Centennial United Church will celebrate the sacrament of the Lord's Supper. The sermon will be preached by Rev. John Pringle, D.D., LL.D., of Sydney, N.S., who is visiting his brother, Rev. George Pringle, minister of Centennial. Dr. John Pringle shared in the Klondike stampede in 1898, serving on the Sitka and Tsalin trails. When over sixty years of age he went overseas with the first contingent as chaplain, staying until the Armistice. He was mentioned in despatches by Field Marshal Earl Haig and promoted to the rank of colonel.

On his return the Presbyterian Church in Canada gave him their highest honors in electing him Moderator. Honorary degrees were conferred on him by Dalhousie College, Halifax, and by his Alma Mater, Queen's College, Kingston. He is now minister emeritus of St. Andrew's United Church, Sydney, Nova Scotia.

In the evening the annual "Service of All Nations" will be held. It will be intensely interesting, Chinese, Japanese and East Indians taking part in singing and otherwise. Dr. Pringle will speak.

On Tuesday, April 14, Dr. Pringle will give "An Evening of Stories" in the church.

WILL EXPLAIN RESURRECTION

Emmanuel Church to Hear Implications of Christ's Rising

"Stop Star Gazing and Get Busy" will be the subject of the morning sermon at Emmanuel Baptist Church.

"Too Good to Be True" will be the theme of the evening discourse and will show the implication of the resurrection to be so wonderful and transcendently glorious that mankind is slow to grasp and loth to believe them.

SOCIAL UNION MEETS TUESDAY

The United Church Social Union will be entertained on Tuesday afternoon at the home of Dr. C. T. and Mrs. Scott, 916 Johnston Street, when Rev. Dr. John Pringle of Nova Scotia will be the special speaker.

RECTOR TELLS OF ST. THOMAS

Canon F. A. P. Chadwick Preaches on Doubting Apostle at St. John's

Services to-morrow at St. John's Church will consist of Holy Communion at 8 o'clock, morning prayer at 11 and evening at 7:30 o'clock.

Rev. Canon F. A. P. Chadwick will preach at the 11 o'clock service on "The Lord's Day."

There will be an organ recital at 7:10 o'clock by G. Jennings Burnett and the evening service will commence at 7:30 o'clock, when Canon Chadwick will preach on "Thomas, the Doubter."

The Sunday school and the Anglican Young People's Bible class will assemble at 10 o'clock.

Pastor Links World Problem With Prophecy

To-morrow evening at Central Baptist Church Rev. J. B. Rowell will speak on prophecy and up-to-date world happenings, taking for his subject, "Distress of Nations and the Prophetic Significance of the Present World Depression." Rev. Mr. Rowell will show the relation of the unemployment distress to the second coming of Christ.

There will also be a baptismal service, when a number of believers will set forth in emblem a death, burial and resurrection.

In the morning the pastor will continue his series of expositions in the Epistle to the Romans, speaking on the third chapter, "Let us do evil, that good may come."

At the evening service, at 7:30 o'clock, Dr. H. S. Thomson will preach on "The City Unseen," Sunday, 7:45 p.m.

With Prelude by DR. CLEM DAVIES

Temple Chorus—Choir Evening Soloist—Mae Muir

GREAT AUDIENCES GREET DR. THOMSON—BE ON TIME

Royal Victoria

CHRISTADELPHIAN

ORANGE HALL, COURTNEY STREET

Morning Service, 11 o'clock Evening, 7:30 o'clock

"THE HARMONY OF THE WORD OF GOD" YOU ARE WELCOME

SPIRITUALIST TEMPLE

1414 DOUGLAS STREET

Sunday, 3 p.m.—"What Is the Quest of Life?"

7:30 p.m.—REV. R. J. BENNETT, Late of India
Subject—"IS SPIRITUALISM SPIRITUAL?"

Mrs. McDermott—Messages from Flowers
Monday, 8 p.m.—"SPIRITUALISM IN INDIA" Clairvoyance—Mrs. McDermott
Tuesday, 8 p.m.—Developing Class ALL WELCOME
FREEWILL OFFERING

DR. SANFORD ON HOLDING FAST

Victoria West Pastor Will Tell of Christian Signs

At Victoria West United Church to-morrow morning Rev. O. M. Sanford will preach on "How Do I Know That I Am a Christian?" The sacrament of the Lord's Supper will follow the public service.

The evening service will open with twenty minutes of hymn singing, led by George Guy and the senior choir. The sermon subject will be "Hold Fast That Which Is Good," and will show some of the things which men must not let go.

ANGELICAN

CHRIST CHURCH CATHEDRAL—FIRST Sunday After Easter—Holy Communion, 8 and 9:30 a.m. Matins, 11 o'clock; preacher, the Very Rev. C. S. Quinlan, Dean of Columbia. Evensong, 7:30 o'clock; preacher, the Dean. Church School, 2:30 p.m.; evensong, 7:30 o'clock. Rev. Canon F. A. P. Chadwick, M.A., D.D., Dean of Columbia.

ST. JOHN'S, QUADRA STREET, CORNER S of Mason—8 a.m., Holy Communion, 10 a.m., Sunday School, 11 o'clock. Morning Prayer; sermon by the Rector, 7:30 o'clock. Evensong, 7:30 o'clock. Rector, Canon F. A. P. Chadwick, M.A., D.D.

ST. MARY'S CHURCH, ELGIN ROAD, OAK Bay—Holy Communion, 8 a.m. Young People's Service, 9:30 a.m. Matins and sermon, 11 o'clock. Evensong and sermon, 7:30 o'clock. Rector, Canon A. E. del Nunn.

ST. BARNABAS' CHURCH, CORNER OF Cook St. and Caledonia Ave. (Car No. 3) Holy Communion, 8 a.m.; Choral Eucharist, 11 a.m.; Sunday School, 2:30 p.m.; evensong, 7:30 o'clock. Rev. N. E. Smith, B.A., Rector.

THEOSOPHY

MONDAY, 8 P.M. VICTORIA INDEPENDENT Theosophical Society, Jones Building, Fort Street, lecture by Rev. J. C. Switzer, "Communism and Wisdom." All welcome.

OAKLANDS GOSPEL HALL

OAKLANDS GOSPEL HALL, CEDAR HILL Road, and Hillside Ave. (Car No. 3) 11 a.m. Breaking of Bread; 3 p.m. Sunday School; 7 p.m. Gospel Meetings, Tuesdays. Bible reading, Thursday, Prayer meeting. All welcome.

INTERNATIONAL BIBLE STUDENTS

INTERNATIONAL BIBLE STUDENTS—Room 2, Law Chambers, FINEST 2291 Watch Tower Broadcast CPST Sunday, 10:30 a.m.

LUTHERAN

ST. PAUL'S LUTHERAN—COR. PRINCEPS and Chamber Streets. Rev. A. Schorman, pastor. German service at 11 a.m. Danish evening service, 7:30 o'clock.

GRACE LUTHERAN CHURCH—QUEEN'S and Blanshard—Theo. A. Jensen, Pastor. Sunday School, 10 o'clock; Morning Service, 11 o'clock; Evening Service, 7:30 o'clock.

SOCIETY OF FRIENDS

SOCIETY OF FRIENDS MEETING-HOUSE, 1823 Fern Street, near Oak Bay Junction. Meeting for Worship at 11 a.m. Bible Study, 7:30.

United Church of Canada

"That they all may be one"

Metropolitan United Church

Corner Pandora and Quadra Streets
REV. C. T. SCOTT, D.D., Interim Pastor
FRED J. ROBINS, Director of Young People's Work
EDWARD PARSONS, Organist
SUNDAY SCHOOL, 9:45 a.m. Class Meeting, 10 a.m. Adult Bible Class, 10 a.m.

11 a.m.—REV. G. G. WEBBER of the Lord's Day Alliance
Anthem—"God Is a Spirit".....Bennett
Solo—"Beside Still Waters".....Mrs. W. S. Moore

7:30 p.m.—"Heavenly Strategy"—Rev. Dr. C. T. Scott
Anthem—"O Love That Will Not Let Me Go".....Miller
Solo—"Mrs. T. H. Johns and Mrs. S. M. Morton"
Solo—"The Lord Is My Shepherd".....Mr. Ivan Green
Monday—The Young People's Regular Meeting
Tuesday, 7:30 p.m.—The Board Meeting
Wednesday, 8 p.m.—The Midweek Service

First United Church

(Formerly First Presbyterian Church)
Corner Balmoral Road and Quadra Street
Assistant Minister, REV. BRUCE G. GRAY
Minister, REV. W. G. WILSON, M.A., D.D.
President, W. C. FIFE

SUNDAY SERVICES:
Morning, 11 o'clock—REV. J. C. SWITZER will preach
Evening, 7:30 o'clock—REV. BRUCE G. GRAY will preach

SUNDAY SCHOOL
9:45 a.m.—Intermediates and Seniors and Classes for Young People
11 a.m.—Beginners, Primaries and Juniors
Monday evening, 8 o'clock—Young People's Society

MUSIC:
Morning: Anthem—"In Jewry Is God Known".....Whitfield
Evening: Solo—"Consider and Hear Me".....Wooler
Anthem—"In Humble Faith".....Garrett

CENTENNIAL, Gorge Road

(One block from Junction of Government, Douglas and Hillside)
Choirmaster, Frank L. Tappan
Minister, GEORGE C. F. PRINGLE
Organist, Mrs. Paul Green

11 a.m.—SACRAMENT OF THE LORD'S SUPPER
Sermon by Rev. John Pringle, D.D., LL.D., of Sydney, N.S.
Anthem—"Jesus, Lover of My Soul".....Miss Maud Trevor
Solo—"I Love to Hear My Saviour's Voice" (Glover).....Miss Maud Trevor

7:30 p.m.—"SERVICE OF ALL NATIONS"
Chinese, Japanese and East Indians taking part. Dr. Pringle will speak
Choir Number....."Hymn in the Night"

TUESDAY, APRIL 14, at 8 p.m.—
"AN EVENING OF STORIES," by Dr. John Pringle
Dr. Pringle will entertain in his own delightful way, relating incidents from his adventurous life in the Yukon and the War

EVERYONE INVITED COLLECTION

FAIRFIELD UNITED CHURCH

REV. HUGH NIXON, Minister
MAJOR HARRY WATTS, Choirmaster
11 a.m.—"The Holy Festival" Communion and Reception of Members—Pastor
Soprano Solo—"I Know That My Redeemer Liveth" (Handel).....Miss Grace Platt
Anthem—Choir
7:30 p.m.—Rev. Nelson A. Harkness, B.A., M.D., of Vancouver, will preach
Baritone Soloist Male Chorus Anthem—Choir

Oak Bay United Church

Mitchell and Granite Streets
Rev. William A. Guy, Minister
11 a.m.—REV. GEORGE W. DEAN, Preacher. Subject—"PEACE"
7 o'clock, Evening Service—REV. GEORGE WEBBER
Secretary of Lord's Day Alliance
STRANGERS WELCOME

NEW THOUGHT TEMPLE

Life Member, International New Thought Alliance
7201 Fort Street—Telephone Gorden 6112
REV. LIONEL C. KENWORTHY
MRS. C. C. WARR, Pianist

11 a.m.—"I AM HE THAT LIVETH"
7:30 p.m.—"YOUR HEART'S DESIRE"

Soloist, Miss J. E. Dennison—"The Voice in the Wilderness".....J. P. Scott
Sunday School, 11 a.m.—Mrs. L. C. Kenworthy, Superintendent
Thursday, 8 p.m.—"THE LIFE OF THANKSGIVING"
Next Week—Mrs. Lela D. Combs of Tacoma

British Israel

An Address Will Be Given by E. E. RICHARDS on
"The Victory of the Resurrection, and Its Effect Upon the House of Israel and the Jews"

Famous Pictures of the Events of Holy Week Will Be Shown
Monday, April 13, 8 p.m., Alexandra Club, Campbell Bldg., Fort St. All Welcome

Pentecostal Assembly

BIBLE SOCIETY SECRETARY AT ST. ANDREW'S

Rev. J. B. M. Armour Will
Preach at Morning Service
To-morrow

To-morrow morning St. Andrew's Bible Society secretary will hear an address by Rev. J. B. M. Armour, of Toronto, general secretary for Canada of the British and Foreign Bible Society. Rev. Mr. Armour is a Presbyterian minister who came to Canada several years ago to lead the Bible Society's work.

In the evening Rev. H. P. S. Luttrell will preach on "Expression by Repression." (Matt. ix 43-45). At the morning service Miss Isabelle Crawford will sing "The Holy City" by Adams and the choir will render Sir John Stainer's anthem, "Leave Us Not, Neither Forsake Us." In the evening, A. F. Anderson will sing "Lead Thou My Soul," a composition by Rob Roy Perry. The anthem "Abide With Me" (Liddle) arranged in four part harmony by Salter, will be sung by the choir, the solos being taken by Mrs. F. W. Hayes.

Tells St. Paul's Joy Of Worship

At St. Paul's Presbyterian Church, Victoria, West, Rev. G. F. Fox will preach to-morrow morning upon "God's Call to the Communion." The Sacrament of the Lord's Supper and admission of new members will follow the sermon, in which the pastor will show the believer's authority for this Sacrament, and the spirit and confidence in which it should be observed.

At 7:30 o'clock the theme of the address will be "The Joy of Christian Worship." Rev. Mr. Fox will show that every Sunday is intended to be a joyous resurrection to holy things, and that thousands find it a means of spiritual refreshment and inspiration. He will point out that by public worship, God's people show their sense of possessing a high and complex nature whose needs cannot be supplied by material considerations. The Tuxis will meet in the church at 6:45 o'clock, and the Young Women's Bible class will meet at 10 o'clock on Sunday morning. The Tuxis' Square will meet on Tuesday at 7:30 o'clock, and the mid-week meeting for prayer and Bible study will be on Thursday at 8 o'clock in the church hall.

Dean Quainton At Cathedral

Services at Christ Church Cathedral will be: Holy Communion at 8 and 9:30, matins at 11, when the preacher will be Very Rev. C. S. Quainton, Dean of Columbia, and evening at 7:30, when the Dean will again preach.

Cathedral A.Y.P.A. Plans Entertainment

The Christ Church Cathedral A.Y.P.A. held its regular weekly meeting in the guild room of the Memorial Hall on Wednesday. Arrangements were completed for a dramatic evening in the Memorial Hall on Wednesday, April 15. The A.Y.P.A. orchestra, under the leadership of Harvey Dobson, will render several musical selections. Two plays are being presented by the members, as well as several solos, vocal and instrumental. Tickets may be obtained from any A.Y.P.A. member or at the office in the Memorial Hall.

On Good Friday, thirty members of the A.Y.P.A. and the A.A.A. held a hike to Mt. Douglas. The members attended the children's service held in the cathedral, leaving after Mr. Douglas.

Arrangements were completed for the delegates going to Vancouver on April 18 for the A.Y.P.A. annual convention. About fifteen members are expected to attend from the Cathedral branch.

COMMUNISM

A lecture on "Communism and Wisdom" by W. B. Pease will be given on Monday evening at 8 o'clock in the Jones Building, Fort Street, under the auspices of the Victoria Theological Society. Discussion will follow the lecture.

PRIEST IS LICENSED TRANSPORT PILOT

When Father George H. Woodley, a secular Catholic priest, returns to Alaska to fly his own plane in connection with parish work, he will be qualified as a full-fledged aviator. For as you see him here, left, he had just successfully passed a test for a transport pilot's license at Roosevelt Field, Long Island. Shown congratulating him is Inspector Oren P. Harwood of the Department of Commerce. Father Woodley is the first priest to achieve this aeronautical ranking.

FAIRFIELD HAS LORD'S SUPPER

Rev. N. A. Harkness Will
Preach at Evening Service

The Sacrament of the Lord's Supper will be observed at the morning service to-morrow at Fairfield United Church. Rev. Hugh Nixon, the pastor, will preach and welcome new members. Miss Grace Platt, soprano, will sing "I Know That My Redeemer Liveth," by Handel, and the choir will render an anthem. J. C. Switzer will at 7:30 o'clock Rev. Nelson A. Harkness, B.A., B.D., of Vancouver, will preach. W. H. Gray, baritone, will sing and the choir and choir will render selections.

DARK TO LIGHT IS KNOX THEME

Rev. A. C. R. Portway Will
Preach at Evening Service
To-morrow

At Knox Presbyterian Church to-morrow morning Rev. J. S. Patterson will preach on "The Greatest Thing in the World." At the evening service Rev. A. C. R. Portway will preach on "From Darkness to Light." The music in the morning will be an anthem by the choir, "Seek Ye the Lord," by Rickman. The evening service will be "The Lord's in His Holy Temple" by Bell, and G. H. Llewellyn will sing "King Ever Glorious," by Stainer.

Dr. Wilson At Wilkinson Road

At Wilkinson Road United Church to-morrow morning Rev. W. G. Wilson, D.D., pastor of First United Church, will be the preacher, his sermon theme being "The Drink Trade." At the evening service Rev. J. C. Switzer will preach on "After Lent, Good Friday and Easter, What?" Hymns by Charles Wesley will be sung during the song service.

EASTER MUSIC AT ST. MARY'S

At St. Mary's Church, Oak Bay to-morrow, there will be a celebration of holy communion at 8, matins and sermon at 11 o'clock and evensong at 7:30 o'clock. Easter music will be rendered.

Instead of the usual sessions of the Sunday school there will be a service in the church for the boys and girls beginning at 9:30 o'clock. The Junior W.A. will meet in the hall on Monday, at 3:30 o'clock. On Thursday Holy Communion will be celebrated at 10:30 o'clock.

True Old Saying Provides Text At James Bay United

"An Old Saying That is Still True" will be discussed by Rev. R. Brown at James Bay United Church to-morrow evening. "An Indian Blanket" will be the subject of the children's story sermon. The soloists for the evening will be Mrs. Cadogan Williams. A mid-week service will be held on Wednesday evening.

GOD'S GRACE TO BE ST. AIDAN'S THEME

At St. Aidan's United Church to-morrow the services will be conducted by Rev. H. J. Armstrong. During the morning worship the Sacrament of the Lord's Supper will be administered. The subject of the sermon will be "From Faith to Faith." At the evening service the sermon will deal with "The Grace of God." The choir will provide the music for both services.

GORGE AND ERSKINE

The usual services will be held to-morrow at the Gorge and Erskine Presbyterian Church. At the Gorge, Mr. Douglas will preach on the subject, "The Marks of the Lord Jesus." Service at the Erskine Church will be at 7 o'clock.

Rev. Charles Thomson will be in charge of the evening service at the Gorge.

THE PRODIGAL SON



Text: Luke xv 11-24

And he said, A certain man had two sons. And the younger of them said to his father, Father, give me the portion of goods that falleth to me. And he divided unto them his living. And not many days after the younger son gathered all together, and took his journey into a far country, and there wasted his substance with riotous living. And when he had spent all there arose a mighty famine in that land; and he began to be in want. And he went and joined himself to a citizen of that country; and he sent him into his fields to feed swine. And he would fain have filled his belly with the husks that the swine did eat: and no man gave unto him. And when he came to himself, he said, How many hired servants of my father's have bread enough and to spare, and I perish with hunger! I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee. And am no more worthy to be called thy son: make me as one of thy hired servants. And he arose, and came to his father. But when he was yet a great way off, his father saw him, and he went, and fell on his neck, and kissed him. And he said unto him, Father, I have sinned against heaven, and in thy sight, and am no more worthy to be called thy son. But the father said to his servants, Bring forth the best robe, and put it on him; and bring him a ring, and shoes on his feet: and bring him the fatted calf, and kill it; and let us eat, and be merry. For this my son was dead, and he is alive again; he was lost, and is found. And they began to be merry.

By WM. E. GILROY, D.D.

There are many important lessons in the parables and teaching of Jesus, but the parable of the Prodigal Son may be said to plumb the very depths of the meaning of the religion that Jesus brought to the world. Concerning human relation there is, perhaps, no higher parable than that of the Good Samaritan, with its story illustrating the deep reality and the broad area of Christian neighborliness. But here in this parable of the Prodigal Son, which some one has said ought to be called the parable of the Battered Father, we have the great message concerning the neighborliness of God himself.

If there were not at the centre and soul of this world a neighborly God, there would be little real basis for human neighborliness. The fact that man can be a neighbor to his fellow-men, that neighborliness as Jesus proclaimed it is his highest mission and his highest attainment, tells us something concerning man's origin and man's aspiration—the things that bring into his life the great spiritual reality that we call God.

Here in the parable of the Prodigal Son, Jesus takes a moving and tragic story, and makes it a story of the common story that is new, or old, in almost every successive generation. It is the tragedy of waywardness and the tragedy of the human mind, the tragedy of thoughtlessness and the tragedy of false impulse; that sweep young men and young women away into courses of danger and evil, the reality of which they do not see until the results have become manifest in acute suffering. When their eyes are opened, it is often too late for them to turn back.

There are many reflections that one may make upon this parable. There is no need that one should see in every respect in the parable the things that type the actions of God. Jesus typifies the character of God. Jesus does not imply any such thing in the parable. It is quite possible that the father was not quite fair toward the elder son. It is entirely possible that the younger son was not as wise as he ought to have been. He may have been more indulgent, than cautious and discreet. When the boy wanted the goods that fell to his lot, the father might well have hesitated to give him the things that helped to supply the means for his downward course.

NOT A HOPELESS CASE

All these details have little to do with the essential meaning and teaching of the parable. But when we come to the ultimate fact it is this, that thought the boy had gone far down the way of sin and suffering, his case was not hopeless. There was a way of repentance and return, and he became a new man in the very moment that he determined to follow it. If the spirit in which he had come home had been less sincere, it would be a different matter. He came back only with the thought of abjectly acknowledging his sin and expiating it in every possible way. But with this return of the prodigal, in repentance, we have the picture of the father meeting him in the morning, and welcoming him home with love and graciousness.

The teaching is, as Jesus expressed it on other occasions, that if a human father thus display a loving and merciful attitude towards his wayward son, how much more shall the Father of All Fathers prove toward his children a being of love and mercy. It is a profound parable of the grace of God that we study in this lesson. No study of it can begin to sound its depths. It is rich, elemental, and universal in its meaning. It is the surest point of New Testament teaching, and the outpouring of the life of Christ upon Calvary was only the last and complete evidence of that grace of God manifest in Christ who "though he was rich became poor that he through his poverty might be rich."

VISION OF GOD FIRST NEEDED

First Baptist Pastor to Discuss Unready Men

Rev. G. A. Reynolds will occupy the pulpit of the First Baptist Church at both services to-morrow. At the morning service he will speak on "The Ready and the Unready." Matthew xxv 3, and will show that the unready, although good in many respects, lacked essential qualities for the Kingdom of God. "God, Self, and Duty" will be the subject discussed at the evening service. The pastor will declare that a vision of God always brings self-condemnation and reveals the path of duty, and that until men have this vision of God, they never attempt to do His will.

The morning service music will be a solo by Miss Edith Howell, "Just For To-day," and an anthem by the choir, "Sun of My Soul" by Turner. "Jubilate Deo" by Garrett, will be sung at the evening service.

A special meeting for the young people of the church will be held on Monday evening and on Wednesday evening a service of prayer and praise will be held in the parlor of the church.

Tells Effect Of Resurrection On Israel and Jews

"The Victory of the Resurrection" will be the title of an illustrated lecture to be given by E. E. Richards on Monday evening at 8 o'clock at the Alexandra Club auditorium, Campbell Building. The meeting will be under the auspices of the British-Israel Federation. Mr. Richards will tell the effect of Christ's resurrection upon the House of Israel and upon the Jews, and will show famous pictures of the events of Holy Week.

Saanichton

The ladies of the South Saanich Roman Catholic Church held their eighth annual military five hundred card party and social in the Agricultural Hall, Saanichton, Wednesday evening. The meeting was held under the auspices of the British-Israel Federation. Mr. Richards will tell the effect of Christ's resurrection upon the House of Israel and upon the Jews, and will show famous pictures of the events of Holy Week.

Fifty-six tables took part in the card game, bridge was also played on the balcony.

Following were the prize winners: First, with twenty-seven discs, Mr. and Mrs. P. Brandon. Mrs. H. L. Griffiths, and W. Sooks. Two tables with twenty-five discs took fourth, fifth and sixth places. The final winners were, fourth, Mr. and Mrs. Watson, Mr. and Mrs. Brady, fifth, Mr. and Mrs. Buckley, Mrs. Wright, Mr. Sadler, sixth, Miss Elford, Mr. and Mrs. J. Roberts, G. Leys.

Bridge—Ladies, first, Mrs. S. L. Thompson; gentlemen, first, L. E. Taylor. Lucky chair winners were: Lucy Taylor, Miss Benson, J. Kier, Yoko cards, Mrs. J. M. Munt, T. Monahan. Following the card game refreshments were served and during the intermission Mr. C. L. Hagan, master of ceremonies, introduced the well-known "boy" choir of St. Louis College who have been singing for two years in succession at the Victoria Musical Festival. A programme of songs was rendered by the young men, and the boys also gave an exhibition of the Sallor's Hornpipe and Irish Jig.

Mr. and Mrs. Lacouere and Mr. and Mrs. Davis, in charge of the "wax of the world" and the young cream and soft drink stand respectively, did a thriving business. Dancing took place till a late hour to music supplied by Ronnie Smith's orchestra.

Following were the prize winners of the special tonole, \$250 in gold, Gillette, Hart and Co., Mrs. Crawford, Saanichton; \$5 script, Angus Campbell and Co., Isabel Bartleman, West Saanich; 49-lb. sack flour, Vancouver; 49-lb. sack flour, Vancouver; 49-lb. sack flour, Vancouver.

Mr. Neary, six months' subscription Daily Colonist, Wilfred Douglas, two pounds of coffee, C. J. Carey, S. Blackford; \$5, West Saanich; Mercantile, Mrs. Pecker; twin bedsteads, Dorcas Muir; \$3 script, Maynard's Shoe Store, A. R. Reid; \$2.50, Toggery Shop, Alex. Butler; tea set, M. Carmichael; ham, H. Goose; one year's subscription Sidney Jewell, Mrs. Davis.

Mr. J. M. Malcolm, Saanichton, was winner of the prize, an embroidered cushion.

Miss Hagan was general convener of the affair with a number of ladies assisting.

Colwood

The Women's Auxiliary to St. John's Church held their April meeting Wednesday afternoon in Colwood Hall. Mrs. Nixon asked the co-operation of the members for the time of work to be held Thursday afternoon, April 16, in the hall of the Junior W.A. A portion of the study book, "The Law," was read by the present, followed by a discussion. The tea hostesses were Mrs. A. L. Nixon and Mrs. T. Millburn. W. Dickenson had as Easter guests Mr. and Mrs. W. Dickenson of Vancouver.

Mrs. E. Peatt holidayed in Vancouver during Easter week.

Master Charles Carnegie had as his guest during Easter week Master Sammy Johnson of Bainbridge.

Miss Knigge of Alberni was a recent guest of Miss A. Moore, Albert Head Road.

PAGE DIOGENES FOR THIS ONE

Honesty is still the best policy in the opinion of the author of the following letter, received by the W.M.S. Auxiliary of the W.M.S. Auxiliary of Knox Church, gave a short talk. Rev. J. S. Patterson closed with a few remarks followed by prayer.

The mite boxes were brought in by the children and \$5.00 was sent to missions.

The children then sat down to a wonderfully spread table, provided by the W.M.S. Auxiliary of Knox Church.

Remarkable Beethoven Tale! Is Tenth Symphony Possible? Coliseum's Musical Feature

Did Beethoven Write a "Tenth Symphony"? Manuscript Vanishes in Ancient Castle; Certain Parts of Central Europe Believe Work Existed; Will Future Liberate Secret? University Gives Operas; Coliseum Orchestra Contributing to Musical Life of the City; A Pavlova Memorial; National Orchestra of Wales Plays Welsh Girl's Vivid Works; Covent Garden Opens for Ten Weeks.

By G. J. D.

TIMES MUSIC CALENDAR

April 14—Schubert Club Recital Shrine Auditorium.
April 21—Arlon Club, Second Recital Royal Victoria Theatre.

It often happens that an unknown or lost work of a master is discovered long after his death. It may be music in manuscript, a poem, a picture, or a piece of sculpture. Quite recently a portrait of John Wesley, which had been hanging on the walls of a celebrated London collector for many years, was proven to have been painted by Sir Joshua Reynolds, a portrait that had not hitherto been located.

But could such a thing have happened with a work by Beethoven? It is possible that a complete symphony by the greatest master could have resulted from the notice of biographers who knew so much of Beethoven's life, of the various periods of his work, even knowing how he spent each of his days? How could a whole symphony disappear without some trace in one of the many sources of information about the master? Now, according to a wonderful story by Tom Argant in the Musical Times, it is believed that a "Tenth Symphony," by Beethoven, exists.

BEETHOVEN'S "NINE"

Nearly all music lovers and students are aware that Beethoven wrote nine symphonies, of which, perhaps, the best known are the "Eroica," "Mighty Fifth," the "Pastoral" (No. 6) and the "Ninth," with its magnificent choral movement. There are many historians who say that Beethoven did intend to write a tenth symphony for the London Philharmonic Society, and that a rough sketch of the work was in existence. Then when he came to write it, he did not complete the work. Will some future day disclose a Beethoven "Tenth"?

In certain parts of Czechoslovakia, where the master spent many years of his life, it is believed that a "Tenth Symphony" existed, and the story is told that an elderly music lover has just died there, to whom a daughter of a man who had actually seen the manuscript, told her father's handling of the document. This man was the ward for over fifty years of the famous old castle of Námest, belonging to the Czech family of Zerotin. In the vaults of the castle there, before the war, tourists were shown a small oak cabinet and were told that it once contained a manuscript of Beethoven's "Tenth Symphony," which mysteriously disappeared. Music had always been loved and cultivated in the castle, and it is known that Beethoven was a visitor there during his journeys to Brno and Prague.

One day, long after Beethoven's death, the old ward happened to go into the library, and while looking through some of the music, came across an ordinary-looking cardboard folder with the inscription "Zehnte Symphonie von Beethoven." He was amazed, and scarcely believing, he opened the folder and inside was the manuscript. He turned over the pages with trembling fingers, and found that it was something which would astonish the whole world, but as he was a servant of the old school, he knew that the secret of his master's life should be kept hidden. He told his daughter the story of his discovery. After his death his daughter, eager to learn more of the find, wrote one day into the library, looking where her father had told her, found the folder, but, on opening it, the manuscript was not there—and a long search failed to locate the precious music.

After the Armistice the library was retaken, but there was no trace of the Tenth Symphony. The folder to add the folder had also disappeared. It must be confessed that the story is a strange one, but it may not be entirely untrue. Perhaps, some day the mystery may be revealed and the world of music made the richer in adding to its store another work by the greatest master of all symphonic writers.

UNIVERSITY AND ITS MUSIC

Cambridge University had several musical events last month. The Lever String Quartette gave a recital in the Guildhall, and the Informal Music Club had the Hungarian String Quartette in the Masonic Hall. The Birbeck College theatre still keeps up its reputation for providing good fare. Its operatic society gave last month, "The Devil's Wedding," and "H.M.S. Pinafore," and in the Festival theatre there have been presentations of plays such as Pirandello's "Henry IV" and Moliere's "Le Malade Imaginaire," and what is more, the Pentecost Club gave several evenings a brilliant display of conjuring. Other large universities have their music and art events, which have been chronicled in this column from time to time. It is pleasing to note the very fine musical programmes and productions given by the great universities of Britain.

BRITISH ARTISTS IN TRIUMPHS "ABROAD"

Amant the late last week relative to London greeting their own artists, just now in cheering mood, another reader calls attention to the fact that British players are succeeding all over the world this season. Dave and Joe O'Grady, sons of the famous old Joe, are making a great hit in the United States. Their original contract has been greatly increased, and in next they will be at Hollywood making films for Paramount. Dick Henderson is also making films after a successful tour of the vaudeville houses in the United States. These three artists, so well known to London audiences, have just been mingling together, and are well aware of the grand home-coming which will be theirs when they return to the metropolis. Jack Hyton and his famous dance band is working at tremendous pressure just now. He is on the last lap of a Continental tour which,

deluge of revivals. At Prince's Theatre a season of light opera is drawing big crowds, and, but of these intricate and ambitious productions, some weeks of comic opera will engage the management of Daly's. There will be revivals, in the following order, of the immortal "Belle of New York," first produced at the Shaftesbury exactly thirty-two years ago on the second of the present month. "The Gaiety," "Flora," "The Duchess of Dantzig" and others. Those who go to London this summer will find that the Coliseum has gone on a tour of the United States, commencing on Easter Monday, again becomes a complete and true-blue music hall again.

COVENT GARDEN'S GRAND OPERA SEASON

The London grand opera season at the Royal Opera House, Covent Garden, opens this year on April 21, a week earlier than usual. Rehearsals begin next week, and during the ten weeks of its operatic life, will be heard two operas more of best production. Covent Garden for a number of years, Mozart's "Die Zauberflote" (The Magic Flute), first heard in London 120 years ago in Italian and in English nearly thirty years later, and Verdi's "La Forza del Destino" (The Force of Destiny), first produced in London in 1867 and in recent years heard on the coast at San Francisco when included in the repertoire of the Lombardi Opera Company on tour, a company, if memory serves correctly, heard here and at Vancouver.

SHARPS AND FLATS

"The cry of the trumpets," the shrilling of the flutes," the despatch of a "pealing organ" form a novel. "We have had no good comic opera of late, because the real world has been more comic than any possible opera"—G. K. Chesterton.

"Piano—Lady deceives pupils"—advertisement in Edinburgh paper. Punch says, "She probably only thinks she will"—Punch.

Salt Spring

Miss Evelyn Jackson of Fulford Harbor left on Wednesday for Duncan. D. Hamilton left on Tuesday for Bamerton after spending the week earlier than usual. Rehearsals begin next week, and during the ten weeks of its operatic life, will be heard two operas more of best production. Covent Garden for a number of years, Mozart's "Die Zauberflote" (The Magic Flute), first heard in London 120 years ago in Italian and in English nearly thirty years later, and Verdi's "La Forza del Destino" (The Force of Destiny), first produced in London in 1867 and in recent years heard on the coast at San Francisco when included in the repertoire of the Lombardi Opera Company on tour, a company, if memory serves correctly, heard here and at Vancouver.

Miss Viola Hamilton left Ganges on Tuesday morning for Keatings en route for Somenos. She was accompanied by guest of her aunt and uncle, Mr. and Mrs. James Hightest for a week.

At the dinner dance given at Harbor House on Monday evening, the guests included Capt. and Mrs. Macintosh, Mr. and Mrs. T. F. Speed, Mr. and Mrs. C. F. Roberts, Capt. V. C. Best, the Misses Shirley Wilson, F. G. Mofatt, Miss Crofton, Messrs. Desmond and Desmond Crofton, Eric Springford and several others.

Miss Florence Eagle of Duncan has been spending a few days at Ganges Harbor the guest of Mr. and Mrs. A. G. Crofton.

Miss Vye of Victoria was a visitor to Salt Spring on Monday the 6th, to her cousin, Miss Iris Vye, at Fulford.

Leslie Jenkins, Ganges, left on Tuesday for a week's visit to Vancouver.

Miss Constance Oxenham, formerly House, Ganges, was hostess to a party of her young friends on Monday afternoon. The time was spent in games and an Easter egg hunt, which greatly amused the young people after which tea was served. Among those present were the Misses Alison Maude, Gladys Winthrop, Robbie Justice, Dick Hamilton, Ashley Maude, Mary, Betty and Billy Scoones.

Miss Norah Turner, Ganges, left on Tuesday on a visit to Victoria.

Miss Marion Miller of Victoria is spending a holiday at South Salt Spring Island, the guest of friends.

Miss Freda Gardiner of Duncan is the guest for a week of her parents, Mr. and Mrs. James Gardiner of the Cranberry Marsh.

Mrs. A. K. Oxenham of Formby House, Ganges, accompanied by her daughter, Miss Constance Oxenham, left on Tuesday on a week's visit to Vancouver.

In spite of the heavy rain on Monday afternoon, the football game arranged between Kuper Island and Ganges Athletic teams was played off on the Mahon Hall grounds, the Kuper Islanders winning 4 to 2. Ganges players were: H. Nichol, W. Smith, L. Mout, C. Beech, B. Akerman, L. Jenkins, S. Larden, D. Crofton, F. Morris and P. Crofton.

Boy in India Loses Life While Playing Execution

Calcutta, Bengal, India, April 11—Baghat Singh and his two companions, dead, have come to wield a far more powerful influence in India than they might have hoped to hold alive. Through the length and breadth of India Baghat and the two who were hanged with him at Lahore a few weeks ago for the murder of a British police officer, are spoken of as martyrs to the Nationalist cause and are being venerated by the public.

A tragic sequel to the execution in the town of Bangalore, Madras Province, to-day showed somewhat the extent to which the executions have been publicized.

A twelve-year-old boy and some companions there were re-enacting the execution. After a mock court which condemned the three "defendants" to death, the youngster taking the role of Baghat Singh mounted the scaffold and placed the noose around his neck, exclaiming: "I give my life for India."

In some unaccountable way the noose was tightened and the boy was strangled to death.

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NEW ATTACK ON FUNERAL HOME

Commission

of Police Commissioners to investigate the possibility of traffic congestion at the site if the parlor were erected. The petitioners have already been informed by the City Council that it has no power to prevent the erection of the building.

In letters from three residents and their solicitors before the board yesterday, it was claimed the location of the parlor at the proposed site would be in the interests of safety

The communications were referred to the City Council, who, it was pointed out, had the final power over streets and traffic.

Other business before the commission was of a routine nature.

QUESTION CHIEF'S ACTION

A letter from the unemployed association complaining of the action of the Chief of Police in preventing

In view of the fact that Marcus T. Phipps had been engaged by the provincial police, the civil service commissioner asked the commission to

As the result of a request from the

Promotion of Constables R. Mugford and S. Dunnell to the rank of first class constables with salaries of \$142.50 per month was authorized.

James Island

The James Island Sunday school held its Easter service on Sunday afternoon under the leadership of Mrs. Albert Emmens, the superintendent. There was a large attendance of parents and friends and several of the scholars took part with singing and recitations after which the prizes for

attendance were distributed. The following are the prize winners: First, Audrey McPhee, Mary Goldie, Audrey McNaughton, Thelma Thompson, Margaret McMillan, Edith Garside, Betty Willmott, Irene Willmott, Helen Mc-

Millan, Winnie Watson, Grace Jennison, Elmer Robb, Eva Barrie, Dorothy Kidd, George McPhee, Raymond Emmens, Jackie Thompson, Bertram Garside, Charles Jennison, Bobby Barrie, Billy Kidd; second, Florrie Garside, Nancy Christie and George

Miss Audrey McNaughton has returned home after being the guest of Mrs. C. McNaughton, Victoria, for a few days.

holidays with their daughter and son-in-law, Mr. and Mrs. Victor Sandwick, Vancouver.

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K-GREYHOUND AGENTS
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ON SALE AT OUR OFFICE

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Murder Backstairs

The tear-redened blue eyes looked startled, then roved wildly about the room as if seeking help. And when they encountered the stern gaze of George Berkeley they clung for a moment and grew wiser.

"She—she wasn't like herself," Mrs. Berkeley admitted as if the words had been wrung from her. "She—she was clumsy."

"So clumsy that you became disgusted with her, spoke to her sharply, and after she had retorted imperiously, you pushed her violently from you?" Dundee asked, his voice suddenly steely.

Captain Strawn hitched up his trousers and grins approvingly. Now they were getting somewhere!

"I—yes—I—Mrs. Berkeley gasped, her hand at her throat. Then again she collapsed against the cushions. "I might have known she'd tell tales—make a mountain out of a molehill—I didn't push her! I—I just slapped her cheek, not very hard, either, but she had been grossly impudent."

"Just when and where did this scene take place, Mrs. Berkeley?" Dundee asked.

"Why don't you ask Wickett, since he's already told you so much?" she cried angrily. "I'll discharge him, too! He and that Doris were as thick as thieves, and both of them have acted, ever since they came, as if Mrs. Lambert and not I were the head of this house."

"Will you answer the question, please, Mrs. Berkeley?"

"Oh, can't you let me alone?" she wailed. "You use too much perfume. It was while I was dressing for dinner. I—told her to open a new bottle of perfume I'd bought in the city yesterday, and—and she said something impudent!"

"Just what did she say, Mrs. Berkeley?" Dundee pressed, a strange excitement in his dark eyes.

"I—I don't remember the woman protested. 'You don't expect me to remember every tiny thing, do you?' Well, it was just—just a word or two, like—'She knifed her brows, and Dundee was absolutely sure she was concocting a lie. 'Oh, yes! She said, 'You use too much perfume, Madame.' Of course I was furious at such impertinence, and I—I slapped her face!"

"And where did this scene take place, Mrs. Berkeley?"

"Why, in here! I was standing before the full-length mirror in my closet door, and Doris was adjusting the shoulder straps on my evening dress," she answered quickly and positively.

Dundee and Strawn exchanged glances, then the chief of the homicide squad decided to take a hand.

"In here, eh? You're sure it wasn't in the bathroom, ma'am?"

"Of course I am!" she shrieked. "I was standing right there—"

"Then when was it that you pushed the girl over against the bathroom mirror, Mrs. Berkeley?" Strawn went on, his eyebrows raised.

"The bathroom mirror? . . . Why, I—I don't know what you're talking about!"

"Then let me show you, lady!" Strawn invited, and Mrs. Berkeley followed him to the bathroom. She struck out at his hand furiously as he endeavored to help her rise from the chaise longue, and scrambled to her feet, clutching her negligee about her fat body.

George Berkeley remained where he was, his chin propped broodingly upon a clenched fist, while the two detectives and his wife went into the luxurious bathroom.

"See that smudge, Mrs. Berkeley?" Strawn pointed to the mirror over the dressing table. "Doris's lipstick. And the print of her mouth is smudged downward, proving beyond the shadow of a doubt that while the two detectives were pushed against that mirror!"

"I didn't do it! I don't know anything about it! I swear I don't!" Mrs. Berkeley's teeth were chattering as she backed away from the telltale mirror. "I didn't kill her! That's what you're thinking! But I didn't kill her, I tell you!"

"But she was waiting here for you, when you came upstairs last night?" Strawn persisted sternly.

"No, no! I swear she wasn't! I never laid eyes on Doris after 7.10 last night! I swear to God—!" She was hysterical now, beating at the broad, uniformed chest of the chief of detectives.

"Don't take on so, ma'am," Strawn advised. "I'm not arresting you—yet. I want to have a talk with your daughter, Miss Clorinda, first."

"Clorinda?" Mrs. Berkeley whispered, the blood draining from her face.

"Yes, ma'am. Seeing as how it was dining-room with the lazeled self-possession of a queen or a matriarch. Giggled she wide eyed, a little brown fist pressed against her mouth. Then before her sister had reached the detectives she was on her feet and dashing after her.

"May I come with Clorinda?" she panted to Dundee, something much deeper than childish excitement and curiosity in her eyes. Something oddly like panicky fear.

"Go to the little parlor as you were told," Giggled she wide eyed, a little brown fist pressed against her mouth. Then before her sister had reached the detectives she was on her feet and dashing after her.

SATURDAY, APRIL 11

TO-NIGHT

8:30-9 p.m.—Announcements, music and time signals.

9:15 p.m.—Programme.

9:30-10 p.m.—Stadio programme.

10:15-11 p.m.—Uncle Jerry's Safety Club.

11:30-12 a.m.—M. R. MacIntyre's "Land of Dreams."

TO-MORROW

8:30-9:30 p.m.—British-Irish, conducted by Calvin Home.

9:30-10 p.m.—Request oration programme.

10:15-11 p.m.—Records.

11:30-12 a.m.—Records.

TO-MORROW

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PRESIDENT HOOVER TO BE HEARD THREE TIMES NEXT WEEK

The three addresses which President Hoover is scheduled to make next Monday and Tuesday will be broadcast over networks of the National Broadcasting Company, including KOMO, Seattle.

The speeches will be made as follows:

Monday at 7.30 o'clock in the morning—Annual session of the American Red Cross in the Memorial Continental Hall, Washington, D.C.

Tuesday at 9.30 o'clock in the morning—Pan-American Day address from Pan-American Building, Washington, D.C.

Tuesday at 2.30 o'clock in the afternoon—Celebration of the fiftieth anniversary of Tuskegee Institute, the President speaking from the White House.

ATWATER KENT

Victors in three National Radio Auditions conducted by the Atwater Kent Foundation will present a series of Atwater Kent Hour concerts to be inaugurated over a coast-to-coast NBC network to-morrow at 1.15 o'clock, Victoria time.

Two of the young singers, Agnes Davis, soprano, and Wilbur Evans, bass-baritone, won highest awards in the first audition in 1927. Miss Davis, formerly a Denver, Colo., school teacher, is now a member of the Philadelphia Grand Opera Company, Evans, a Philadelphia student at the time of his victory, has made several concert tours and has been heard in musical comedy on the Pacific Coast.

The 1928 winner, Hazel Arth, is a contralto of Washington, D.C. She has become widely known as an artist-performer, "The Red Mill," will be high lights of the concert, in which Kane will sing "Only a Rose" from Prim's light opera success, "The Vagabond King." Josef Pasternack will conduct the orchestra.

KOMO, Seattle, will release the broadcast.

PERCY GRANGER TO CONDUCT

The mammoth memorial concert in which 400 delegates to the second annual convention of the American Bandmasters' Association will participate will be broadcast over an NBC network between 6.45 and 7.15 o'clock, Victoria time, to-morrow evening.

The memorial concert will be presented in honor of Patrick Sarsfield Gilmore, who is generally conceded to be the father of concert band.

Various bandmasters will wield the baton during the memorial programme. Most of them will conduct their own compositions.

Edwin Franko Goldman, Leo Sowerby, Carl Busch, Henry Hadley and Percy Granger will direct the huge band in presenting some of their recent works. John Philip Sousa, who is permanent president of the association, will direct a selection of two during that part of the concert which will be broadcast.

The programme will be heard through KOMO, Seattle.

Horoscope

SUNDAY, APRIL 12, 1931

Benefic aspects dominate to-day, according to astrology. It is a day of intellectual enjoyment in the form of reading or writing.

In the early hours morning, the sun opens to all good suggestions, and for this reason congratulations in the churches should be responsive to sermons.

The clergy is subject to the best sort of planetary rule and should benefit greatly in many lines of important work for the welfare of the people.

Again there is to be keen interest in all that pertains to the spiritual side of human life, it is foretold.

Warning is given that the planetary influences that awaken interest in the soul of man may carry an urge toward occultism.

Danger from charlatans who deceive seekers for information regarding what lies beyond the veil of the most widespread romance.

This should be an auspicious day for letters and even love messages may be initiated with impunity since the stars smile on romance.

Farmers to-day should find in the outdoor world much to make them sanguine of good crops and fair compensation.

There is a sign read as presaging much disaster and late returns and the trend toward farm rentals in place of farm ownership.

Saturn is in a place supposed to indicate for the United States serious financial problems and even increase taxation.

Food is to have an unusually important place in the stock markets as the summer advances, astrologers foretell.

Persons whose birthdate it is have the assurance of a year that seems to promise prosperity. Favors through elders may be rendered.

Children born on this day probably will be exceedingly intelligent and reliable. Many subjects of this sign are brilliant in mind and strong in character.

MONDAY, APRIL 13, 1931

Astrologers read this as an unfavorable day for most activities on the planet Earth. The old superstition is justified on this date.

In the morning heads of business or leaders in the professions may be conscious of hints of disaster.

Merchants and manufacturers will do well to favor starting a new enterprise or a new business to show a marked stimulus to the entire economy.

Events may affect trade, it is foretold. Under this planetary movement the judgment may not be trustworthy, for the stars encourage hasty decisions and unstable mental processes.

Neptune is in an aspect supposed to affect and protect. The serene prognosticate a novel combination of interests in the future.

Under this wayward nature matters may be widely discussed and bitter dissensions regarding policies may arise.

This is read as an unlucky rule under such to seek any sort of employment. Tomorrow promises much for both men and women.

Farmers to-day may find something to emphasize discontent, but certainly the stars presage changes that indicate unexpected disasters through winds, electric storms and earthquakes are pronounced for the United States in midsummer.

India is to continue under a sway that

Broadcast Headliners

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Dorothy Dix's Letter Box

Common Sense: The Rarest and Best Cure for Human Ills—Should the Poor Husband and Wife Take the Husband's Mother to Live With Them?

DON'T YOU believe that just plain, everyday common sense is all that is needed to solve the problems of life?

Answer—Surely. But common sense is not only the rarest thing in the world, but it is one thing that people most object to using. If you will preach to them some strange, occult, mysterious philosophy, they will embrace it gladly, but if you tell them to use a little horse sense in dealing with a situation they seem to use it.

Look at the way we do about our health. All of us know that the way to keep well is to eat moderately, take exercise, sleep plenty and keep out in the fresh air and sunshine as much as possible. But do we use this common sense way of preserving our health? Not at all. We put our faith in drugs and doctors and sanatoriums and following all sorts of health fads.

Think of most of the troubles in the world. Think of the unhappy homes in which there are quarreling husbands and wives and discord and strife. Isn't the only solution of that common sense? It takes two to make a quarrel, and there never was a family row that couldn't have been stopped in the beginning by either one keeping his or her temper and giving a soft answer that turneth away wrath.

What, except the lack of common sense, makes husbands and wives argue over topics on which they know they disagree? Why do they say the fighting word? If a woman knows that her husband objects to her doing a certain thing, what makes her keep on doing it? If a husband knows that a little flattery and jollifying will make his wife happy, why in Heaven's name doesn't he give it to her? Practically every home could be made peaceful and every marriage a success by the use of a little common sense applied to its problems.

Then why don't parents use a little common sense in bringing up their children? Why do they pamper them and spoil them and make them selfish and self-indulgent and lazy and no-account and then expect them to be anything else except the rotters they have made them?

There is no mystery about how to rear children. Bring them up in the way they should go and they will not depart from it. Teach them obedience and self control, and that they have duties to perform in the world; teach them to be honest and truthful and clean and up-right and industrious, and they will turn into fine men and women just as surely as good seed produces good grain. It is common sense that does it.

And there are all the fathers and mothers and sisters and brothers and cousins and aunts that weep upon our breasts because they are so miserable living together and because they get on each other's nerves. Why haven't they common sense enough to get up and leave? Half the family difficulties in the world could be solved by a railroad ticket to some point a thousand miles distant.

And they are the poor, morbid simps who never get over things, who nurse their sorrows and misfortunes and who wreck their whole lives because some little thing has gone wrong with them. How easily they could heal their broken hearts by the use of a little common sense. By the brave acceptance of a great sorrow and by realizing in lesser ones that there is no use in crying over spilt milk and that the wise thing to do is to forget it and make the best of such blessings as we have.

You are right, brother, in saying that common sense is the panacea for most human ills, but just because it hasn't some occult label on it very few people will use it.

DEAR MISS DIX—My husband has asked me to write you and ask you what we should do. My husband started to work at the age of fifteen and until he was twenty-three he gave all of his earnings to his mother, who was a widow. Then we were married. We were so poor we had only enough to pay the first instalment on the furniture and a month's rent. That was eleven years ago and we have been barely able to live fairly comfortably by being strictly economical as we have two small children. Now here is the question: His mother has stayed with her only daughter since we were married and has worked for her and given her all of her money. Now she is getting old the daughter has decided that it is our duty to take the mother. My husband's people are bitter against me because I am not of their nationality, but my husband loves me dearly and we are very happy together. Do you think it is our duty to take his mother? We had her with us once, but it proved a failure.

TWO MARRIED LOVERS.

Answer—The first duty of every husband and wife is to each other and to making a happy home in which children can grow up in a peaceful atmosphere. That being the case, it is not their duty to take anyone, not even their parents, into it, if the parents are to be a bone of contention between them and disrupt the harmony of the home.

I think under the circumstances, and since you have tried living with your husband's mother and found that you cannot get along together, that it will be better and a kinder thing to put her in some home than it is to take her to live in a house where she will be an unwelcome guest. Certainly she would be far better off in an institution that she would be eating the bread that is begrudged her in her son's household.

I know that old women are often very hard to get along with. I know that they are bossy and meddling, and that they think they have a right to impose their ideas upon everybody about them. I know they are critical and fault-finding and that they deluge you with unsolicited advice about everything under the sun.

I know it is wearisome to listen to their oft-repeated tales, but do you ever stop to think how pitiful these old women are, how sad is the lot of those mothers who have given their lives to their children and whose children are not willing to give them a place in their homes when they are old?

I have seen a lot of these old women who are shunted from child to child, each child trying to shift the burden as soon as possible on to her brother's or her sister's shoulders. Nobody wants mother. Nobody is glad to see her. There is no easy chair for her by any fireside. No welcoming arms held out to her. Nobody even remembers what she has done for them.

Can you think of a fate that is sadder than that? Can you think of any more bitter reward for all the love and anxiety a mother has put in in rearing her children, for all the work she has done for them, for all the sacrifices she has made for them?

Soon your children will be grown and married. Some day you, too, will be old and perhaps poor and homeless. Will you want your children to treat you as you are treating your husband's mother? Will you want them to shut their doors in your face as you are shutting yours in? Can't you find it in your heart to treat her as you hope and pray that your daughter-in-law may treat you some day?

DOROTHY DIX.

DEAR MISS DIX—When I was seventeen I became engaged to a man some years my senior. Now I find that I look with horror upon the idea of marrying him. I have a fine position and am on the road to being a successful business woman, which is the thing I have always been ambitious to be. This man has nothing except what he earns with his hands as he is a cripple, each year his condition growing worse. I have told him that I don't want to marry him, but he says if I don't he will make trouble for me. What shall I do?

WORRIED GIRL.

Answer—Don't let him bluff you into marrying him. No trouble that he could make for you would be as great as the trouble you would bring on yourself if you married him. He must be demented, or he would not want a wife who feels toward him as you do.

DOROTHY DIX.

ATHLETIC CLUB DANCE AT GANGES

Salt Spring Island, April 11. — The annual "Bums" dance put on by the Ganges Athletic Club on Easter Monday evening in the Mahon Hall proved a great success.

The interior of the big hall presented a bright and cheerful appearance, with its brilliant lights, colored balloons, red, green and blue streamers and decorations of lines of old tin cans, empty bottles and tattered raiment. The costumes of many were well carried out, some of them being apparently in the last stages of dilapidation.

The new dance floor, recently laid, was entirely satisfactory, proved by the demands for an hour's extension of dancing. About 135 were present. Hogue's three-piece orchestra supplying the music. Among prize winners were,

for best "Bum and Bums," Mr. and Mrs. E. Lumley; prize for most original "Bum," Jack Fraser. The prizes for the statue dance were awarded to Miss Lois Wilson, Bob Akerman, Miss Iris Vye and Ted Borradale; winners of the prize waltz were, first, Miss Lois Wilson and D. Tweedlow; second, Mrs. and Mrs. E. Lumley. Among the winners of the spotlight dances were the Misses Freda Pardini, Iris Vye, Ruth Stevens, and Messrs. H. Nichol and Donald Goodman. Judges were Mrs. H. Johnson, Mrs. L. King and Mr. Poilard. Other costumes worthy of special mention were: Miss Gladys Borradale, "Mary Ann"; Ray Morris, "Broken Down Professor"; Mrs. J. Reid, "Housemaid"; George Elliott, "Scarecrow"; L. Nicholls, "Flapper"; Kenneth Mollett, "Tramp"; and many others. Supper was brought round to the guests in wheelbarrows and boxes, and coffee was poured from tin cans. H. Nichol, M.C., announced that a whist drive and dance would be held on April 23 in the Mahon Hall.

Mr. and Mrs.—

IF YOU DIDN'T SPEAK TO EVERY STRAY DOG YOU SEE, HE WOULDN'T BE TRAILING US

I DIDN'T SPEAK TO HIM— I JUST PATTED HIS HEAD



GO HOME, DO YOU HEAR! GO HOME!

SCOOT! GET OUT!



WELL, I GUESS HE LOST US IN THE CROWD THAT TIME —

THANK GOODNESS!



NO, BY GOSH, HE DIDN'T — AND HE'S BROUGHT HIS FRIENDS!



Mutt And Jeff—

EIGHT O'CLOCK AND ALL'S WELL!



SEE? NOW WE'LL GO BELOW AND PLAY PINOCCHLE! YOU GOTTA HAND IT TO ME, JEFF.



HEY! THE BOAT HIT SOMETHING!



EIGHT O'CLOCK AND ALL'S WELL!



The Gumps—

A LETTER FROM HEAVEN EYES — AT LAST — "DEAR BIMBO — IT WAS SO KIND OF YOU TO SEND THOSE FLOWERS — THEY WERE SIMPLY BEAUTIFUL — IF YOU HAVE NO OTHER ENGAGEMENTS FOR TOMORROW EVENING — DROP IN — AND I WILL THANK YOU IN PERSON — ALWAYS — YOUR FRIEND — HENRIETTA ZANDER"



HEAVEN EYES — MY DARLING — IF YOU REALIZED WHAT THAT SWEET NOTE MEANS TO ME — IT HAS TURNED MY WINTER INTO SPRING — AND FILLED ME WITH A HOPE — THAT TELLS ME — THE NIGHT IS PASSED AND THAT WITH TOMORROW COMES JOY AND HAPPINESS AGAIN — IN YOUR NOTE YOU SAY — ALWAYS YOUR FRIEND — BUT SAY THE WORD AND I WILL BE YOUR SLAVE FOREVER —



ABOUT WHAT DID YOU WISH TO PAY FOR A GIFT?



Ella Cinders—

BACK IN MEMPHIS I HAD A GIRL ONCE BUT SHE TURNED ME DOWN — SAID SHE COULDN'T MARRY A SHORT MAN — I TOLD HER SURE SHE COULD IF SHE'D MARRY ME I'D SORT OF GROW ON HER!



NOW! ROMANCE IS LIKE A BUBBLE — THE BIGGER YOU BLOW IT THE FURTHER IT GETS — THEN IT BUSTS — AND YOU GET SOAP IN YOUR EYES!



BUT, SHORTY, HAVEN'T YOU EVER SEEN THE SUN SETTING IN SUCH A BLAZE OF GLORY THAT IT SWALLOWS UP THE HORIZON WITH FIRE, OR THE MIST GLIDING DOWN FROM THE CANYONS LIKE A SPECTRE?



Bringing Up Father—

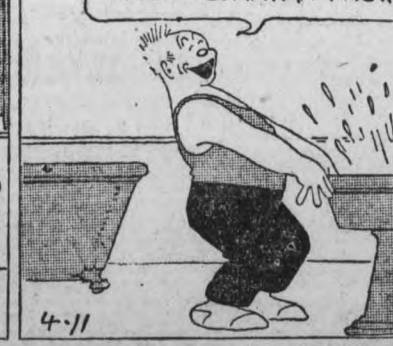
I'VE SAID NEWS TO REPORT SIR: I WAS TAKING 'FIF' FOR A RUN IN THE PARK. SHE GOT AWAY FROM ME AND JUMPED INTO THE WATER OF THE RESERVOIR — I FEAR WELL NEVER SEE HER ANYMORE I'M SORRY SIR.



THE ONLY TEARS I'LL SHED WILL BE THEM THAT COMES FROM LAUGHIN'!



AM I HAPPY? HA-HA! I'LL TELL 'EM I AM FOR HOW-LONG I DON'T KNOW — BUT I'M HAPPY NOW!

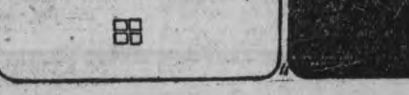


OH JARVIS — THERE'S NOTHIN' TO FEAR — YOU KIN STOP PACKIN' — FIF CAME BACK THROUGH THE PIPE?

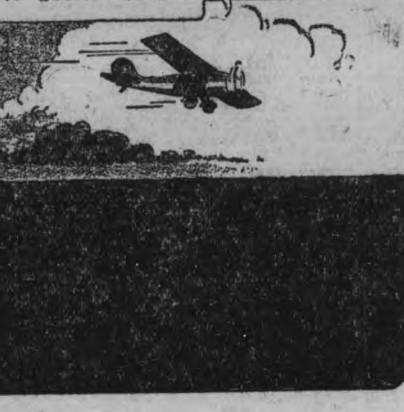


Boots And Her Buddies—

AS FAR OFF OF THE WELL TRAVELED STEAMSHIP LANES — AWAY FROM ALL COMMUNICATION — WITH NO HOPE OF IMMEDIATE RESCUE, SHOULD ANY MISFORTUNE BEFALL HER — ALL THAT LIES BETWEEN BOOTS AND DISASTER IS A FAITHFUL ENGINE — AND A FAST DIMINISHING SUPPLY OF FUEL



AS FAR AS I CAN SEE — JUST WATER!! GEEEEE — IT LOOKS COLD

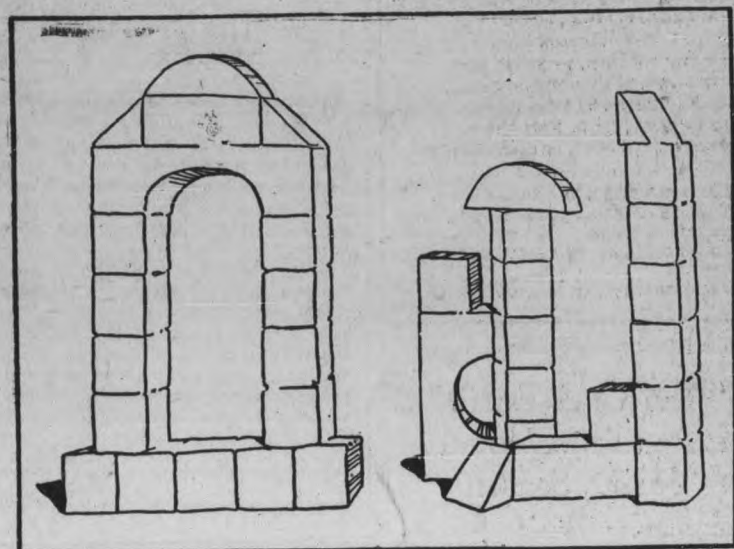


BUT I MUSTN'T THINK OF THAT!! I'M NOT AFRAID — NOT ONE DARN BIT — OOOH!!! W-WHAT WAS 'AT?



VICTORIA, B.C., SATURDAY, APRIL 11, 1931

HOW SCIENCE FINDS CHILD GENIUSES



Which of these building block "castles" will your child try to duplicate with his own blocks? . . . If he copies the one at the left he has a sense of artistic balance.

By MARJORIE VAN DE WATER

WOULD you think of asking young Betty Jane, aged two, how she likes the arrangement of the living-room furniture? Or consulting with Bobby, who is not quite four, as to where he would plant the lilac if he were "landscaping" the garden and the back yard?

Probably not. Most parents and other adults have heretofore regarded artistic taste as a much later development in the life of the child. Now, however, psychologists searching for the beginnings of artistic talent have discovered that long before the child is old enough to go to school he is able, if given the opportunity, to show an appreciation of beautiful color combinations, of correctly balanced composition, and of other elements of art.

And he can also, consciously or unconsciously, make use of artistic principles in his own creative work—whether it be drawings, modeling in clay or in the more everyday ways of dressing a doll or arranging the furniture in a doll house or choosing a particular necktie or hair ribbon. He can, that is, if he is gifted with artistic talent.

Some day it may be possible for the parent or teacher of a child to give him a series of tests and learn what his chances are of developing into an artist if given the proper training after he emerges from childhood.

Such an objective test, if applied to all children, might prevent the tragedy of wasted years and heart-breaking failure on the part of those who hope they have talent but have not. It might also reveal to teachers many children who would profit by instruction in art. Who knows how many painters may be lost behind the ribbon counter?

At the University of Iowa, a group of psychologists are just completing the first two years of a seven-year investigation of the genesis of art talent. One of the most interesting facts so far discovered in the course of the study is the surprising variation that exists among different children as early as the fifth or sixth year, both in their interest in artistic objects and in their own creations of an artistic nature.

Dr. Norman C. Meier, who is in charge of the investigation, has already reached the conclusion that conditions in the child's first seven years determine roughly whether any amount of future training, study, ambition, or exhortation can make of him an artist.

THE CHILD'S artistic capacity depends partly upon the equipment with which the child comes into the world. The potential artist has well-developed senses which allow him to see and feel the beauty in the world around him. He must be physically able to distinguish colors and forms in nature. And he must also have a well-developed central nervous system that will enable him to respond to whatever he sees and hears and feels.

Dr. Meier believes, however, that this is only part of the story. The proper development of the senses and nervous system is essential to the artist, but it is not this that sets him apart from other children.

And intelligent child grows in this fashion. What is it, then, that makes the artist?

It is the answer to this question that is being sought in the psychological laboratory at the University of Iowa. From what has been discovered in these first two years of the investigation, Dr. Meier concludes that the development of a special "aesthetic intelligence" depends not only upon endowment by nature, but upon the child's environment in his infancy and early childhood.

You don't have to wait till your babies grow up and start to school to prove their unusual talent, for a future artist can be picked from any group playing in the nursery



Dr. Norman C. Meier of the University of Iowa . . . who says that conditions in the child's first seven years settle the question of artistic ability . . . or lack of it.

"If the child's attention is drawn very early to nature with its infinite variety of forms, this child will be looking for form in almost everything he handles," Dr. Meier says.

"He will not eat his popcorn as quickly as his equally intelligent companions will, but rather he will mull over it, finding starfish, triangles, butterflies and other suggested forms. Hence his imagination will be richer, his desire to express his new ideas and concepts more frequent—and his artistic products will reflect this."

Many children—and grown-ups, too, for that matter—walk about without a thought of the sights and sounds that are passing them by. How many men you know cannot tell you the shape of the leaves on the tree at their very

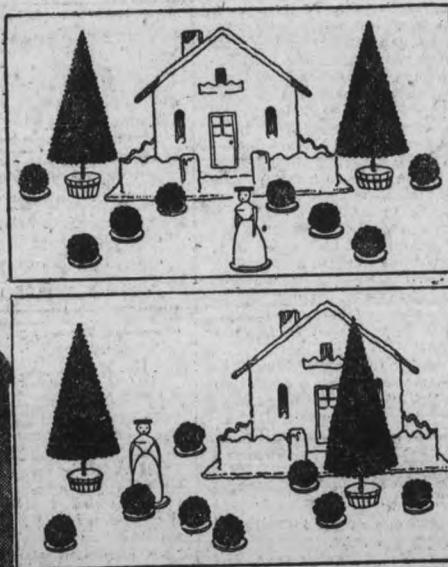


A youngster who has just flunked . . . the little girl in this picture has just shown that she's no artist . . . by putting the wrong sketch in a border design.

doorstep or; if they live in a city apartment house, have never noticed the form of the decoration in the lobby! They have eyes and see not.

Finding out how good a child's sense of color harmony is. This lad, by selecting a scarf of the proper color for the doll in the gay dress, shows his sense of color harmony is very good.

IF THE child is taught to see what his eyes fall upon, will notice many things in nature that are balanced, symmetrical, rhythmical and harmonious, and will learn to gain pleasure from such things when he meets them. It is very likely that he will come across more balanced arrangements than unbalanced, more harmonious than unharmonious, so that in time he will come to expect to see the beautiful and will regard it as the natural, normal thing.



Which arrangement of the doll's garden is more orderly and balanced? . . . The child who arranges these as neatly as they are in the upper picture . . . has a feeling for artistic principles . . . and the lad who fixes them as they are below lacks this appreciation.

Then, Dr. Meier says, the bases of artistic capacity may be considered to have been established.

And this foundation is generally laid much earlier than has been supposed. As a preliminary to their study, the scientists asked competent judges of art to study a collection of over 1,000 artistic efforts of little children under school age. These were mostly paintings in one to four colors and were made by the children entirely without direction from anyone else.

The art authorities analyzed them to find out how much design they had, and to what extent art principles were to be found.

Two out of every three of the paintings were declared by the judges to have some definite artistic merit! Children as young as four years of age can and commonly do produce artistic drawings and paintings when given the proper opportunity.

Some of these early attempts at drawing are a great annoyance to parents, especially when the space selected for the work is the nice smooth, light, cream-colored wall on the south side of the living-room. Yet there have been parents who actually encouraged this outrage of proprieties, with interesting results.

There was once an English family, a somewhat large one, and all the children were fond of drawing. Paper and pencils were scarce, so the younger ones were allowed to draw with burnt sticks on the walls of a long passage.

The littlest lad, Joshua, did not do as well as the others, but when he was eight he drew a picture of his school which his father told him was "wonderful." Years later, the King of England knighted him for his artistic accomplishment, and Sir Joshua Reynolds became a justly famous painter.

Sir Joshua was not the only artist of whom we have a record of childhood talent. Raphael, when a small boy not yet eleven, went with his father and helped in the painting of the frescoes for the Church of the Dominicans. By the time he was about seventeen he was receiving regular orders for his paintings.

Michelangelo is reported to have spent most of his time in school at drawing, although this subject was not included



Which rabbit in the lower row belongs in the blank space above? . . . If the child picks No. 2 regularly, he has a good sense of rhythm.

in the curriculum. By the time he was thirteen he was receiving a salary for his drawings. The great masterpiece in sculpture, the "Madonna of Bruges," was completed when he was only twenty-five or twenty-six.

The Italian sculptor, Antonio Canova, at the age of eight, made two small shrines of Carrara marble, and these are still preserved.

If you happen to have a small child in your family or acquaintance, you are probably wondering how you can detect the germ of art talent in its small beginnings. It will not do, of course, to wheel the baby carriage down to the art museum with the idea of securing his judgment on the paintings there. Even if the child were able to distinguish between the different works of art, he would have no language with which to express what he saw. Never expect too much of childhood's capabilities.

There is another approach to the problem, however, which Dr. Meier has followed. This is in watching the child at his own play.

Every child loves to build with blocks. Does any pattern suit him? Is he satisfied with making a haphazard pile or jumble of his blocks? Or does he create in orderly fashion, making a balanced, harmonious construction? Does he apparently follow some definite plan which he has in his own mind?

Seeking the answer to these questions, and at the same time a basis for comparing a group of children, Parmely Daniels, one of the psychologists, working with Dr. Meier used the following procedure:

Each child was shown two ready-constructed designs built of blocks. One of the designs was in balance and the other was not. The child was simply told to "build something like one of those."

Some children copy the balanced design from one set, but later choose the unbalanced from another pair. But others, Mr. Daniel found, invariably copy only the balanced pattern. When questioned later this latter group also say that they like the balanced construction better.

They may not realize why they make their choice, but the fact that they are consistent shows that they are able to make a distinction between the artistic and unartistic. For some reason the artistic satisfies them, and the unartistic does not.

AND HERE is another test of art for little tots. This time the psychologist wanted to measure the child's ability to recognize the artistic principle of rhythm. Mrs. Constance Jasper designed the test, which consisted of a series of border designs like those sometimes used around the walls of nurseries.

In one of the design consists of a repetition of the figures of a rabbit. The rabbits all appear to be running in one direction, but one space is left blank. The child is given four different figures of rabbits and told to put one of them in the blank space to finish the design. Only one of the figures carries on the movement in the design.

This test was given to children as young as two years old, but at that age and up until four there was very little success. From four to six, children seem to increase greatly in this ability. Some of those in the first grade had almost perfect scores.

A more natural situation was used as a measure of the color sense of children still in the kindergarten or nursery age. Practically every child, even a small boy, loves to dress dolls. Mrs. Eileen Williams, the assistant who conducted the research on this particular phase of the art-testing problem, made doll dressing into a test in the following fashion.

She had the doll already dressed in a pretty china silk dress, dyed an attractive color. The child was then given the doll and also four scarves, one of which might be chosen to finish the dressing of the doll.

All four scarves were dyed in pretty colors, but only one harmonized with the color of the dress already on the doll. If the child consistently chose the harmonizing color on three different trials, she was given credit for passing.

The test results brought out the fact that color sense develops in general at about the fourth or fifth year.

Perhaps the most interesting of the tests is one which is just now being developed by Miss K. Snow in the same laboratory. The materials for this are miniature houses, trees, bird bath and other ingredients for making a landscape, all in clay. The child "plants" the trees, grouping them in any way he likes.

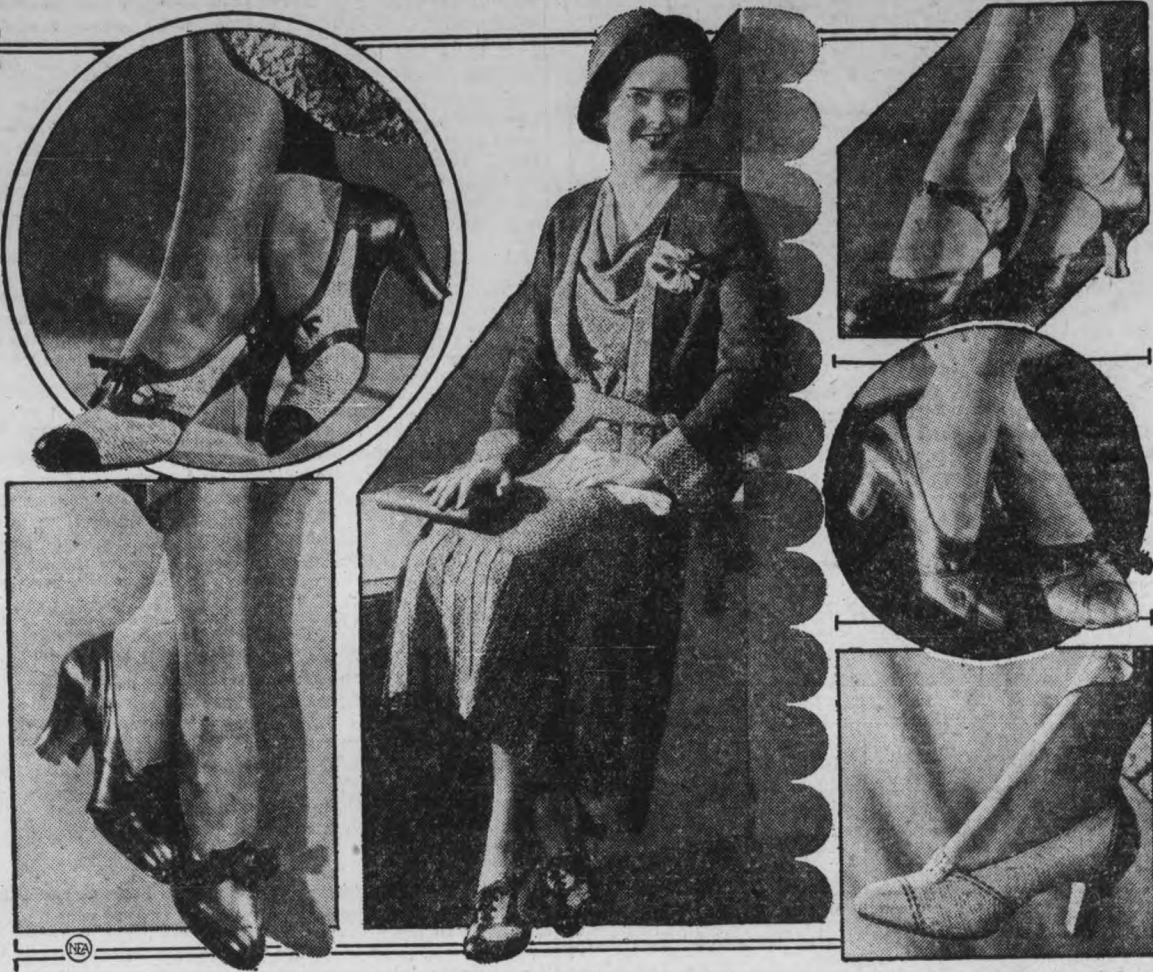
To make clear to him what he is to do, he is shown photographs of several possible plantings. The arrangement selected by the child indicates his appreciation of artistic unity and fitness.

Toy furniture and a doll house or miniature room are used in much the same way by the psychologists. The little girl, or boy, is given the separate pieces and asked to place them about the room. If there is some apparent plan, she is scored on her approach to a unified arrangement.

A PAGE of INTEREST to WOMEN

Dressy Shoes Appear in Fashion Parade

Fancy Spring Footgear Smartly Combines Several Leathers and Colors; Oxfords and Sandals of Novel Shapes Toe the Mark of Style



Keeping in step with styles for spring, there is variety, much trimming and contrast in the new shoes. Upper left: A low-cut Oxford combines white suva lace and black calfskin. Lower left: A trig kid one-eyel Oxford in Parmesan violet shade has elaborate open-work stitching and grosgrain ties. Centre: With a stunning ensemble of printed black and white silk and snowflake woolen coat, is worn a very dressy Oxford, with high heel and unusual tip and trim of black, with lizard for the rest. Upper right: A blue kid one-strap, has an inlay trim of snakeskin on the outside of both sandals. Centre right: Beige lizard and brown calfskin make a very flattering two-eyel Oxford. Lower right: A decorative pump, in white suva lace, with brown stitching and rear shank and heel.

By JULIA BLANSHARD

If you want to get down to fundamentals in spring chic—new shoes are positively intriguing!

Don't look for plain shoes. New ones are dressy. Sometimes they use three leathers to make a pair, often combine two colors and are prone to indulge themselves in the matter of trimmings.

Patent leather, lizard, snakeskin and all the other reptilian skins, and calf and kid in many pleasing combinations are used in the new spring shoes. Various novelty materials, such as suva lace, which is a coarse open-work fabric looking much like strong, coarse basket weave hemp, are seen too.

Oxfords are varied as the types of women who will wear them. The low cut of some of them make them dainty as a pump, only much easier for the average woman to keep on her feet. One-strap sandals, in colored kid, with some kind of fancy insets of lizard or other skin, are excellent for printed silk frocks, for silk suits and, later on, for the printed cottons and volles. Pumps are chic, as usual, and go in for fancy perforations, tips, shank trims and heels of medium high cut.

The favorite colors this spring are brown, black, navy, and that ruddy red-brown known as oxblood. There are many fancy colors, however, purple, green, maroon, but the very light shades of beige and grey will come later on for summer frocks.

CONTRASTS ARE SMART

Don't be afraid to wear a good-looking pair of brown shoes with a blue suit this spring. Or oxblood with black. Or brown with grey, or blue with a brown outfit. You must shed your idea of matching things up this year, for contrast is the slogan, and the woman who has good taste in her contrasts is the chic one.

Tips, open-work across the vamp, novel pointed and curved contrasting insets and bandings of different color from the main part of the shoe make Oxfords and sandals dashing and stimulating.

You can get a medium heel, but the heel that is a little higher makes the Oxford much dressier. The leather heels are reserved for sports and semi-sports shoes and covered heels predominate.

An impressive collection of individualized shoes for different spring costumes included a preponderance of two or three-eyel Oxfords, some sandals and a wide variety of pumps.

For wear with a brown and white printed silk suit, there is a brown calfskin and white suva lace combination that is new and pleasing. The tip and shank are of the brown, and the white suva lace makes the rest of the shoe, with brown blindings and laces. For a sleek grey outfit with lavender and purple accessories, a Parmesan purple kid Oxford is cut with an eyelid trim and one-eyel lacing, with grosgrain ribbon.

With a snowflake black and white imported wool and printed silk ensemble a dressy Oxford of black calfskin and light snakeskin has an un-

usual cut, with the tip pointing up to make the lacing portion of the shoe, and then the rest of the shoe snake-skin except a striping up the side and the very back of the shank.

For a silk frock, there is a svelt blue kid one-strap sandal, with an un-

usual outside decoration of bow knots of lizard lizard in beige. Beige lizard and brown calfskin fashion a trig pair of two-eyel Oxfords, with the light-toned lizard reversing the order and fashioning the tip and vamp, and the darker calfskin carrying on from there.

For wear with a print that deserves a light shoe to carry it, there is a swanky suva lace pump in pastel tones, made with contrasting color stitching it and forming a wedge at the back of the shank. A flat little bow of the shoe's material trims this pump.

IRREGULAR, CURVED BRIMS DISTINGUISH SPRING HATS

Sailors In Modified Shapes Return to Mode



By JOAN SAVOY

Hats with brims are in again and you should look at them with a personal eye, for there is nothing so flattering as the right brimmed hat. Moreover, whether it happens to be the perfect brimmed hat or not, many is the day when you will welcome that bit of protection from the sun's glare, the world's stare and your own knowledge that there happens to be fatigue rings under your eyes.

It is going to look funny this spring to see brimmed hats with suits. We are so accustomed to seeing the chic, small hat atop a suited figure that the brimmed hat will at first look out of balance. But it is going to keep on appearing until we get used to it, and I will wager that before summer is here many of us will feel that there is nothing quite like the proper brimmed hat with the tailored suit.

Sailors are in again, but modified a lot, thank goodness. The brimmed hats that are more likely to be universal in their becomingness and their appeal are those that have somewhat irregular brims, somewhat curving ones, brims that do this or that to lift them into the individuality class. There are small brimmed hats and the larger or what you might call the medium picture hat. These latter are not for suit wear at all, but de-

NELLIE McCLUNG SAYS:—

The Chiseller

Mrs. Lane graciously farewelling her parting guests, saw them drift out, in bright swarms to their waiting cars at the curb; and noted with satisfaction the fine array of motors assembled there, blue, black, green road-drivers with gleaming bodies and barrel lamps, heralds of power, wealth and elegance. No one could say she did not help to further her husband's business.

She was a handsome woman in a black sheath dress, and doted to the last ounce. Her black hair, parted in the middle, flowed down her shapely head and met at the nape of her white neck in a shiny roll. Long crystal earrings flanked her narrow cheeks, and as she moved tinkled like Chinese windbells. Her hands were long, with pointed nails, dyed to match the burning crimson of her lips.

Now that the rooms had cleared, the most enjoyable time of the tea had come, when the helpers, pourers, and servers assembled at the table to eat and talk, free from restraint. There were still sandwiches on the trays, olives in the glass dishes, a whole log of ice cream, brown barked with rolled nuts, a little bit warped with the heat of the room but all the sweeter for that, and someone had brought in a fresh pot of tea.

Mrs. Lane sat down among her admiring friends and took their homage. It was the peak of the day for her, when compliments would be showered on her. She knew her tea had been a perfect performance, and she was ready to take her curtain call.

"My dear," said Mrs. Potter, who had been on point duty, directing the traffic from the living-room to the tea-table all afternoon, "I do envy you your cleverness in entertaining. You do it so easily, and have so many original ideas. Now this tea table, with the perfect little house set in a plot of real, growing grass, with a red winding path and little flower beds is so appealing. How did you think of it?"

Mrs. Lane, eating one of her own good sandwiches, explained, "I got the little house from one of the displays at the exhibition by our company, and I grew the grass on a shallow pan, and made the little flowers and shrubs. It was really nothing; I made it all in one evening, after the grass grew."

Helen Marks, bringing in a plate of angel cake torn into portions, inter-

posed. "Our hostess is the best little advertiser I know. This cute bungalow might well bear a card 'For Sale Exclusively by the Western Realty Co., Robert Lane, Representative.' Just to look at it makes one want to own one. But that's legitimate. Advertising is a form of art, anyway, and Marie is an artist." "Don't mention the word 'advertising,'" Helen said the four-to-five pouter. "Marie is a true artist, and she has far more business sense than an artist is entitled to." Helen protested, "I think Marie's line should be second-hand furniture and antiques. If there is one bargain in the whole place, she can grab it. I never see anything but wardrobes, or old high chairs and cracked dishes, in a second-hand store, but Marie finds lustre jugs, and rosewood stools!"

"I only got one lustre jug," said Marie, "and I did feel a little mean about it, for the proprietor was out, and I bought it from the girl, who didn't know lustre from blue enamel. It's a beauty and I only paid a quarter for it!"

"You didn't feel mean enough to return the next day to make restitution, though," Helen said.

"No, not that. I have certain scruples, but they are under control." Marie's laugh was silvered over with the musical tinkle of her crystals.

"And now when we are all here in one charmed circle," said Helen, "just

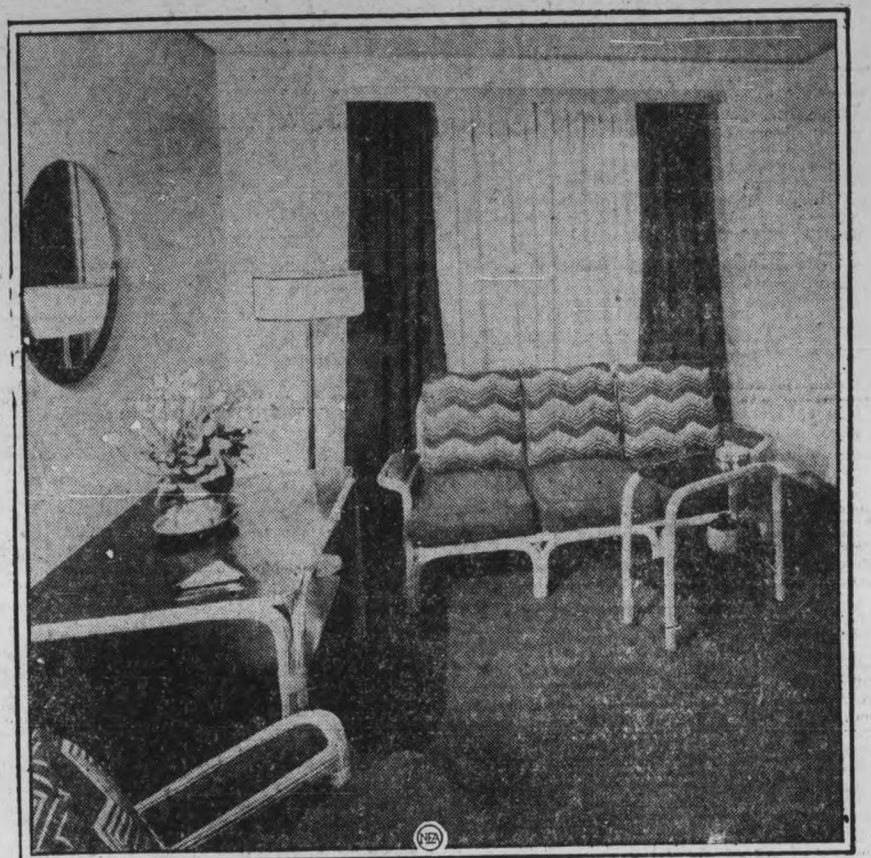
signed to wear and should be worn only with dresses that are semi-formal, for parties, for tea, for dressing up on warm afternoons.

Three brimmed hats illustrate the new modes adequately. There is a white bako hat, first of all, that has a fairly medium brim on the left side and a flat, soft, squashy bow of green velvet ribbon on the right side, with the back pleated bako. This would look lovely with one of the green and white suits, green with white accessories and blouse.

In the centre is the perfect brimmed suit hat, a black novelty straw, cut almost a straight brim, but the front foreshortened and the entire hat given an original poke accent by the trimming of multi-colored plaid silk ribbon. With a black suit with plaid accessories, this is a knockout.

For the dressy occasion, a black bako hat is cut on generous lines, with the brim and the crown enriched by beaming by hand. One of the new rose tones is used for the pink velvet ribbon that swatches the crown from the right side front across the back to the left side, where it is shirred many times, to stimulate the effect of a flat buckle.

Now Is Time to Brighten Home By Fixing Up Lounge And Playroom For Family



New modern furniture for the sunroom or family playroom is restrained in line, comfortable to the Nth degree and pleasingly colorful. Wicker, washable fabric and metal go into this set, gay yellow rust and brown or green in color. The settee for three is very new, with arm ends. The indirect lighting is modern and pretty, with yellow parchment shades and metal bases.

There is no spring tonic for the whole family quite so efficacious as fixing up the home.

If you have an enclosed sun parlor, a little den that isn't used as much as it should be, an alcove under the stairs or a card room, why not treat the family to a brand new place to lounge and play?

Families are staying home more. This is the spring to capitalize that fact and make home a place pretty enough to encourage it.

It is possible now to furnish an occasional room in the modern furniture for a sum within reason. And the new modern furniture is comfort personified, balanced and lovely to look at, pretty in its new colors and above all easy to clean.

The metals, woods, leathers, compositions, textiles and cork that go into them create the most pleasing appearance plus utility and comfort. No wonder the new modified modern

furniture is becoming staple in many homes.

In planning a loafing, playing room for the family, you may do well to get a little color into it. Not overdo it. But enough color to make it rather stimulating.

The walls may be a gay yellow, not too deep, or if you prefer it, one of the pretty pastel greens with a hint of spring in them, against which almost any color is good.

Rust red, yellow and green go very well together for a color scheme. Or you can go into a gay daffodil yellow, scarlet and black; if you want it very frivolous and peppy.

A group of furniture that would be appropriate as the fitting for any kind of lounging and playroom would include a comfortable triple settee, a deep armchair, a low davenport table and a high table for flowers, to put refreshments on, or to keep magazines or games.

Among the new furniture, an outstandingly pretty choice is made of

shiny, yellow wicker, with black composition tops to the tables, and the chairs and settee upholstered in washable fabric, with the seat cushions made of plain tones, either in rust or green, and the backs a modern design of the same tone with waving lines of yellow.

There are glass curtain materials that repeat the design of the chairs, in the same colors. Too. And to set them off, linen drapes in green or rust are good.

In such a room one of the modern mirrors is decorative and desirable. These may be made plain-edged so that they seem to fit right into the wall, or be framed with metal, for further decoration. And of course you should have a lamp or two of the indirect lighting variety, with a cheery yellow shade of parchment.

Given such a room, and you need only to add a backgammon table, camelot, checkers and cards and you have enough bait to keep the family home for days on end.

six of us who know the worth of each other. Tell us the story of the walnut desk, that you purloined and pirated from our leading department store, in broad daylight, and under the eyes of the staff, one floorwalker and two doormen."

Marie's eyes kindled. "Now, I will admit, without argument, that this was a fairly smooth transaction. But I swear you to secrecy. If Bob knew this he would disown me. Bob prides himself on the fairness of his dealing;—he gives the other fellow all the breaks all the time. I don't believe in the motto, 'Let the buyer beware' and everyone else. I believe a person has to be ruthless to get anywhere in this world. Theoretically, bread cast on the water comes back, but who would want it then? But here's the story: I went to the furniture sale at Brenton's to buy an end-table, but my eyes detected one beautiful walnut desk among the sales' stuff—which you may have noticed in the living-room. A card lay on it stating the sale price was thirty dollars. . . I looked around to get a clerk who didn't belong to the department—they had brought down the rug and draped the desk—and I picked on one who looked green and awkward, and easy, and I paid him the money and got my slip. . . I knew they never intended to sell that desk for thirty dollars. It looked like one hundred and thirty dollars. But that was not my business, and if Brenton's don't know their stuff, that's just too bad for them. That afternoon the assistant manager phoned me—the card had been left on that desk by mistake—the clerk came to see me and expostulated the manager of the department came to me—I was sweet but unyielding, meek but unmoved. If a reputable store makes a mistake, it must abide by it—that was the theme song of my replies: 'I am a woman of my word.' That afternoon which I sang in many different ways, always remembering about the soft answer but never relinquishing my hold on the desk for one moment. At least they sent it to me—and here it is! The assistant manager who was in charge of the sale was inclined to be a bit nasty. He said he did not think a woman in my position would stoop to such chiselling. But don't ever let Bob know."

"No wonder the Western Realty Company is prospering even in these hard times," said Helen.

Mrs. Lane threw out her long hands in protest.

"O, but they are not—that's the worst of it. Do you know, Bob hasn't made a sale for a month. . . He has a good prospect now—some people from the country have come in—retired farmers with money in the bank—and they are looking at one of Bob's houses. It seemed to suit the women of the family, the mother and the two daughters; the old gentleman doesn't say much, but they're waiting for the final O.K. from the son who lives in the city here, and Bob was taking him out this afternoon. . . I am hoping so much he'll close the deal. . . There's a big commission in it, and we certainly need it. We're really been embarrassed lately. There's Bob now, just driving in. I wonder if he had the cheque? It is to be a cash sale."

"We must go," said Mrs. Potter. "Bob will want his glimmer now. . . I should have been home half an hour ago. Women always hang around too long after a tea. They forget in their fullness of stomach, that other people are hungry. Come on, Helen."

Helen was not ready.

"Let's wait and see if Bob closed the deal," she said, "I can't go home without knowing." They waited.

Robert Lane came in, and greeted his wife's guests cordially. "Did you sell the house, Bob?" Helen asked. "I can't go home until I know. If you did, it will make the end of a perfect day, for Marie has had a wonderful tea."

Bob sat down before he answered. "I never came so near to selling anything. It was a curious case, and I don't understand it. The sale was made practically. We discussed everything, and it was all clear. 'How will I make out the cheque?' the old gentleman asked me, and I handed our business card to him, so he could see the exact name of the company. Western Realty Company Limited, my hand may have shaken a little. We do not see many cheques for ten thousand dollars these days. The young man took the card from me to hand it to his father, and read it aloud. My name was on it, of course, Robert Lane, representative. He turned on me like a flash, and said: 'Are you the Robert Lane who lives on Somerset Crescent?' and I said I was. I thought, in my simplicity, he was going to compliment me on my

tennis championship. He went over to his father, and actually took the cheque form out of his hands. There was a whispered conversation, and then the old gentleman said apologetically, 'I am sorry, Mr. Lane, but the deal is off.' I asked for an explanation, but I could not get it. They assured me they had no fault to find with me. The young man was especially emphatic in his protestations that he had nothing against me but evidently the name Lane had unpleasant memories."

"Is this Friday, the thirteenth, or something?" asked Helen. "No, it had to do with me. I am convinced," said Bob, "I can't think it out. I don't think I ever did any one a mean trick. The young man is a fine, smart chap, in a good position. He wouldn't have any silly prejudices. He is assistant manager in the furniture department at Brenton's."

The silence in the room became almost vocal. Nobody moved.

"It's a long lane," said Helen, absently.

FLAPPER FANNY SAYS!

REG. U. S. PAT. OFF.



Some authors spend a lot of solid thought on thin plots.

A PAGE FOR THE CHILDREN

EASTER RABBITS ARE REAL THIS YEAR

Willie Winkle Gets Pair of Belgian Hares From His Dad and Tries to Teach Them Tricks But They Are Not Very Bright; Thinks He Will Dig Dandelions in Neighbors' Lawn for Nickles and Dimes and Get Food For His Rabbits at Same Time.

By WILLIE WINKLE

I've started a zoo. I've got two rabbits. It was a kind of a surprise but on Easter Saturday my dad said he'd get me a couple of rabbits if I'd make a kennel or whatever it is they keep rabbits in. That sounded O.K. to me, so I said I'd make something and I did and my dad brought home the rabbits but I noticed he had a laugh when he saw what I'd built.

I got an old apple box and put slats across the front of it, 'cause I couldn't find any wire netting and then I cut a hole in the back and made a couple of leather hinges and hung a door.

"Where do you think you're going to keep those rabbits," my dad asked. "Up in your bedroom? Not if your mother knows it."

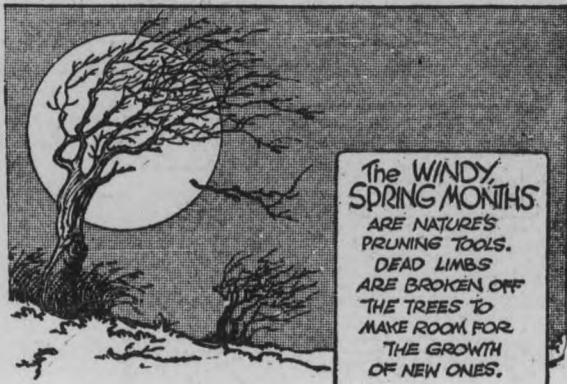
"No I'm going to keep them in the back yard," I said. "How're you going to keep the rain out and a big dog might come along and break the box open and eat your rabbits," said my dad. "Come along now we'll make something decent."

We went down in the back yard and dad rustled up a lot of stuff, including some wire netting. He found a swell big box and he rigged the thing up on legs and set it in what was an old chicken house. He said that would keep them dry.

BELGIAN HARES

My rabbits are Belgian hares. They're just about as long as my arm and they've got such swell silky hair and big ears. I've got to rustle feed for them every day. They eat all kinds of dandelions. I've got a scheme for this summer. I'm going to see if I can't kill two birds with one stone. I think I'll see the neighbors if I can't get a contract for pulling the dandelions out of their lawns. If I can earn a few nickels this way I'll also get the dandelions for the

Mother Nature's Curio Shop



SLAVE-MAKER

ANTS RAID THE NESTS OF OTHER ANTS AND CARRY OFF THEIR COCOONS. THE CAPTIVES HATCH OUT AND ARE FORCED TO SPEND THEIR LIVES BUILDING HOMES AND GATHERING FOOD FOR THEIR CAPTORS.



rabbits and I'll be ahead of the game.

Nowadays they give rabbits water to drink. My dad said when he was a kid they never did that. They always said the rabbits got all they wanted to drink out of the milk of the dandelions. But now they say the rabbits need water the same as anyone else does and they get it.

Now I got the start of my zoo I'll have to keep on the job and see that my rabbits get their food. Mother said the other morning that she bet it wouldn't be long before she had to look after the rabbits. She thinks it's just like a new toy and the novelty will wear off, but I'm going to show her that I'll not neglect my pets.

A DIFFERENT MAN

Mother always like to tell about the way my dad acted with his zoo when he was a boy. He had a cow just after he started to work and after he tied it up in the pasture in the mornings his mother had to spend most of the day going out and unwinding the rope of the cow. My mother says my dad never looked after anything and that all men are the same. But here's one man that's going to be different, believe me.

I'm not going to be satisfied with rabbits. I'm going to build

a pigeon loft, perhaps I'll have to get my dad to help me, but I'm going to get some pigeons and if I can I'm going to get some real homers and enter them in the races the pigeon racing club holds every summer. That's what I think is real good sport.

I think pigeons are more intelligent than rabbits. It's surprising how they find their way home from long distances. These rabbits of mine can't find their way home from ten feet away. I let them out to nibble on the back lawn and then try to get them to go home but they're as dumb as a post. I tried to teach them to do tricks on their hind legs, jump through my arms and lie down and roll over. I guess there's nobody home, all they want to do is sit in the clover and eat.

PLENTY OF LESSONS

I've got other ideas to add to my zoo, but I guess that will be plenty for now. If my mother knew all my plans she'd be on my neck 'cause she wants me to buckle down to my lessons so I'll pass at summer exams. Then I've got my music to fiddle around with and these Tuesday afternoons seem to come around awfully soon for my piano teacher's visit. I've just got some hard stuff called theory and it doesn't make a bit with me. But anyhow, I'm glad Easter came and I got some real rabbits this time instead of just chocolate ones.

WEATHER PROPHETS

A red sky at sunset will mean "fine weather to-morrow." A red sky in the morning will mean "wind or rain." A yellow sky in the evening will also mean "rain to-morrow."

If the sun appears through a misty haze in the morning it means "the day will be warm."

If it is cloudy in the morning but the clouds begin to break it means "the day will be fair."

When the stars are very bright and twinkle more than usual it means "rain in the morning."

If your cat rubs himself behind his ears more than is his custom or is restless and lies with his back to the fire you can usually tell that bad weather is coming.

The huckster smiled happily at the thought that his horse was enjoying a free feed. "You're a good little girl to be so kind to a dumb friend," he said. "But who gave you those carrots?"

The good little girl also smiled happily. "I took them from the back of your wagon," she said simply.

BEDTIME STORY

Uncle Wiggily's Rubber Coat

(By Howard R. Garis)

"Well," it hasn't stopped yet," said Uncle Wiggily as he stood at the window of his hollow stump bungalow one morning and looked out. He had his paw on his pink nose. Perhaps it tickled a bit and he wanted to see if the twinkle had stopped. Anyhow, Uncle Wiggily had his paw of his nose as he said again: "It hasn't stopped yet."

"What do you mean—the toothache?" asked Nurse Jane Fuzzy Wuzzy, who was taking one of the keys out of the piano to see if it would open the front door. Nurse Jane was always doing funny tricks like that. "Toothache!" cried Uncle Wiggily. "What do you mean? I didn't say anything about a toothache, did I?"

"No," answered Miss Fuzzy Wuzzy. "But you said it hadn't stopped yet and I saw you had your paw on your face—"

"I had my paw on my nose," spoke Uncle Wiggily. "That is begging your pardon for interrupting you, Nurse Jane. 'And who overheard of anyone having a nose ache?'"

"Who had the nose ache?" asked Uncle Wiggily, surprised like.

"The elephant," answered the housekeeper. "And let me tell you when an elephant has the nose ache it's bad!"

"I should think it might be," Uncle Wiggily agreed. "An elephant's nose is in his long trunk and it is so big that—well, let's don't talk about it."

"What's the matter with you, anyhow? If you haven't the nose ache nor the toothache, what is it? You said it hadn't stopped yet," spoke Nurse Jane.

"I was speaking about the



Uncle Wiggily wasn't in them.

rain," Uncle Wiggily said. "I mean the drops haven't stopped falling yet, and I want to go out."

"What for?" asked Nurse Jane.

"To look for an adventure, the rabbit gentleman replied. "Well, then go ahead," advised Nurse Jane. "You can wear your rubbers and take an umbrella—"

"No!" interrupted Uncle Wiggily. "Beggings your pardon again, Nurse Jane, for speaking out of my turn, but the last time I went out with my umbrella and rubbers I stood my umbrella in my rubber and it got full of water."

"What got full of water—your umbrella?" asked Nurse Jane. "You must have been carrying it upside down."

"No, it was my rubber that was filled with water," explained the rabbit gentleman. "I stood my umbrella in one of my rubbers and then along came Uncle Butter, the goat, and he stood his umbrella in my other rubber and they were both filled. So no more umbrella and rubbers for me."

"What will you do, then, to keep dry?" asked Nurse Jane. "I'll wear my rubber coat," said Uncle Wiggily.

He put on his long, black coat and hopped out into the rain.

He had not gone far before he reached the kennel house of Mr. and Mrs. Bow Wow, the dog lady and gentleman. Mr. Bow Wow was working down in the bone factory, but his wife was home,

THE TINYMITES



(READ THE STORY, THEN COLOR THE PICTURE)

"Aw, shucks, let's journey on our way," cried Clowny. "There's no need to stay. If this place had a nice soft bed, I'd hang around all night. But, since all we can do is stand, let's motor out across the land. Within the auto we will be real comfortable all right."

So back into the auto they all climbed and soon were on their way. They passed a lot of scenery that really was a sight. The Travel Man said, "Pretty soon we will arrive at old Rangoon. If we make good time from now on, that's where we'll sleep to-night."

For several hours they chugged along and not a single thing went wrong. They passed through real thick forests where the roads were rather tough. This often made them check their speed. Said Scouty, "Time is all we need. This auto's going to pull us through, although the going's tough."

And he was right. Far, far ahead they saw some smoke and Copy said, "That must be Rangoon. Hip hurray! I'm glad we're nearly there. We've made the trip and all feel well. I am so happy I could yell. To-night I'll sleep real sound. I've grown quite drowsy from the air."

They shortly turned in for the night and every little Tynymite slept like a log till broad daylight. Then they jumped out of bed. "Hey! Hurry, lads, and all get dressed. To-day you'll see some of the best sights you have seen thus far," exclaimed the friendly Travel Man.

Right after breakfast they went to a place and saw a sight quite new. A little native girl showed them a real sweet native dance. She dropped down to her knees and then swayed 'round and hopped right up again. When she had finished Clowny cried, "Hey, look! Now I will prance."

A GOOD "CATCH"

Wager any of your friends that you can "tie his leg in a knot."

"Well," he naturally will exclaim in surprise, "I'll take you up on that, for I know you cannot do it. This is too easy."

"It's easy, all right," you reply as you produce a piece of string and tie it in a large loop. Then you make a knot to secure the loop and request your friend to raise his foot, through which you slip the loop and bring it up around his calf.

Then he has to acknowledge that you tied his leg in a knot.

IN GOOD HANDS

Old Lady: Little boy, are you good?

Boy: Yes, ma'am.

"Go to Sunday school?"

"Yes," ma'am.

"Then I think I can trust you. Run with this penny and get me a bun, and remember—the angels can see you."

Auntie May's Corner

Walking is a great exercise, but with motor cars we don't do very much of it nowadays. Thirty years ago people had to use what they called "shank's mare" to get most places, unless they had a bicycle or were rich enough to have a horse. Now if a man wants to go a couple of blocks he jumps into his car, and parents are getting so lazy that on Sundays instead of going for a walk with their children, they go riding in their cars.

I have just been reading about a man who has done some walking in his life. He is a track-walker on a railroad. Always back in 1886 he began his work, and he has been at it for forty-five years. He has walked fifteen miles daily examining the track to see that the rails were in place so that the great trains could thunder through at high speed. He went seven and one-half miles from his house then turned and came back. He never shifted from this section of track, and went back and forth day after day.

SIX TIMES AROUND THE WORLD

This man has walked 150,000 miles, that's six times around the world at the equator. Doctors say that walking is good for a person, and this old track-walker seems to be a great example of this statement, for he has never been sick more than one day at a time during his long service on the railroad.

This man is happy in his work. He has walked a long way in fifty years, but he has seen very little of the world. He must know the fifteen miles he walked over daily blindfolded, but most of us would be weary if we had to confine our wanderings to such a beaten path. We all want to go adventuring, to see things in other parts of the world, and the only thing that keeps us at home is the lack of money. But people who do travel a lot are not always as satisfied and contented as the track-walker. They must always be on the move, and while they see lots of the world they miss much of the happiness that people have who live in one spot all their lives.

So if, as you grow up, you are not able to travel very far, do not think that you are missing everything in life. There are lots of people living in Victoria who do not even get to Vancouver or Seattle once a year, but as long as they can get out and sit under the trees at Goldstream and watch the water tumbling on impatiently to the sea, or drive to the Malahat and see the wonderful view there, or get to Butchart's Garden they will enjoy some of the most beautiful things that are to be found anywhere in the world. Learn to make the most of the things that are around you all the time.

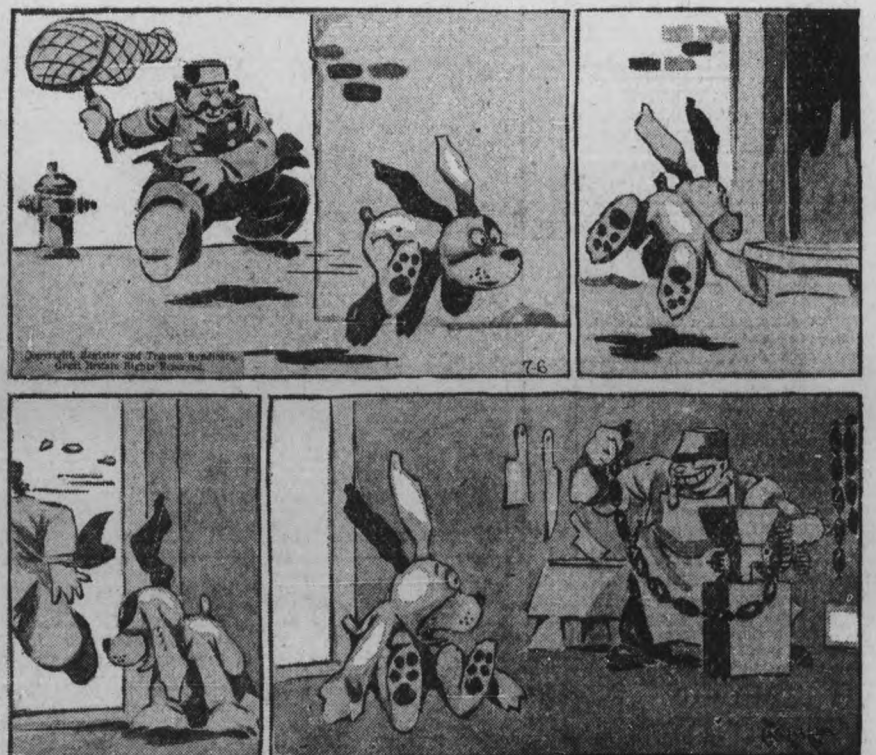
If there is one thing at school that bothers boys and girls more than anything else it is punctuation. It is not so hard to tell when to put a period, but it is more difficult to know when to start a new paragraph, put in a comma, a semi-colon or a colon. An Italian printer gave us our present form of punctuation, Aldus Manutius, who was a scholar as well as a printer, began printing the Greek classics in the fifteenth century, and he decided it would be necessary to use some kind of marks to break up the writings. So next time you find your punctuation hard just think of Manutius. He had no one to teach him; he had to develop the system all by himself.

And here is something more from Italy. How often have you heard Mother or Father say, "I don't give a fig," when they are trying to say they don't care very much about something. The word "fig" has nothing to do with the fruit that is popular at Christmastime. This "fig" is from the Italian word "ficio," which means "a snap of the fingers." So there you have it.

A few years ago there was a song about where do the flies go in the winter time. Well, there will be very few flies after this summer to go anywhere in the winter time if they are not very, very careful. A phosphorescent material has been added to the newest kind of flypaper to make it luminous in the dark, and this will attract the flies. This means the fly is going to have a tough time because there will be traps for it at night as well as day. Well, it will not matter if all the flies are caught. We will not have them in our sugar bowls and jam jars out at the camp in the summer.

How many boys and girls know where the deepest part of the ocean is. In Victoria we have a steamer called the Lillooet, which spends the summer making "soundings" at sea and charting rocks. The Lillooet has not found the deepest part of the ocean, but one survey ship has found that there is a spot in the Pacific Ocean, forty miles south of the Philippine Islands, where the water is seven miles deep, to be exact, 5,900 fathoms, and there are six feet to a fathom. The deepest part of the Atlantic Ocean is off Porto Rico, where there is 5,228 fathoms of water.

THE ADVENTURES OF JABBY



SHADOWS

By GORDON SEYMOUR READE
Illustrated by H.E.M. SELLEN

THE GIANT, Carmichael, seems to have acquired only one habit from his life with the Indians. He will of an evening sit silent for long periods about the fire as if he must brood before he talks, and then will unsolicited begin a story.

A commanding figure he is, even when sitting in repose, with the firelight gleaming on that great burnished copper beard, lighting his steel-blue eyes, and flashing on his snow-white teeth, and the buckle of his belt, broad and staunch and almost long enough to make a surcingle for a saddle horse.

When he stands beside you, you are at the foot of a Douglas fir. With all his gifts, he is very modest, but the king of that tribe and no less. The fact that he is the only white man in the country is eloquent.

We sat together by the log fire of his store-room, the evening previous to my departure south after my annual visit.

About us, graded many times during the day, lay a small fortune in furs, the furs of the whole tribe, now mine—for a price. He handles them all and handles them well. He gets every cent they are worth!

My money in gold, for gold he must have, lay on the table ready to be divided among the people he has shielded for so many years with his great frame. In spite of his bull-like strength, he is a tender-hearted man, an educated man, whose life work has been to keep a trusting and primitive people primitive and trusting still, and away from traders and rum, as well as missionaries, alright houses, Sunday clothes and tuberculosis. He plays no favorites.

The minutes went by, the sea moaned along the beach, the village dogs howled to the frosty sky. Then Carmichael, the proper period of silence evidently having been observed, took his pipe from his mouth, patted his Labrador dog Nubia, whose head lay in his lap, and began with a deep rumble in his throat.

"Of all my people, Elijah Kallstock was the least known to me until that day. I had known him only as a 'poor hunter and an excellent fisherman'; a silent, broad-shouldered man of medium height with a handsome face marked with a network of lines, a full blood, with none of your promiscuous white in his veins. His eyes, like those of all the tribe, are dark and brilliant, but Elijah has a way of gazing off wistfully into the distance, and then his eyes are like those of a St. Bernard dog."

"In them smolders a sombre flame, that comes with brooding on life and death seen at close quarters, and on a life after death never free from the needs of this world."

"The dead, as you know, are taken each to his own house already prepared on the little island out there." Carmichael nodded towards the sea. "But to that place the unhappy spirits return and send strange messages, by stranger means, to the chosen old people of this village. Then the smoke of their burnt offerings of food and covering rises in thin blue wisps on calm clear days. So you see the dead are always with us, a care and a burden, coming back to cry for the things of this world that they need to make life bearable in their new abode. And so it is not strange," he looked at me searchingly, "that the living dwell keenly conscious of the departed."

"On the day of which I speak the north wind heaved the February sea into a heavy swell, caught the spindrift from the hissing crests and flung it in a stinging cloud about me as I walked the shell beach, gun in hand, with Nubia at my heels. A day for geese. I brought down five, all a man wants to carry, and was about to turn for home when, in the shelter of some jutting rocks I came upon Elijah in his dugout fishing—fishing, when none but a hungry man would brave that winter sea, fishing, when all the rest of the tribe were prospering with their traps."

PLUNGED INTO TROUBLE

"As we talked the wind subsided somewhat. It was his chance to reach the village. There were no fish in the canoe. He looked at me with eyes as expressive, as pleading, as Nubia's."

"Tye," he said, "let us paddle home."

"The village lay some two miles along the shore, an extra paddle would help considerably and we could keep close to the beach. To the west, the sea stretched to the horizon, broken a mile out by that one small dot, Grief Island, the place of graves. Beyond that is nothing, or rather nothing until you reach Siberia."

"I have never been plunged into trouble so quickly. I flung in my load, took my place in the bow, Nubia lay down between us, and we began to breast the long rollers. Then the sea stopped playing with us. With a scream the squall came down the mountainside. The tide set off shore. Before we knew it we were almost smothered in blinding, biting spray."

"We tried desperately to make the beach. You might as well have tried to paddle up Niagara. Then, even as I turned to shout, Elijah put the canoe about and we headed with the wind out to sea towards our only chance, Grief Island."

"We went like a leaf before the storm. We could not see the island and all I could do was trust in Elijah. One thing was certain, it would

be only a matter of minutes until we would be there or nowhere; a man only lasts for minutes, wet, in that piercing cold. Already I was numb below the waist, in agonizing pain above, and night was falling. Then I saw the kelp, the sea parted before us, the wave broke upon the rock, and we were flung headlong into the icy sea.

"When I came up, Nubia was swimming in the trough of two mountainous waves looking for me. I clutched the loose skin of her neck and she started confidently for somewhere. Elijah's black head appeared right before us. The next breaker threw us bruised and shaken on Grief Island."

"Elijah had got me into trouble and got me out, but now he just gazed helplessly towards the village across that mad maelstrom, while we stood freezing upon the rocks in the gathering dusk. I called over my shoulder to him as I ran towards the grave houses lining the silent little street on the left. A fire, a fire quickly, before my hands grew useless! I slapped my thigh to feel the watertight matchbox; thank Heaven, it was there."

"The totem faces scowled down menacingly as the boulder I hurled shattered the barred door of the first house in the little village of the dead. The fading light through the opening revealed two carved coffins on the broad couch, and lit the silent room completely furnished even to the wooden dishes on the low table—the meal waiting the spirits' return. A small yellow cedar box lay on the floor by the couch."

"Great as was my need, I paused a second before the next act of desecration. Would even a matter of life and death justify my conduct in the eyes of the tribe? Gnawed by the cold, agonized bones silenced my doubts and my heavy boot splintered the cedar box to matchwood dry as dust."

"Somehow I got out my match case. It was a long minute before I could get my fingers to hold a match, but the first one struck brightly. My little pile of kindling lit quickly and flared up. When the fire started to return to my hands, I broke up the little table and two low stools. I would not as I piled them on the blaze let my eyes rest on the priceless work that encrusted them. The fire was burning merrily as I ran back to the beach."

"I found Elijah crouched, shivering, in the lee of some rocks."

"Hurry, you will die here!" I called above the gale. Then, as he did not move, I took him by the arm and led him towards the fire.

"He came reluctantly, but I held him firmly until we stood in the house beside the life-giving flames. His eyes were fixed on the coffins, but when I commenced to strip off my freezing clothes, he did likewise. But the fire could not warm our naked and shivering bodies that bitter winter night."

"There was no other way. I took my knife and turned to the longer coffin. It was easy to pry off the lid of that beautiful cedar chest, made without a nail."

"My hands feeling inside came in contact with what I knew I would find there. Carefully I unwrapped the rich grave-blankets from all that was mortal of a head, chief, and threw them around Elijah. He shuddered violently as they touched him. The other coffin, the princess lying by her lord in death as in life, yielded a second pair for myself. The danger was over now."

"THERE WERE NO GHOSTS"

"When we were warm we gathered more firewood from underneath the houses and by midnight were back into dry clothes again. Tired, I lay down in a corner. Nubia snuggled her warm body against me and we went soundly to sleep."

"Dawn was breaking when Elijah shook me. The fire was burning, the wind was down."

"They come now," he said. He stood aside to let me go out."

"The long canoe from the village was just grating on the beach, the chief's canoe, manned by himself and five other stalwarts. They stepped out and stood facing us in a little semi-circle as we went down to meet them. Their gaze traveled past us to the smoking house. Their faces were very solemn."

"I was thankful in that minute that the years had built up a mutual respect and affection between us, that I was one of them. I am a chief by election."

"They looked at us strangely and even though I knew them as I do, I had not the least idea what the first word would be."

"I smiled. Their eyes sought Elijah's face immediately. He evidently read the question."

"There were no ghosts," he said.

"No ghosts?"

"No ghosts!"

"They looked at me and stood aside as the chief motioned me to a place in the canoe. I had a feeling that I had risen in their estimation."

"We were sick at heart to use Chief Klawit's spirit house last night," I apologized. "Before sunset we will return to make good the damage."

"The chief grunted approvingly. We paddled towards the smoke of the living village."

"Carmichael paused and stirred the fire, then took up the thread of his tale with a suddenness almost startling."

"The storm over, the tribe scattered, each to

his own trapping ground. The store was empty day after day except for Elijah. He has no wife, nor near relations. Since the night in the grave house he left me only when evening came. Unasked, he began to help me about the store."

"I waited four days for him to speak. Then one evening just before he left for the night, I gave him a cigar and sat down on a box beside him."

"Elijah," I asked, "what is it you want?"

"He made the effort and spoke."

"Come and hunt with me."

"That was unusual; it was well known he was no hunter."

"I should not leave the store," I said.

"Nobody come for two, three weeks."

"Do you know a good place?"

"Come just three days, Tye, and you will see."

"He spoke in his pleading way. Three days were neither here nor there."

"Early next evening we arrived in a dugout at the mouth of the Tuna, a river over which the Kallstocks have ruled ever since the dim ages—a broad, dark stream, springing, as far as man knows, from a great lake some fifty miles in the mountains from which it runs its roaring course to the sea through the dark canyons, green meadows, and stands of giant, moss-festooned cedars."

"Then commenced for me, passionately fond of hunting, the most extraordinary and wonderful days that ever fell to my lot."

"We broke camp at dawn next morning. Elijah having no rifle, carried the traps I had brought, so that I had no load at all—just our food and my rifle—as we started up the river trail."

A STRANGE AFFAIR

"Almost immediately Elijah's eyes flashed, his nostrils dilated, he breathed deep and sniffed the breeze. Then he stood stock still and held up his hand. I heard a faint rustling in the trail ahead and then not quivering, stamping, ready to spring into flight, but walking towards us timidly, his head held majestically aloft, daintily stepped a four-pronged buck."

"I suppose there are lots like me. When I see game at a distance I am open to reason, to decide what is the best course of action to pursue, but once I am within range and the decision to shoot is reached, I tell you, I am a frozen blank until the rifle roars. I do not know what position I take, how the rifle comes to my shoulder, how I sight or fire. All I know is that the rifle speaks and I am conscious again."

"I fired as the buck stepped around the bend, and he went down with a red stain on the white patch of his throat. When we reached the carcass Elijah looked at me with that same hurt, unfathomable expression with which he had regarded the coffins on the bed. He stood to one side, not offering to help, while I dressed the deer and hung it in a tree."

"To see a deer, a moose, a caribou, a bear, a seal, a mink, is nothing. These are among the least wary of the wild things. But to see an otter, a marten, a wolverine, a fisher, a wolf; that is a different story. These are the ghosts of the forest. If you notice, it is the mark of the trap you see on their pelt, seldom a bullet hole."

"But right from the first, the days with Elijah were different. The otter stayed in his shallow, muddy pond near the river bank, waited and

raised his head, and my mind went blank, the rifle spoke, and I skinned off the dark, wet hide, Elijah standing gazing into the forest about us. I shot that day what few men have shot, a fisher, crouched cat-like at the foot of a spruce. The country was teeming with game."

"As the days went by, we had very poor success with our traps. We took a few mink and otter, but it was what fell to the rifle that made our catch so amazingly heavy. Our work seemed to divide itself. I did the shooting and tended the traps, Elijah did the packing, the cooking, and stretched and dried the raw skins in the cabin at night. He came with me always on the trail, but never offered to help with a slain animal. He was doing his share of the work, so I never asked him."

"The day I shot the first wolf was the first inkling I had that there was something strange about the whole affair. It is a common belief amongst us that wolves travel in a circle that takes them half a moon to cover. We saw the tracks in the snow up the river one afternoon and knew that they had arrived. Not an hour later we were standing on a dry sandbar in the river when a gaunt yellow wolf glided hesitatingly out. He came slowly, slinking, uttering a low whine. I did not shoot as quickly as I usually do; he was moving towards us, there was no chance of losing him. But when he was within twenty yards he opened his mouth. My rifle went off and the wolf lay quivering, his neck broken."

"Outside of story books, I had never heard of a wolf attacking anybody. I cursed myself for not waiting longer to see what the wolf meant to do. I turned to Elijah. He was trembling. If he had been a white man, I could have chafed him and we would have had a laugh over the business; but you don't do that sort of thing with these people. I set about skinning the wolf."

"When I had finished, I sank on my breast beside the river to drink. When I stood up, I saw with the fall of my eye, Elijah pull his hand back from the mouth of the carcass. A moment later he walked behind a large boulder. Following at his heels when we headed for the river trail, I passed beyond the rock, and there, lying on the sand, was a wet, short, sharp piece of a deer's rib. He had taken that bone from the wolf's mouth. Why should he seek to hide it?"

A MIRACULOUS SIGHT

"The next morning Elijah complained of sickness as he lay late in his blankets. I doctored him from the few medicines in the pack, and we rested in the cabin all day. The next day he was no better, and in the afternoon spoke at length of the fine pile of furs we had. The third day he was worse, if anything, and complained of our canoe and how necessary it was to return to the village for tools to build a new one."

"On the fourth morning he lay miserably ill as I lit the fire. I turned on his as savagely as I know how."

"This year there is lots of fur, next year perhaps none. Do you want to starve next winter? Get up, get your things together. Let us go. I am cracked with the long nights, short days, and no work!"

"My outburst was too much for him. He commenced as gracefully as he could to get ready for the trail, realizing that his malingering had not deceived me. For these people can be as sick as



Then Elijah's hands went slowly out.

they have the will to be, can even choose the day of what we call natural death, if they so wish."

"Two hours later we were on the trap line again and I saw what I never hoped to see, a bunch of martens, like so many kittens coming down the side hill, their season past, their fur no longer prime. They scampered after us a short distance as we walked along towards the ponds to wait for beaver, when evening came."

And day after day the beaver never failed to show. They appeared in a peculiar way, raising sleek heads to gaze in our direction, as if almost aware of our presence as we crouched hidden near the dam."

"I could not miss. Our pile of fur kept steadily increasing, but we never stayed the three weeks I had allowed myself."

"The end came the day I went up the opposite side of the river and changed our custom by asking Elijah to go over the traps. We separated at the river mouth and that day I saw nothing. By afternoon I was about convinced that the game used only one side of the river, when, as I came over a hillock a buck who was waiting to catch a glimpse of me, stamped his alarm and caught my eye. We needed meat and, as he ran, my third shot brought him down."

"To pack him to the river and come up for him in the canoe would be easier than to pack him to the cabin. So I laid my rifle in the trail and started down through the big timber with the deer on my back. The soft deep moss between the big trees hushed my footsteps. The wind blew in my face."

"It was when I reached the bank that I saw something that made me stand transfixed, and let the deer slip slowly to the ground. Across the river in the middle of a snow-covered meadow stood two figures facing each other, Elijah and a silver-tipped grizzly that towered head and shoulders above the man. The breeze rippled on the most perfect hide I have ever seen. It was only March, something must have awakened him early. Fortunately, from what followed, I had no rifle."

"They stood about ten paces apart, the grizzly man-like on his hind legs, but there was none of that horrible roaring that usually accompanies that posture. If the bear made any sound I could not hear it. Then he took a step towards Elijah, one great paw that held something black in advance of the other. I looked closer. The paw was caught in a wolf trap. The broken chain hung down."

"Elijah stood as in a trance. The bear took another pace, then another, until at last they stood face to face. Then Elijah's hands went slowly out. The grizzly rocked from side to side, Elijah's hands were on the trap, straining on the springs."

"From a distance the trap seemed to come off fairly easily. Elijah let it fall to the ground. The bear took a step back, another, and licked the wounded paw. Then he dropped on all fours and commenced to limp away. Twice he stopped to look back, the last time just as he reached the forest's edge. In a flash he was gone. Elijah sat down on a drift log and hid his face in his hands. I felt a strange rising in my throat."

"THEY KNOW I CHEAT"

"Light dawned on me. I left the deer, waded the stream and walked up to Elijah. He must have heard me coming, for he did not start when I stood beside him."

"I saw," I said.

"He trembled but did not reply. I spoke again."

"Let us talk like brothers. These animals all come to you."

"All his life he had kept the secret to himself. The confession did not come easily."

"Yes," it was an almost inaudible whisper. "That is why I see so much to shoot?"

"He nodded sadly. 'Are they always in trouble when they come?' 'No, sometimes they just come.' 'Do you know why?' 'He held his hand a few feet from the ground. 'They come ever since I am that high.' 'The wolf, he had a bone stuck in his throat?' He looked up when I said that."

"Yes."

"He buried his face in his hands again, and commenced to rock to and fro like a squaw beside her dead."

"My heart is sick. I feel very sorry." He was the picture of dejection.

"I feel very sorry, too," I said.

"You! No, it is not the same with you."

"Why?"

"You are different—the place of graves—that night—you stay in that house—you even sleep. There were no ghosts."

"But these people of the woods—I believe that. I have seen."

"Yes, but you are not really one of us. No harm will come to you."

"Harm?"

"O Tye, we all know but you. If the people of the woods come for help, we must help, or great trouble comes."

"Then why did you ask me to come and hunt with you?"

"Tye, every winter I am poor. I am hungry. Often there are no fish. All the tribe catch fur, but me, you well know. I cannot. I walk with the woods people all about me and starve. I can help them, but they are wild, strange people. They cannot help me. So I ask you to come. I know you will not be afraid, because I have known ever since that night in the spirit house that you do not understand."

"If any of the village hunters see that buck the first day, they know, they never shoot, but you, Tye, you shoot and shoot again and give me half each time. You don't care, you don't feel sorry, you are not afraid of anything, but me, every day since we come I feel more heartick because now I think the woods people know I cheat."

"On his face was (there are no other words to describe it) the torture only a really good man can suffer when his sin sears a tender conscience. Elijah interrupted my thoughts. He seemed to want to tell all and be done with it."

"The otter you shot yesterday, did you see the sore on his leg?"

"They come like that before. I put gum from the trees on the hurt."

"And I had put a bullet through its brain!"

"We took up the traps on the way down (I noticed that Elijah had not been near them), and reached the cabin where Nubia stood guard over the cache of furs. Later I came up the river in the canoe and picked up my rifle and the deer, the only best fairly brought down on the whole trip."

"What is done, is done," I said. "We will hunt no more. Each winter you can help me in the store. There is lots of work for two."

"A load seemed to fall from his shoulders. He stepped lightly into the bow."

"Watching his broad back as he bent to the paddle, the wonder of it all came over me. "Androcles, St. Francis of Assisi, Elijah Kallstock! And it had been given to me to be witness to this last."

Carmichael ceased speaking as abruptly as he had commenced, and we sat pulling at our pipes in silence. I no longer wondered at his evident determination to tell me the whole story. It is good for a man's mind to share his thoughts with others of his kind in a lonely, storm-ridden country."

My thoughts were interrupted by a gentle tapping on the door, and without turning, Carmichael bade the person enter."

There was a soft-spoken question in Indian, and a gruff decision from the giant. The newcomer went out, and the only sound of his leaving was the closing of the door."

"Elijah."

The word came almost tenderly through the red beard, but he scarcely needed to have told me. As we separated for the night, my host waved his hand towards the wall."

"Those are my guns in the sealakin cases," he said. "I take them down once a year—to oil them."



Once a performing elephant for Ringling Brothers Circus, now only the frame is being prepared for Peabody Museum of Yale University. Elephant died while in New Haven.



Mr. and Mrs. E. B. Cassel of New Hamburg, Ont., with their two pet deer, Molly and Tena, as latter make morning call at back door for coffee cake.

Television Coming, Radio Stars Must Also Be Beautiful; Five New Movie Queens To Be Enthroned at Hollywood

BROADCASTING COMPANIES ALREADY LINING UP
TALENT FOR NEW ENTERTAINMENT VEHICLE



Here are some of the beautiful young stars recruited by the broadcasting companies as a guarantee that when television becomes perfected you will not be disappointed when you both see and hear the

They are judging radio talent at its face value now. A new crop of pretty young singers, actresses, and even dancers, is being cultivated in preparation for the day when television will carry both sight and sound from the studio stages to the nation's fans.

To little Natalie Towers, New York actress, goes the distinction of being the first person chosen especially for the new medium of entertainment. Columbia Broadcasting System, after testing scores of particularly vivid types not only for their photographic qualities, but for their speaking and singing voices, has decided that Natalie is just about the ideal.

artist. Top row, left to right, Ethelene Holt; Natalie Towers; Dorothy James. Lower row, Georgia Lee Hall; Olive Shea; Sue Reed; and Thelma Chast.

Many others have cast their lot with radio in the hope of being starred in the new visual art when it appears. There's Ethelene Holt, a graduate of the Boston Civic Repertory and the New York Theatre Guild. You have seen her in some of the illustrations of James Montgomery Flagg. You have heard her on the air in various dramatic roles, mostly French and German. And she'll go on soon with Irene Bordino.

Helen Chast and Sue Reed are two pretty youngsters who are newly popular in radio. Olive Shea, another, has been a movie actress and a dancer since she won the title of "Miss Radio" in 1929. Now she's back on the air and waiting for television. So is Georgia Lee Hall, whom Broadway promised a bright future in legitimate drama.

Both stage and screen were the losers when Dorothy James began broadcasting. Her professional career began in the movies when, as a child, she was starred with Wesley Barry in "School Days."

By DAN THOMAS

FIVE NEW faces, all belonging to potential screen stars, are beginning to glimmer faintly but promisingly in the cinema heavens of Hollywood.

The faces of all five girls will glow more brightly in the very near future, according to executives of the Paramount studio where they are under contract. The girls were signed to long-term contracts with an eye toward grooming them for stardom more or less as a result of Warner Brothers stealing Ruth Chatterton. William Powell and Kay Francis from the Paramount "family."

This act of Warner's, in violation to the so-called "gentlemen's agreement" which has existed among producers here for several years, put Paramount in a spot. They had to have more names on their roster. Two roads were open. They could entice established players from other studios or they could build prospective youngsters into new stars. The latter course was chosen—with the result that Sylvia Sidney, Carman Barnes, Wynne Gibson, Tallulah Bankhead and Juliette Compton now have long-term contracts.

WHERE THEY CAME FROM

One of the newcomers already is a film star in her own right in England. Three of them have been on the legitimate stage and have had a little screen experience. The fifth has had no experience on either stage or screen.

Juliette Compton is the English star who is being groomed for a similar position in American films. Miss Compton's start in the show world was made on the New York stage in "The Kiss Burglar." Following that she spent a season as a Ziegfeld Follies beauty and then went to London where she played on the legitimate stage in several shows before motion pictures claimed her.

For nearly five years Miss Compton starred for both British International and British Dominion productions. About a year ago she came to Hollywood to make her debut in the talkies. Her four pictures to date indicate that it will not be long until leading roles are handed to her.

CARMAN IS REAL "MYSTERY"

Carmen Barnes is the real "mystery" of this quietude—a mystery because as yet nobody knows what she can do. Although only eighteen years of age, Carman already has written two novels—"School Girl" and "Beau Lover."



In this hand of five queens are, from left to right, Sylvia Sidney (above) and Juliette Compton (below); Wynne Gibson; Carman Barnes (above) and Tallulah Bankhead (below).

As a result of those books she was signed by Paramount as a writer, but upon her arrival here somebody thought she should be an actress. A test was made and Carman became a film star.

Miss Barnes' case is a perfect example of the idiosyncrasies of Hollywood. Because she made good as a novelist she was made a film star without anyone knowing what she can or cannot do as an actress. In my opinion this act of the Paramount executives is starting the girl out under a terrific handicap. She seems to have possibilities as a star if she first were given the proper "build-up" in three or four supporting roles. But to make her carry the entire weight of her first production on her own shoulders is asking quite a lot.

SYLVIA FROM STAGE

Sylvia Sidney's first attempt to crash the movies started and ended very quietly without any fuss being made over her. After a very successful stage

career, she came to the film capital and played in one picture, "Through Different Eyes." Then when other offers did not follow, she returned to the footlights again.

It was on the actress' second entrance into the motion picture world that genuine luck was with her. Only a few days after her arrival in Hollywood, Clara Bow's physician ordered her to take a month's rest. "City Streets," in which Clara and Gary Cooper were to be co-starred, was just about to go into production. Studio officials didn't feel that they could hold up production on the picture for an entire month so Miss Sidney was assigned to the role of the red-headed queen was to have played.

WYNNE'S BAD LUCK

Wynne Gibson claims that if she ever attains screen stardom it will be due to the fact that she played in so many "flop" shows on the stage. "Because the shows 'flopped' so

quickly I had considerable training in a great variety of roles, which is the best thing that can happen to any actress," she declares.

However, she finally hit a success—"Jarnegan"—and while still playing in that made her film debut in "Nothing But the Truth." Following the run of "Jarnegan" she came to Hollywood to enter upon her film career in earnest. So far she has made five pictures and has shown considerable promise in each of them.

Tallulah Bankhead's career prior to coming to Hollywood a few weeks ago parallels Miss Compton's in that she achieved her greatest success in England. Her appearances, however, were made solely on the legitimate stage and it is said that she achieved more success on the London stage than any other American actress. It was her work there in "The Green Hat" and "Let Us Be Gay" that netted her present contract and launched her upon a new career.

2,000 Foreign Legion Veterans On This Continent

They Are Scattered From Coast to Coast and Organize to Combat Impression That Unit is Hideout for Criminals and Other Exiles

By PAUL HARRISON

FIFTY men stood in a big hotel dining-room the other night and roared out a stirring marching song. Passersby paused in wonder, for though the words were French, the men obviously represented half a dozen nationalities. And to further the incongruity, there were old men and young, and apparently rich men and poor.

It was the first meeting of veterans of the French Foreign Legion, now living on this continent.

They chose a Frenchman to head them, and a German as their vice-president. They paid tribute to their famous fighting unit, now exactly a century old, and discussed means of combating the impression that the Legion is a hideaway for criminals. They planned to make their organization nationwide, to include all the adventurous souls now in this country who ever marched under the tricolor with "Discipline and Valor."

"And there are many of our comrades in America," said Dr. Maurice Hammonneau, the president and organizer. "We believe there are at least 2,000 of them, scattered from coast to coast. In fact, there are more here than in any other country, for it seems that all of them want to come here when their enlistments expire."

"Before the war it was the adventurer and the man who wanted to forget something who enlisted in the Foreign Legion. When the World War came, the Legion was the only French army that would accept Americans, though they were transferred to their own units when their country joined the Allies."

HALF OF ESCADRILLE ALIVE

"The Lafayette Escadrille was part of the Foreign Legion, too. It had 200 Americans, and about 110 are still alive. And since the war the Legion has received other adventurers and former American soldiers who preferred to go on fighting."

The association here already has members from all of these classes. The

oldest so far is Hippolyte Block, sixty-nine, a Legionnaire from 1881 to 1888, who later entered the U.S. army, served under Roosevelt, and has been retired a master sergeant.

Dr. Hammonneau enlisted in the unit at seventeen. "I was impatient," he recalled, "and the French army would not accept me until I was eighteen. Nor would the Legion enlist a Frenchman. So I changed my name and went as a Belgian."

He served four years and was wounded in Morocco. When twenty-one, he was ordered to report for military service.

His father was forced to confess that Maurice already was serving in the Foreign Legion under an assumed name and nationality. Assigned to a regiment in France, he was wounded five times and emerged with a Croix de Guerre with star.

To-day he is a skin and scalp specialist and has applied for citizenship. A Maurer, vice-president of the veterans' society, and a manufacturer of medals and ribbons, has been a citizen for some time, as have most of the other members so far discovered.

Dr. Hammonneau turned at random to a page of his roster. "Look," he said, "what a mixed-up bunch they turned



This picture was taken at the organization of the Foreign Legion Veterans in New York. In the front row, left to right, are J. W. Ganson, American; Albert Maurer, German, vice-president; President Hammonneau, French, and P. G. Gasselaar, Dutch.

out to be, these Legionnaires. An automobile salesman, a plastic surgeon, a maître de hotel, an engineer, an explorer. There is a professor at New York University. The one is a well-known artist. An army captain, an actor, a mechanic, an electrician, a photographer—the whole list is like that.

"I never met a single American in the Foreign Legion. There were many of them there, but they enlisted as Canadians or Australians, Russians enlisted as Germans, Germans as Belgians, and so on. Men of the Legion never ask questions. Nor will we, in this organization, question any man's social position or occupation."

NO REAL CRIMINALS IN LEGION

"But do not believe what the movies tell you about the bad character of these men. Affairs of the heart, and losses of fortunes may send them there."

"But no real criminal can get into the Foreign Legion. Detectives always are gathered at Oran, the concentration point, watching to seize fugitives before they even can begin their service. And officers of the instruction companies where all recruits must serve, get pictures and descriptions daily of the men who are wanted. When one is found he is discharged

and turned over to the gendarmes."

Some veterans, the doctor declared, particularly those of high position, have kept secret their Foreign Legion service because of the false stigma attached to it. This he is anxious to remove.

"Within a year, perhaps we will have a big membership in many states," he said, "and then we will have a big meeting for new elections and reorganization. But one thing we are determined about is that there must be no dues. It must be a society of comradeship alone."

"To be sure, there is a little expense now. The membership cards and the letters cost something. But there are some of us who can pay those things and never miss the money."

"I tell you it is something to be proud of, to have served in the Foreign Legion. There was not the brutality there that you hear about. There were hardships, to be sure, but men of the Legion were better fed than ordinary French soldiers, and their wine ration was twice as large. They expect more of the Legion, and the Legion gets more."

"It is good to get together and talk about old memories, and sing them too. Do you know how the marching song goes? No, you don't; I tell you, you should hear those men when they stand up and sing:

"Allons, Legion!—Buons—buons—buons . . ."

When Spring Releases the Prairies—By Robert Connell

VICTORIA'S spring-coming is unevenful compared with the prairies, largely because we have, so report has it, but two seasons, of which spring is one. But from Winnipeg west to the Rockies the arrival of spring is usually dramatic in its suddenness. The long winter with its low temperatures, the thermometer sinking from time to time far below zero, makes its last stand in March, and April comes with a sound of running waters and the flush of flowery hills. Of course there, as here, seasons differ. Winters have been known to linger into May, or on the other hand, to almost wholly efface themselves, as has this past one. But ordinarily the frozen rivers break in April, the lakes lingering a month longer before the last ice is gone. But while the latter break with comparative quiet the former are spectacular in their violence. Huge blocks of ice rear themselves in the air and everywhere there is crashing and roaring as the waters break through their winter prison and dashing the fragments against each other hurry them along in agitated confusion.

Long after the open plains and rolling hills have lost the last trace of the winter drifts, patches of snow linger in the poplar bluffs, sheltered even by their slight protection. The ground

is saturated with the fertilizing water and lies in pools in the hollows and fills the sloughs to the brim. The beaten sleigh-trails hold out beyond the unpacked snow that flanks them, but they, too, go. The cattle revel in the uncovered prairie and relish the dry grass with the sauce of liberty.

THE PURPLING HILLSIDES

Suddenly the gentle slopes are touched with purple. It is the coming of the "crocuses," as they are commonly called, really the pasque-flowers, wild anemones that bloom before their leaves appear and mark best of all other phenomena the arrival of spring. I recall passing over the Calgary-Edmonton trail one spring when a widespread fire had devastated the country north of Red Deer and all lay blackened and charred, but a week later the pasque-flower had literally purpled the slopes of the rolling country and turned the wilderness into a place of beauty and delight. Soon the willows and poplars burst their rapidly expanding buds and open their catkins to the sun. A week after melting water for tea from great drifts of snow I have seen the red cherry thickets white for miles with their sweet-scented blossoms. Fast comes the succession of flowers in the rising grass, and not the least of these is the bloom of the prairie strawberry, which grows in wonderful profusion.

Meanwhile the frogs are raising in the sloughs their shrill song in orchestras measurable by miles in the swamper areas; they sing on a higher note than our Victorian ones. The first birds begin to appear on their northern migration. Nowhere hardly are these extraordinary annual movements of the birds seen to better advantage than on the western plains. The vast extent of sky, the unbroken horizon, the clear pure air, all tend to make the coming and going of the birds a matter of universal observation. Even those who can hardly be ranked as bird-lovers note the arrival of each tribe. They come in great flocks, often thousands in each. The wild ducks and geese, the finches and the "blackbirds" are alike in this. Your garden is suddenly immersed in a cloud of little brown red-polls or your field is quaintly piebald with a great army of yellow-headed "blackbirds." The honking of the Canada goose is a familiar sound, the handsome birds often flying very low. The sandhill cranes come in long lines, trumpeting their approach, but wary as wild geese when they have lit on the ground. All day long the sky is traced with the moving V-formations of the wild ducks. Golden plover and their kindeer relatives are seen and heard, congregating in animated crowds. But of all the great assemblages of birds in spring the most astonishing in my ex-

perience are those of the pelicans, whose flocks cover acres in the greater lakes. Great white birds, with black wings, they are most of all remarkable for the possession of an extraordinary pouch of yellow skin which gives to the lower part of the bill the properties of both a scoop and a temporary storehouse for the fish they catch. Tavernier says, "Pelicans are one of the spectacular features of prairie life," a judgment with which all who have seen these huge birds will agree, whether in mass formation as described above or in a small company headed by a single male, swimming to and fro in single file on the placid waters of some secluded lake. Next to them I should place the terns that convert so many sloughs and lakes into scenes of amazing life.

Other birds, such as the robins and meadow-larks, the sparrows and larks, swallows and martins, come as they do here, though in greater numbers. But meanwhile the insect world increases with great rapidity. As the water in pond and slough warms the larval life develops, and in a very brief time there is a steady abundance of food for the visitors. I remember reading some years ago of a traveler who said he never knew the purpose of mosquitoes until he went into the swampy sub-arctic regions of northern Canada and saw the countless millions of wild birds feed-

ing on the larvae. I pass the information on for the comfort of the reader who may be bitten this summer and thus be set wondering, "What's the good of mosquitoes anyhow?"

THE SEASON OF RELEASE

Spring brings the blossoms of flowers, the song of birds, the hum of insects. Swiftly the green grass clothes the prairie, the poplars put on their bluer shade and their fresh leaves swing and tremble in the breeze till they almost dazzle the eye. The cultivated lands are brown from plough and harrow and seed-drill, and the white gulls drift across them even as here. Already far up against the deep blue of the sky the omnipresent hawks may be seen as slowly gyrating dots, and sometimes there comes faintly through the air their sharp tearing scream. The badger is busy in the hillside, where a growing mound marks the depth of his excavation. Gophers and ground-squirrels and chipmunks are out in the sun, and in the ponds the musk-rats appear from their winter quarters.

I have drawn upon memory, and perhaps many of the marks of the old-time spring have passed away with the settlement of the land. Life, too, has changed: telephones and radios have broken the spell of the long-drawn months of winter. Hamlin Garland in his "A Son of the Middle Bor-

der" says of one boyhood time: "Spring came to us that year with such sudden beauty, such sweet significance after our long depressing winter, that it seemed a release from prison." Not but that winter had its pleasures, but they were too apt to be like the treats given to the inhabitants of a gaol—the best was not worth an hour of the glorious freedom of the months between March and November.

Still I can stand out under a dark sky and fancy I hear the sound of the northward-moving flocks—the strange mingling of voices and the rush of pinions. From the warm south of the Gulf States or even from South America the travelers come with steady beating of the wing, urged by a strange mysterious instinct imperfectly understood by us. Thus, too, the earth responds to the northing swing of the sun and the lengthening day, and for winter's chill sterility gives us the swift and the beautiful beauty of her renewed life. Less spectacular and dramatic here on the Coast the great change comes none the less:

"Now all Nature is alive,
Bird and beetle, man and mole;
Bee-like goes the human hive,
Lark-like sings the soaring soul:
Hearty faith and honest cheer
Welcome in the sweet o' the year,"

LARGEST AERIAL ARMADA IN HISTORY WILL CLIMAX MANOEUVRES BY
SKY-BLACKENING EXHIBITION OVER MANHATTEN

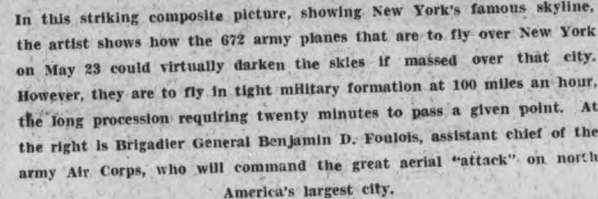
By RODNEY DUTCHER

HERE'S ONE PROGRAMME OF
GREAT MANOEUVRES

Baltimore and Philadelphia. In Ne

into Washington, D.C., area.

now exist when applied to the operations of such a large force.



By Robert Connell
Noted Island Naturalist

last week my friend Barnes and I set out for that purpose. By the kindness of Mr. and Mrs. Young of Glendale we made the trip on their starting point of the valley with their wall-hung ridges of basalt and here there a little swamphollow with skunk-cabbage. Just beyond the house is a delightful little lake bordered with cat-tails, still drably their green pads on the lilies already are in flower. A butterfly flutters over the reedy hiding-place and drops as quickly on the open water. Swallows flit to and fro, as if glad to be back in the north-land once more. A few honey-bees are seen hovering about the moist among the masses of the shore. Overhead the cat-tails is a pair of muskrat houses, for the interesting little animals are settled here. On upon a time the beaver opened their dam across the trees of the forest and the water ran down the stream to the hills. Perhaps some day we shall see the Canada's typical animal reestablished in its haunts, and the walker in the woods may con-

hearing minerals. So far as my own observations on these cherty tufts goes, they are not a new thing, but the best of all localities to see them, to Bluff Mountain, west of Sooke River, a distance of thirteen miles. In every instance the exposures are mere fragments. Occasionally they are in thin layers, or in thin veins, or thin lines, along which shifting of the rocks has taken place, one side moving past the other either horizontally or vertically or with something of both; but the major part of the cherty tufts has the character of a massive mass, and is due to their invasion by basaltic lavas which have shattered the originally continuous strata. Microscopic examination of some of the tufts shows they may be of two types, one derived from volcanic explosions, with which are mingled numerous larger crystals, notably of felspar. This is undoubtedly accumulated at the bottom of a sea deep enough to be probably not unlike that found in certain areas of the ocean to-day and known as "radiolarian ooze" from the abundance of radiolaria. Radiolaria, minute animal organisms forming siliceous skeletons, are abundant in the tufts. These tiny animals are able to secrete

ON THE MOUNTAIN-SIDE

Following a steepwalk up an open sloping hillside where great Douglas firs, often in twos and threes, lift their heads above the forest, the trail leads to Mother Earth, we came out upon the region of rocks. The base of Redfang is bounded by steep walls. In the troughs, the riverbeds, the yearling grasses and the little streams that go tumbling down over their stony beds with great gusto, or, in others, little swampy pools. Over the edge of the walls the water trickles down from the moss sponges and the rich humus slowly accumulating in every crevice and along the little terraces that are often small soil-filled furrows in the rock, dwarf minulus, collinsia, licrodium, the ferns, and a goodly number of the most charming rock plants. Most of these valleys trend northeastward, and their sides and the intervening masses are rounded, grooved, polished and striated, as they were left by the movement of the great ice.

Before long we arrive just below the bare summit, where trees are scarcer and take on more

to the northeast, but Braden is hidden; Ragged Mountain, with Buck Hill in front, and Mount Shepherd, have Empress peeping over the ridge between them. To the west are seen rising up to Muir Mountain, but the cliffs of Bluff Mountain are only discernible with care, and Trap seems to have lost all individuality. The two Olympics are magnificent, but the snow-covered, fallen snow. Mount Baker has almost a golden light on its chiseled silver. And far-off to the northeast between the summits of the island heights can be seen the white mass of the Cascade Range. The Coast Range is seen straight up to Race Rocks Lighthouse, almost as if a way thither had been cleared.

AN UNCOVERED DOME

The other top of the mountain is more broken or knobby and irregular than the first, and there seems to be no definite summit. In fact, when I was on the top of the promontory I find that no part of the actual summit is basalt; it is its coarser relative, gabbro. This granitic character of the rock gives the bare rock a smoother appearance than it would have were it basalt, since the

The geological map of the district—which does not show the gabbro—gives a dip of 7° inclined to the northeast for the rocks at the east end, and a long search we find the steeply inclined stratum to be none other than one of our turf beds, of which, I may say, we found four at different horizons on the mountain side. At the place we also found a bed of coarse turf with fragments visible to the unassisted eye.

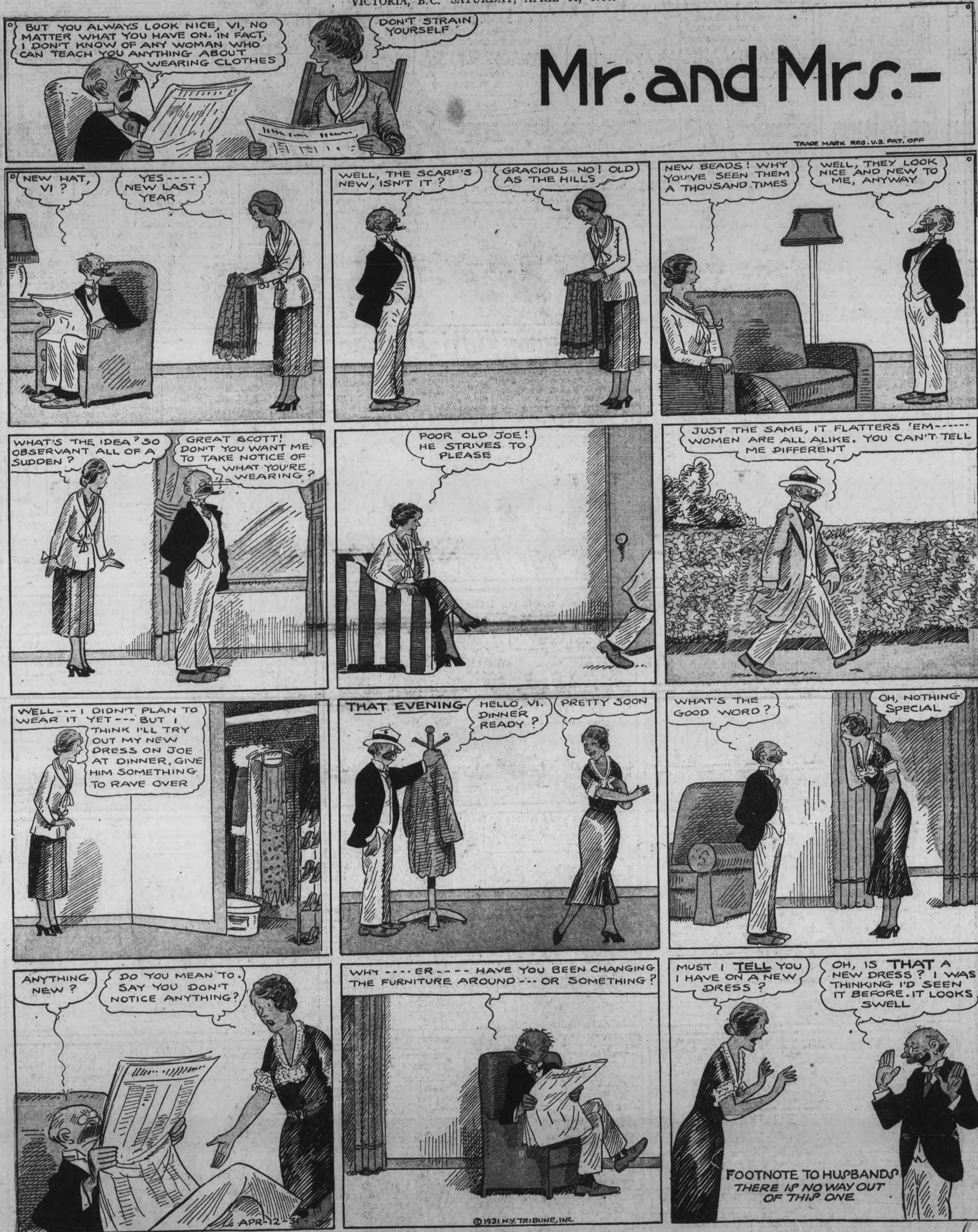
A rather deep and wide trench separates the two tops of Redfing and it is interesting to note that the direction of the Redfing ridge is parallel to that of the glacially-worn valleys along the side we have ascended. Its direction is thus transverse to the direction of the glacial ice movement and parallel to the valleys of the Kamsi and Lake Lalor. The swampy divide between Mount Matheson and the East Sooke peninsula. The Redfing trench, in fact, occurs along one of those jointed and fractured belts which yield themselves with peculiar ease to the attack of the glacier. The larger transverse valleys and possibly some of these smaller ones were in

I often stop to wonder what it is in some places that fills one with pleasurable feelings, but like all the best, most beautiful things in life it is the result of analysis is destructive for the time being at least. Love, friendship, all imaginative work like poetry, art and music, religion itself in the truest, deepest sense, all seem to feel themselves as soon as our attention is concentrated on the purely physical and material symbols they use. You cannot explain the charm of a sunset. Corro: you may communicate your enthusiasm but you cannot do it by analyzing the rhythmical scheme of the one or the palette of the other. And as we came slowly down Redding its wild and rugged charm seemed just one of the wholly inexplicable things.

Botanically the mountain was rather disappointing. A few ferns, lilies, bluebells in the trench between the tops, and here and there the bright gold of the sulphur-weed gleamed from the stony soil. A spring-beauty with rose-red flowers starred some of the southern terraces. But these with collinsia and mimulus and a tiny white-flowered spring-beauty were the only flowering herbs. The few meadows were clusters of pink-white flowers, and the ferns of the lower slopes there were added parsley-fern in a few places. Around the summit were some groups of jodgepole pine among the great firs, but a fire of some years ago had swept the mountain side from top to bottom and everywhere were blackened trunks and fallen cedars. The aspect of the mountain gave one a sense of peaceful amplitude, accentuated by the ease with which it was possible to move from one point to another. Once we came upon two or three juvenile arbutuses softening a rocky edge with their smooth, curved trunks and branches and clustered leaves. And near Glendie I saw a solitary yellow violet.

Victoria Daily Times

VICTORIA, B.C. SATURDAY, APRIL 11, 1931.



Rosie's BEAU

Geo. McManus
Registered U. S. Patent Office

GEE! THIS THING OF
PRETENDING TO BE
SICK IS MAKING ME
REALLY ILL-I CAN'T
STAND IT ANY
LONGER-



I'M GOING BACK TO
WORK-I'LL TELL THE
BOSS I CAN'T GO TO
CHINA AND IF I GET
FIRED I CAN'T HELP
IT-I'LL NOT
LEAVE-ROSIE-



OH! YOU ARE BACK-
I THOUGHT YOU
WERE VERY SICK?



YES-I'M BACK TO
WORK-THE BOSS
WANTS ME TO
GO TO CHINA
AND-



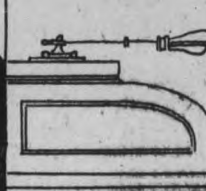
THIS IS TOUGH LUCK FOR ME-
THE BOSS SAID IF YOU DIDN'T GET
BACK TO WORK IN TIME-HE
WOULD SEND ME AND I HAD
MY MIND SET ON THE
TRIP-



HUH?



I'LL GIVE YOU FIVE HUNDRED
DOLLARS IF YOU'LL GO BACK
HOME AND JUST LET
ME GET THAT JOB TO
GO TO CHINA-



WHY-!
WELL-!
YES!



WELL-THIS IS THE BEST
BIT OF LUCK I EVER HAD
IN ALL MY LIFE-
FIVE HUNDRED
DOLLARS AND I
DON'T HAVE TO GO
TO CHINA-YEA, BO!



Bringing Up Father

Registered U. S. Patent Office

NOW-LISTEN TO ME! BARON
DE CLINE IS HERE-HE CALLED
JUST TO SEE YOU-GO RIGHT IN
THE PARLOR AND PUT YOUR
BEST FOOT FORWARD-HE
WOULD BE THE CATCH OF
THE SEASON-



HE'D BE A GOOD
CATCH FOR THE
POLICE-IF YOU
ASK ME-I
THINK HE IS
HORRID-



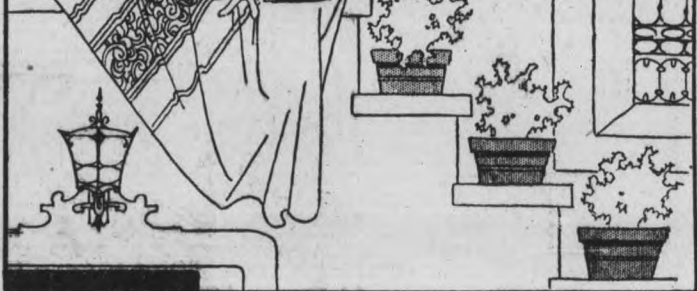
DEAR ME! HOW I LONG
TO SEE MY CASTLE IN
EUROPE-I MISS THE
SPLENDOR OF THE
REGAL COURT OF
ROYALTY AND ALL
THE SOCIAL EVENTS-



WELL-THE BOATS
ARE STILL RUNNING-
AREN'T THEY?



THERE GOES THAT
BARON-IT'S ABOUT
TIME-HE DAUGHTER
DON'T HATE HIM
ANY MORE
THAN I DO-



LISTEN-DAUGHTER-DARLIN'-
I'M GONNA FIND OUT
WHERE THAT GUY LIVES
AN' WHAT HE DOES-



I'M SO UNHAPPY-HE
ASKED ME TO GO TO
THE OPERA WITH
HIM-TOMORROW
NIGHT AND MOTHER
MADE ME ACCEPT-



MAGGIE AN' HER SOCIAL
AMBITIONS MAKE ME SICK-
MY DAUGHTER'S
HAPPINESS IS THE
MOST IMPORTANT
THING IN LIFE
TO ME-



THERE HE GOES IN
THAT DRUG-STORE-
I'LL WAIT UNTIL HE
COMES OUT-THE
ONLY THING HE
COULD BUY
WOULD BE A
STAMP-



BY GOLLY-HE'S BEEN
IN THERE A LONG
TIME-HE DON'T KNOW
ME-SO I'LL GO IN AN'
GIT A LINE ON HIM-



DO YOU KEEP
LATHER AN' RUBB'S
SHAVIN' SOAP?



NO-SIR-
WE SELL
IT-

A BARON-EH?
THIS IS GONNA
BE A BLOW TO
MAGGIE-I'LL PHONE
HER TO COME TO
THIS DRUG-STORE-
SHE'LL SEE FOR
HERSELF-



NOW I'LL SNEAK HOME,
AN' LET HER GO IN THE
DRUG-STORE AN' GIT
THE SURPRISE OF
HER LIFE-



I WONDER
WHAT HE WANTS
WITH ME AT
THE DRUG-
STORE?

DADDY! WHAT HAS
HAPPENED? MOTHER
JUST PHONED FOR
THE CAR-SHE WAS
CRYING AND
HYSTERICAL-



IT'S ABOUT THE
BARON-YOU'LL
NOT BE BOTHERED
WITH HIM
ANY MORE-



I FOUND OUT ALL ABOUT THE
BARON-HE'S A COOK IN A
DRUG-STORE-



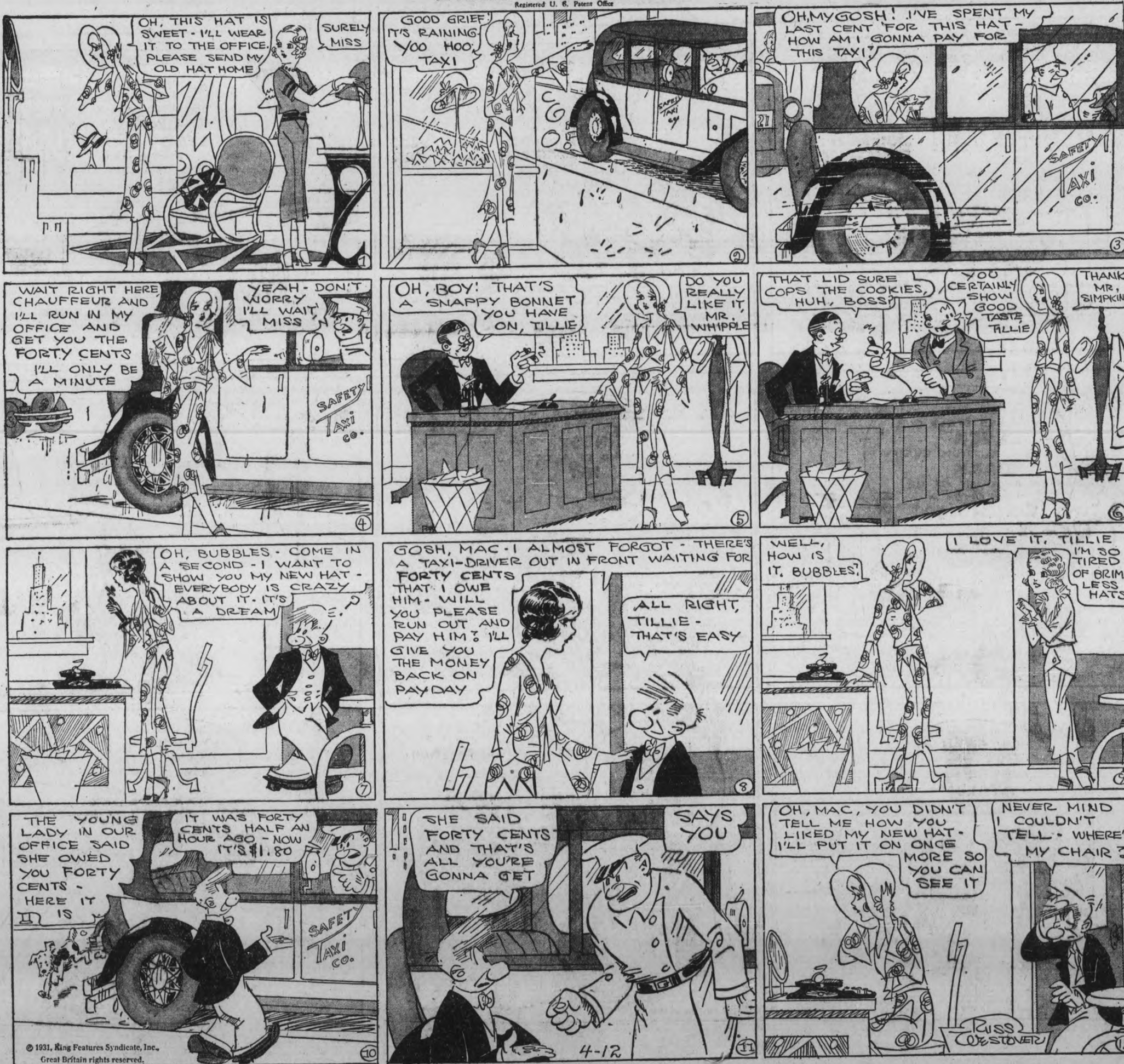
HAW-
HAW!

TEE
HEE!

THE VAN SWAGGERS
BY **RUSS WESTOVER**
Registered U. S. Patent Office.



Tillie the Toiler
Registered U. S. Patent Office.



Regular Fellers

By Gene Byrnes

